

Giant – The Play

White text on a black background reads, 'Trafalgar releasing'.

Violin music starts playing and continues throughout.

A shot of a stage fades onto the screen where a man in a blue shirt and a woman in a white shirt are at a dining table. White text reads 'Giant'. Smaller text underneath reads 'Written by Mark Rosenblatt; directed by Nicholas Hytner; designed by Bob Crowley'.

We see the man in a blue shirt scowling at a dinner table as white and yellow text reads 'filmed live on stage especially for cinemas'

[Audio: And are you Jewish?]

[Audio: Gasp, Roal!]

We see the same man sitting at the dinner table drinking a glass of wine. Yellow and white text reads 'Tony & Olivier Award Winner John Lithgow is Roal Dahl'

[Audio: I'm so sorry]

We see two men and two women sitting at the table having a discussion.

[Audio: Tom and I were discussing your name]

Close up of a woman in a red dress looking annoyed. Yellow and white text reads 'Tony Award nominee Aya Cash.'

Close up of a man in a white shirt sitting on a chair and rolling his eyes. Yellow and white text reads, 'Olivier Award Winner Elliot Levey'.

Close up of a woman in a white blouse gesturing in the air with a cigarette. Yellow and white text reads, 'Olivier Award nominee Rachel Stirling'.

We see the first man standing and crossing his arms. Text on screen shows five blue stars and underneath it reads, 'The most thought-provoking play of the decade – The Times'.

We see a close up of the woman in the red dress looking shocked and confused as she talks to the man in the blue shirt.

[Audio: In the interest of directness, how do you feel about Israel?]

The shot pans wide to all four people at the dinner table. White and yellow text reads, 'winner of Tony Award, Best Actor in a Play, John Lithgow. 3 Olivier Awards, including Best New Play'.

Close ups of the two men having a conversation.

[Audio: What else is left to say?]

[Audio: What you actually think]

The shot fades to black and text appears showing five star reviews from The Times, The Telegraph, Time Out, Daily Mail, Observer, The Standard, Mail on Sunday, The Mirror, and Sunday Express.

We then see the woman in the red dress walking around the stage.

[Audio: What are you going to do?]

We see a quick montage where the man in the white shirt gestures, the woman in the white blouse puts her head in her hands, the man in the blue shirt hangs up a telephone.

The screen goes black and white text fades onto the screen reading, 'Giant'. Blue text underneath reads, 'in cinemas worldwide from', followed by yellow text reading 'November 19' and white text reading 'giantincinemas.com'.

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