

Gala
Durham

SUMMER

2026

03000 266 600 | galadurham.co.uk

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The Comedy Store

Main Auditorium

Friday 1 May, Friday 5 June & Friday 3 July, 7.30pm | £12 (£10 concession), £9 student & Gala Members

With over 35 years' experience in the business and as the premiere name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent and remains the place to see stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their teeth with us.

The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

Age restriction: 18+ (this show contains strong language)



Funny Girl The Musical

Main Auditorium

Saturday 2 May, 7pm | £15 (£13 concession), £10 Gala Members

Starring Sheridan Smith in an "unforgettable star turn" (*The Times*), this critically acclaimed production of the classic musical *Funny Girl* features one of the most iconic scores of all time including *People, I'm The Greatest Star* and *Don't Rain On My Parade*.

Captured live following its record-breaking, sell-out run in London's West End and coming to our big screen, this bittersweet comedy is a love letter to the theatre - the show has the whole shebang!

BBFC classification: PG

The Met Opera: Eugene Onegin

Main Auditorium

Tuesday 5 May, 6pm | £15 (£13 concession), £10 Gala Members

Following her acclaimed 2024 company debut in Puccini's *Madama Butterfly*, soprano Asmik Grigorian returns to the Met as Tatiana, the lovestruck young heroine in this ardent operatic adaptation of Pushkin. Baritone Igor Golovatenko reprises his portrayal of the urbane Onegin, who realizes his affection for her all too late. The Met's evocative production, directed by Tony Award-winner Deborah Warner, "offers a beautifully detailed reading of ... Tchaikovsky's lyrical romance" (*The Telegraph*).

Presented as part of the Royal Ballet & Opera Cinema Season, this is an as live screening sung in Russian with English subtitles.



Darren Walsh: Do You Like Puns?

Studio

Friday 8 May, 8pm | £18

ꞥœꞥ ← flippin' heck!

Witness a pun Goliath in person as Darren Walsh brings his 8ft frame and award-winning act on the road.

From appearing on Comic Relief to his *Jokes on the Street* series on social media, he's been racking up millions of views, but live is where he thrives.

Combining sound effects, videos, one-liners and improvised jokes based off audience suggestions, prepare for a comedy show like no other, bar pun.

Age restriction: 16+



John Power: Cast, The La's & Me

Main Auditorium

Friday 8 May, 7.30pm | £30 (£45 Premium & £75 Meet & Greet)

John Power had the best rock'n'roll apprenticeship ever - playing bass as an 18-year-old in The La's.

Forming Cast in 1991, he sang, wrote songs, and played guitar for one of Britpop's pre-eminent bands - securing two platinum-selling records before returning to the charts in 2024 with the magnificent *Love Is The Call*.

Power's solo career produced some of his best work and through the summer of 2025 Cast joined Oasis at their football stadium tour.

Now it's time to reflect on Britpop, the hits - *Alright*, *Sandstorm*, *Walkaway*, *Flying* and more - in this intimate show that mixes John's best-loved songs with wild, funny, and tender stories.



Long Day's Journey Into Night

Presented by Elysium Theatre Company

Main Auditorium

Tuesday 19 May, 7pm | £17 (£15 concession), £10 schools (10+)

"The past is the present, isn't it? It's the future too. We all try to lie our way out of that but life won't let us."

Summer 1912: the Tyrones gather in the family home on the coast of New England. After years of separation, they are reunited again, full of hope for the future. But as day passes into night their love will be tested to the utmost as the ghosts of the past come to haunt them and they all are drawn back into a past they hoped to escape.

Durham-based Elysium Theatre Company return to Gala Durham with the first ever production of Eugene O'Neill's masterpiece to be played in Durham City. Join us for a once in a lifetime chance to see one of the greatest plays ever written on the company's home ground.

Age guidance: 15+



Exhibition on Screen: Frida Kahlo

Screen 1

Tuesday 19 May, 5.45pm | £10
(£8 concession), £7 Gala Members

Frida Kahlo is a phenomenon. She is arguably the world's favourite female artist - beloved by young and old.

Exhibition on Screen's award-winning film is back by popular demand with an exciting new addition from the blockbuster transatlantic exhibition from Tate Britain and MFA Houston, *Frida Kahlo: the Making of an Icon*.

Take a journey through the life of a true icon, discover her art, and uncover the true story of her rebellious, passionate and turbulent life.



Joe Kent-Walters is Frankie Monroe: DEAD!!! (Good Fun Time)

Studio

Thursday 21 May, 8pm | SOLD OUT

Yorkshire's biggest b*stard and Edinburgh Comedy Award Best Newcomer 2024 is back, after yet another sold-out run at the Edinburgh Fringe Festival!

This time he's dead...dead good! And also, dead. He's a dead man. Join the nation's favourite demonic entertainer, owner of a Working Mens Club in Rotherham what is also a portal to hell, as he dazzles you from beyond the grave. See him now before he is well and truly gone.

English Touring Opera

Main Auditorium

Tickets from £27 (Save 15% when booking a ticket (ex. Band C) for both *Pagliacci* and *The Gondoliers*)

Pagliacci by Leoncavallo

Wednesday 20 May, 7.30pm

When Canio, leader of a theatre troupe, sees his life reflected in rehearsals for an upcoming opera, he becomes convinced that his wife is having an affair. Can Canio temper his spiralling emotions, or will his jealousy get the better of him?

Art imitates life in English Touring Opera's new production of *Pagliacci*. Ripped from the headlines about a real-life crime case from composer Ruggero Leoncavallo's own childhood, *Pagliacci* packs passion, melodrama and revenge into an intense 90 minutes of drama.

Sung in English with English surtitles.

Age guidance: 15+

The Gondoliers by Gilbert and Sullivan

Thursday 21 May, 7.30pm

Two handsome and charming gondoliers discover that one is the long-lost heir to the throne of Baratavia – but which one? In the pursuit of the truth, a bewildering series of events threaten both their marriages and their claim to the throne.

The Gondoliers, Gilbert and Sullivan's last great success, is a fizzing comedy of mistaken identity that marries joy and chaos with a sharp satire of monarchy and class.

Sung in English with English surtitles.

Age guidance: 12+



Gala Lunchtime Concerts

Studio

All concerts are 1pm to 2pm | £9

Paul Edis Trio

Friday 22 May

Described as 'one of the leading lights in contemporary jazz', Paul Edis is a natural melodist who finds the emotional resonance of every note. Rooted in the straight-ahead swinging tradition, his music has been played on the radio in the UK, US and Europe. For this gig, he'll be performing alongside virtuosos Andy Champion on double bass and Steve Hanley on drums.

Finn-Keeble Group

Friday 26 June

This North-Eastern ensemble is co-led by the renowned jazz couple, Abbie Finn on drums and Harry Keeble on sax, and also features hugely admired performers, John Pope on bass, and Dean Stockdale on keys. Their original compositions form a set of highly energetic and engaging contemporary jazz, delivering top-drawer performance with deep roots in improvisation and extraordinarily high-quality musicianship.

Ruth Lambert Quartet

Friday 24 July

Ruth Lambert is a talented and versatile jazz singer who has established herself in recent years as one of the UK's most classy and distinctive jazz vocalists. Balancing a voice of warmth and maturity with spark and charisma, Ruth is in her element whether fronting a big band or working in a small band setting to create a more intimate vibe. For this concert, Ruth will be joined by Alan Law on piano, Paul Grainger on bass, and Tim Johnston on drums.

Graham Hardy Quartet

Friday 28 August

Trumpeter Graham Hardy is a familiar face to jazz fans in the North East as both bandleader (Northern Monkey Brass Band) and as sideman (Sue Ferris Quintet, John Pope Quintet, The Ushaw Ensemble). Performing both standards and original music rooted in the jazz tradition, his all-new quartet features Ben Lawrence on piano, Andy Champion on double bass, and John Bradford on drums.

Writing Femgore and Horror: Lucy Rose, Jessie Elland, and Aimee MacDonald in Conversation

Presented by Collected Books in partnership with Gala Durham

Studio

Friday 22 May, 7pm | £10

Join us for an evening with bestselling and debut novelists Lucy Rose, Jessie Elland and Aimee MacDonald discussing writing femgore and horror - books about women and by women, full of obsession, rage and revenge, visceral descriptions, sinister scenes and unforgettable characters.

These three incredible, northern English and Scottish authors will talk about the settings and characters in their books, their inspirations, how femgore has reinvented modern horror writing, and quite why we are all so gripped!

Copies of all three books can be bought ahead of the event from Collected Books on The Riverwalk, Durham, or on the night when the authors will also be signing their books.



Adventures In Science

Presented by Crafty Fools

Main Auditorium

Saturday 23 May, 2pm | £15
(£13 under 16s), £52 family ticket (min. two under 16s)

Join The Magical Mr West on an incredible adventure into the world of science!

Best known as one half of magic duo Morgan & West, The Magical Mr West has travelled around the world performing to audiences of all ages with spectacular shows that include magic, science and a good deal of tomfoolery. Now he presents his most amazing show yet, with the help (or possibly hindrance...) of a wisecracking cartoon crow.

Expect skills, silliness and the studious application of logic as you embark upon *Adventures In Science!*

Age guidance: 6+



The Singing Mermaid

Main Auditorium

Wednesday 27 & Thursday 28 May, 11.30am & 2pm | £16
(£14 under 16s and groups 10+), £56 family ticket (min. two under 16s)

Three-to-eight year olds and their families will love this adaptation of Julia Donaldson and Lydia Monks' hugely popular book, brought to life with beautiful puppetry and performance, and music and songs by Barb Jungr (*We're Going on a Bear Hunt*).

One day the singing mermaid is tempted away from all of her sea-creature friends to join a travelling circus. The audiences love to hear her sing, but the poor mermaid was tricked! Instead of the swimming pool she was promised, she is kept in a small fish tank by the wicked circus master Sam Sly. She longs to return to the sea, but how can she escape? And who could help her along the way?

'Raucous fun! Bad puns, circus tricks and goggle-eyed jellyfish abound'

The Guardian



NT Live: The Playboy of The Western World

Main Auditorium

Friday 29 May, 7pm | £15 (£13
concession), £10 Gala Members

Nicola Coughlan (*Bridgerton*) joins Éanna Hardwicke (*The Sixth Commandment*) and Siobhán McSweeney (*Derry Girls*) in this screening of John Millington Synge's riveting play of youth and self-discovery.

Pegeen Flaherty's life is turned upside down when a young man walks into her pub claiming that he's killed his father. Instead of being shunned, the killer becomes a local hero and begins to win hearts, that is until a second man unexpectedly arrives on the scene.

Filmed live on stage at the National Theatre, Caitriona McLaughlin directs this darkly funny tale full to the brim with secrets.



Comedy Club 4 Kids

Studio

Friday 29 May, 2pm | £11

Like the name says it's a *Comedy Club 4 Kids!*

Returning after a sell-out show earlier this year, expect cracking entertainment for everyone over six years old and under 400 years old (no vampires). *Comedy Club 4 Kids* sees the best comedians from the UK and world circuit doing what they do best...but without the rude bits!

'A highlight for children...giving them a taste of some of the biggest names in comedy with the fun, rowdy feel of a real comedy club.' **The Guardian**

Haddaway & Write

Presented by Hooley Theatre in partnership with Gala Durham

Main Auditorium

Saturday 30 May, 7.30pm | £12

Experience six hilarious and heart-warming short plays performed back-to-back in one unforgettable evening.

The latest production to emerge from Hooley Theatre's flagship talent development programme, in partnership with Gala Durham, showcases six brand-new short plays that champion regional voices.

Join us for *Haddaway & Write* – where the North East's stories take centre stage!

HADDAWAY & WRITE

Locomotive for Murder: The Improvised Whodunnit

Main Auditorium

Saturday 6 June, 7.30pm | Tickets from £20

Welcome aboard *Locomotive for Murder: The Improvised Whodunnit*, the totally improvised, totally hilarious murder mystery, where killing the cast and cracking the case is in your hands!

Now in their sixth year, Offie-nominated Edinburgh Fringe favourites, Pinch Punch, are bringing their five-star, sell-out show to our stage.

Can you put your wits to the test and solve the case? Using real-life audience stories and suggestions, watch Pinch Punch create a unique, one-of-a-kind, never-to-be-repeated whodunnit.



Ballet Cymru: Sleeping Beauty

Main Auditorium

Wednesday 10 June, 7.30pm | Tickets from £16

Journey to an enchanted world of love, magic and destiny as Ballet Cymru reimagine the classic fairy tale of a young princess spellbound by a powerful curse.

Exploring themes of love, acceptance, and what it means to be different, this captivating ballet is swept along by Tchaikovsky's iconic score.

Featuring innovative choreography, exceptional dancing, distinctive costumes, and immersive projections, *Sleeping Beauty* offers a truly magical theatrical experience.

Step into the woods and celebrate Ballet Cymru's 40th Anniversary, as these breathtaking dancers take you on a journey like no other.



NASUWT Riverside Band: 150th Anniversary Concert

Main Auditorium

Saturday 13 June, 7.30pm | Tickets from £22

NASUWT Riverside Band celebrate their 150th Anniversary Concert with special guests The Black Dyke Band and guest soloist Euphonium Virtuoso David Childs, as well as conductors Professor Nicholas Childs and Richard Marshall.

Formed in 1875 in the former mining village of Pelton Fell, NASUWT Riverside Band continue to perform across the UK, becoming a principal performer at Durham Brass Festival including playing in Durham Cathedral with Public Service Broadcasting, a concert which was awarded the North East Culture award for Best Performance in 2024.

Also performing will be the Black Dyke Band – the most successful contesting band in the world, having won the European Championships thirteen times, the British Open no fewer than 30 times, and the National Championships of Great Britain 24 times. The band is also the most recorded band in the world with over 350 recordings and growing every year.



Kai Widdrington: Evolution

Main Auditorium

Wednesday 24 June, 7.30pm | £45
(£90 Meet & Greet)

Sharing his evolution from where it all started as a young competition dancer to becoming a star of the hit BBC show *Strictly Come Dancing*, Kai Widdrington oozes charm and talent with an abundance of on-stage charisma.

Kai - Evolution takes audience members on a mesmerising journey through an array of dance genres, showcasing Kai's versatility and passion for dance. The show features breathtaking choreography, stunning visuals, and an incredible cast of dancers, combining a mix of classic Ballroom, Latin, and innovative dance routines that showcase Kai's extraordinary skill and creativity.



Craig Revel Horwood: Revelations

Main Auditorium

Saturday 27 June, 7.30pm | £34 (£49
VIP & £80 Meet & Greet)

Craig Revel Horwood is a national treasure. The longest-serving judge on BBC's *Strictly Come Dancing* is the master of the Glitter Ball.

After starting as a dancer, he worked on the nation's biggest musicals and became a choreographer, director, and best-selling author. Craig's also a remarkable singer, and to celebrate the release of his debut solo album - and new book, *Revelations* - he'll reveal his own, hidden talent during a Fab-U-Lous night of big songs, tall tales, and glamour.

Expect dancing, tales from *Strictly Come Dancing*, songs, plenty of laughs - and, yes, an unexpected cookery demonstration. *Revelations* is the show that keeps giving for fans of dance, music, comedy, and the nation's best-loved dance show.



NT Live: Les Liaisons Dangereuses

Main Auditorium

Thursday 25 June, 7pm | £15 (£13 concession), £10 Gala Members

Coming to our big screen, BAFTA Award-winner Lesley Manville joins Aidan Turner in a striking new staging of Christopher Hampton's celebrated adaptation of the classic novel, where among the glittering salons of the super-rich, one misstep can mean ruin.

Marquise de Merteuil is a master in the art of survival. Alongside the magnetic Vicomte de Valmont, they turn seduction into strategy and weaponise desire. But when their alliance collapses into rivalry, the battle between them threatens to destroy everyone in their path.

Filmed live on stage at the National Theatre, Marianne Elliott (*Angels in America*) directs this thrilling game of love, lies, and social warfare.

The Pitmen Poets: The Pitmen Poets Ride Again

Main Auditorium

Saturday 11 July, 7.30pm | £29

After their hugely successful tour of 2024, the public demand for more has persuaded the Pitmen Poets to ride again...

Join ex-Lindisfarne singer and songwriter Billy Mitchell, *War Horse* Songman, renowned singer and instrumentalist Bob Fox, and award-winning Durham songwriter Jez Lowe, for a night of songs and stories laced with North East humour and humanity.

Individually and collectively, The Pitmen Poets celebrate the triumphs, tragedy, and humour of the North East's industrial heritage in an evening of great music

Paula Radcliffe: Chasing Stars - Film Screening & Live Podcast Special

Presented as part of the Durham City Run Festival

Main Auditorium

Wednesday 15 July, 7pm | £15

Join us for a special opening for the 10th anniversary of the Durham City Run Festival, featuring one of the greatest athletes in British sporting history, Paula Radcliffe.

Be among the first to experience *Paula Radcliffe: Chasing Stars*, the inspiring new documentary following Paula's extraordinary journey to complete all six Abbott World Marathon Majors and earn her Six Star Medal - decades after dominating the sport at the very highest level. From the heat and resilience of Tokyo to the emotional final miles in Boston, this powerful film captures a story of determination, legacy and unfinished business, as Paula returns to the marathon stage at 51 to achieve one final, remarkable goal.

There will also be an exclusive live recording and Q&A of Paula's *Run Club Pod*, her globally popular podcast hosted alongside fellow Olympian Chris Thompson. Expect insight, honesty and untold stories from Paula's career - from world records to her Six Star journey - in an intimate and engaging format.

A unique evening celebrating endurance, excellence and one of the defining figures in global distance running launching an exciting 10th Anniversary of the Durham City Run Festival.

Find out more about this year's Durham City Run Festival at durhamcityrunfestival.com



Celebrating its 20th year, Durham Brass Festival returns from Sunday 12 to Sunday 19 July.



ELVANA

With Oompah Brass XXL

Sunday 12 July, 7.30pm | £30

Blending the swagger of rockabilly with the raw punch of grunge, ELVANA rips through Nirvana's catalogue while smashing it together with the finest moments of Elvis Presley's legacy. Expect overdriven riffs, hip-shaking grooves, loud guitars, louder screams, and the kind of mash-ups that feel wrong until they feel absolutely perfect.

For the first time ever, ELVANA will perform with a huge brass section, joining forces with Oompah Brass XXL - the UK's original rock 'n' roll brass band and a festival favourite, now in an expanded version.



Brassed On

Featuring Dilettante, Vice Killer, Isabel Maria accompanied by brass

Saturday 18 July 7.30pm | £12.50

Celebrating the incredible versatility of brass, *Brassed On* will feature emerging artists including Dilettante, the art-pop project of multi-instrumentalist Francesca Pidgeon, blending looped sax, fuzzy guitar and sharp songwriting, and Isabel Maria, a self-proclaimed 'pensive popstar' who pairs contagious melodies and piano-driven production with ineffably personal lyricism. Plus Vice Killer, a four-piece indie band from Peterlee, County Durham, whose debut album *A Miners' Capital* was named in BBC Introducing's Best of the Year.

Together, they will create exciting and fresh new music, unique to the festival.



Grimethorpe Colliery Band

Sunday 19 July, 2pm | £25 (£10 concession)

World-renowned Grimethorpe Colliery Band are back in Durham. Founded over a century ago in a Yorkshire mining village, they achieved a worldwide reputation from the hit film *Brassed Off* and are regarded as one of Britain's finest brass bands.

Winning numerous band championships, Grimethorpe Colliery Band have played in such diverse settings as the FIFA World Cup, BBC Proms, Eurovision, the 2012 Olympic Opening Ceremony and, in 2024, performed alongside Coldplay as part of their headline set at Glastonbury Festival.

CELEBRATING 20 YEARS OF
Durham
THE BRASS
12-19 JULY 2026

Brought to you by



For the full festival programme visit brassfestival.co.uk

Harriet Kemsley: Work In Progress

Presented as part of Durham Fringe Festival

Main Auditorium

Saturday 1 August, 8.30pm | £15

Following her eye-opening appearance on *Last One Laughing UK*, multi-award winning stand-up comedian Harriet Kemsley tries out new material in this work in progress show.

As seen and heard on *Live at the Apollo*, *Would I Lie to You?*, *8 Out of 10 Cats Does Countdown* and co-host of the wildly successful *Single Ladies In Your Area* podcast. She has been described by Time Out as 'a very funny rising star' and as one of Rhod Gilbert's 'Ten Comics to See' in the Mail on Sunday.

For details of the full Durham Fringe Festival programme, please visit durhamfringe.co.uk



Toto The Ninja Cat and the Great Snake Escape

Presented by Little Angel Theatre, Mercury Theatre, Colchester and Mayflower Southampton

Main Auditorium

Tuesday 11 August, 4.30pm, Wednesday 12 & Thursday 13 August, 11am & 2pm | £16 (£14 under 16s), £56 family ticket (min. two under 16s)

Meet Toto. She might look like an ordinary cat, but she's no ordinary feline. Almost completely blind, Toto has incredible ninja skills, a big heart, and a nose for adventure. By day, she naps like any other pet...but by night, she's out on daring missions with her cheeky brother, Silver.

In their very first adventure, a deadly King Cobra has escaped onto the streets of London, and it's up to Toto to use every ounce of her courage and cunning to save the day.

Based on Dermot O'Leary's best-selling children's book, illustrated by Nick East, this purr-fectly thrilling tale is filled with original music, laugh-out-loud fun, and extraordinary puppetry, promising fun for the whole family.

Age guidance: 5+



COMING SOON

Susie Dent: Word Perfect

Saturday 12 September, 7.30pm

Wilko: Love and Death and Rock 'n' Roll

Tuesday 15 & Wednesday 16 September, 7.30pm (+2.30pm Wednesday)

Enter the Castle With Jon Ronson

Thursday 17 September, 7.30pm

Ania Magliano: Peach Fuzz

Tuesday 22 September, 7.30pm

Russell Watson: An Evening With The Voice

Wednesday 23 September, 7.30pm

Nish Kumar: Angry Humour from a Really Nice Guy

Thursday 24 September, 7.30pm

Thirty Years of Embrace with Danny McNamara

Saturday 26 September, 7.30pm

Lemn Sissay: Let The Light Pour In

Tuesday 29 September, 7.30pm

Go West: An Evening with Peter Cox

Saturday 3 October, 7.30pm

Lucy Beaumont: Bad at Quiz Shows

Good with Weirdos

Wednesday 7 October, 7.30pm

Tracy Borman: Tudors on Tour

Wednesday 14 October, 7.30pm

An Evening with Ruby Wax

Wednesday 21 October, 7.30pm

Rapunzel

A Gala Durham Production

Thursday 19 November to Thursday 31 December

The Elves and the Shoemaker

A Gala Durham Production

Tuesday 8 to Thursday 24 December



Lemn Sissay

Gala Youth Theatre

Gala Youth Theatre provides young people aged four to 18 with a wide range of opportunities to improve confidence, develop performance and creative skills, and make new friends.

Working in a supportive group led by brilliant theatre practitioners, participants will learn about the process of theatre making whilst having fun.

For our Summer 2026 term, weekly drama sessions will run on Saturday mornings and Wednesday evenings from week commencing 20 April until the week commencing 29 June (excluding w/c 25 May for half-term). Please note that there will be no sessions on Saturday 16 May.

There will also be performance opportunities, visits from theatre specialists and trips to see shows throughout the term.

4 to 7 years - Saturdays, 10am - 11am

8 to 11 years - Saturdays, 11.15am - 12.45pm

12 to 18 years - Wednesdays, 4.30pm - 6pm

Sessions can be booked individually at £7.

Play In A Week

Young people aged 4 to 18 can also join us this summer to create their own show which will be staged in our main auditorium for friends and family.

Taking place at Gala Durham, Play In A Week is available in two age groups as follows:

4 to 11 years - Monday 3 to Friday 7 August, 10am to 4pm

12 to 18 years - Monday 17 to Friday 21 August, 10am to 4pm

Play In A Week costs £175 per participant which also includes lunch.

For more information and to book, please visit galadurham.co.uk or contact our Box Office on 03000 266 600.



Community

DMTC: The Prince of Egypt

Tuesday 12 to Saturday 16 May, 7pm (+2pm Wednesday & Saturday)

Tickets from £19

Following on from their multi-award nominated productions of *The Producers*, *Half a Sixpence*, *The Hunchback of Notre Dame*, *Evita* and *Chess*, Durham Musical Theatre Company will be one of the first amateur groups in the UK to stage *The Prince of Egypt* in the North East première of the show.

The moving and epic tale of two brothers that will change the world is based on the beloved, Oscar-winning DreamWorks Animation film. *The Prince of Egypt* is a sweeping epic of a musical with music and lyrics by Grammy and Oscar winner Stephen Schwartz (*Pippin*, *Wicked*) and a book by Philip LaZebnik (*Pocahontas*, *Mulan*).

Based on the biblical story from Exodus, journey through the wonders of Ancient Egypt as Ramses and Moses, two young men raised together as brothers in a kingdom of privilege, find themselves suddenly divided by a secret past. One must rule as Pharaoh; the other must rise up and free his true people. Both face a destiny that will change history forever.



Community

New College Durham: HE Showcase

Monday 8 June, 7pm | £5

New College Durham: That 90s Show

Tuesday 9 June, 7pm | £7

Durham University Palatinate Orchestra: 1812 Overture

Thursday 11 June, 7.30pm | £16 (£13 concession), £10 under 25s

Durham University Ballet Company: Swan Lake

Friday 19 & Saturday 20 June, 7.30pm | £16.50
(£9.50 concession)

Connect Multi Academy Trust in Concert: Magic of the Musicals

Tuesday 7 July, 7pm | £10 (£8 concession)



Gala Cinema

Join us for a mix of blockbusters, independent film, one-off special screenings and events in our two-screen cinema. Prices start from just £5 and you can save more money with our five tickets (minimum two under 16s) for £20 ticket offer (excludes live screenings and special events). You can even pick-up a large popcorn and large drink of your choice for an extra fiver!

Accessible Cinema

We want to make our cinema as accessible as possible for all audiences and we therefore have audio descriptions and subtitled screenings. Audio description headsets will be offered on every film screening for those who are visually impaired and our subtitled screenings are marked on our website, with 'Subtitled' appearing next to the appropriate screening on our film webpages and cinema diary.

Look out for our new Relaxed Cinema screenings offering an inclusive and accessible environment for neurodivergent audiences.

Bringing In Baby

For parents and guardians with babies under one, our Bringing In Baby screenings enable you to see the latest films in a baby-friendly environment, without the worry of disturbing others. Screenings have unallocated seating and reduced capacity so you can move around and sit where suits, with lights slightly raised and volume lowered. Tickets also include a 10% discount off food and drink purchases at Gala Lounge.

Gala Seniors

Our Gala Seniors afternoon screenings are for audiences aged 60 and over. Included in our £5 ticket is a cup of tea and biscuit and an additional 10% off food and drink purchases at Gala Lounge.

For screening times, visit galadurham.co.uk



The Odyssey

Visitor Information

OPENING TIMES

Tuesday to Saturday 11am to 8.30pm
We are closed on Sundays, Mondays and bank holidays (unless there is a performance)

BOOKING

Online 24 hours a day at: www.galadurham.co.uk
In person at Gala Durham during the above times.
Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

SEATING AND PRICING For Gala Durham Productions and some other shows, our auditorium will be split into different price bands with a range of prices based on where we feel the optimum experience will be. We believe there should be accessible priced tickets for all, so by booking early, you can secure the best price. We love having the front of the auditorium full for every show. To ensure the best experience for our audiences and actors, some seats are not offered for sale until seats towards the front of the theatre are sold. Disability access seats will always be set at the lowest price and carer/guardian tickets will be free.

GROUP RESERVATIONS We can reserve group bookings of 10 or more. These reservations must be paid at least three months before the show. If you wish to make a group reservation, please contact us at groupbookings@durham.gov.uk.

TICKET EXCHANGES / REFUNDS

Tickets may be exchanged for another performance (for a fee of £1 per ticket) up to 48 hours before a performance or screening if you are no longer able to attend and your booking is not greater than ten tickets. Unless an event is cancelled, all tickets are non-refundable. By purchasing our tickets, you agree that these can't be resold for profit through any means. This will result in tickets being declared void.

GIFT VOUCHERS We sell our own gift vouchers, available in any value, online or at our Box Office which are redeemable on any of our screenings or live performances.

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of Duty Managers unless specified, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout. Our Main Auditorium, Studio and both cinemas have wheelchair spaces available. If using a wheelchair, please advise Box Office when booking to ensure your seats/spaces are allocated accordingly. Guide Dogs are welcome in all parts of the theatre. To make an accessible seat booking or for any access enquiries, please contact Box Office. We operate the Sennheiser infrared amplification system in our Main Auditorium. Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our venue. For those under one year old, babes-in-arms tickets are available for selected shows. We are a breast-feeding friendly venue and we also have baby changing facilities on all levels.

TRAVEL There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Diary

May

Fri 1	The Comedy Store
Sat 2	Funny Girl The Musical
Tue 5	The Royal Ballet & Opera Cinema Season: Eugene Onegin
Fri 8	John Power: Cast, The La's & Me
Fri 8	Darren Walsh: Do You Like Puns?
Tue 12 to Sat 16	DMTC: The Prince of Egypt
Tue 19	Exhibition On Screen: Frida Kahlo
Tue 19	Elysium Theatre Company: Long Day's Journey Into Night
Wed 20	English Touring Opera: Pagliacci by Leoncavallo
Thu 21	English Touring Opera: The Gondoliers by Gilbert and Sullivan
Thu 21	Joe Kent-Walters is Frankie Monroe: DEAD!!! (Good Fun Time)
Fri 22	Gala Lunchtime Concert
Fri 22	Writing Femgore and Horror: Lucy Rose, Jessie Elland and Aimee MacDonald in conversation
Sat 23	Adventures In Science
Wed 27 & Thu 28	The Singing Mermaid
Fri 29	Comedy Club 4 Kids
Fri 29	NT Live: The Playboy of The Western World
Sat 30	Haddaway & Write

June

Fri 5	The Comedy Store
Sat 6	Locomotive for Murder: The Improvised Whodunnit
Mon 8	New College Durham: HE Showcase
Tue 9	New College Durham: That 90s Show
Wed 10	Ballet Cymru: Sleeping Beauty
Thu 11	Durham University Palatinate Orchestra: 1812 Overture
Sat 13	NASUWT Riverside Band: 150 th Anniversary Concert
Fri 19 & Sat 20	Durham University Ballet Company: Swan Lake
Wed 24	Kai Widdrington: Evolution
Thu 25	NT Live: Les Liaisons Dangereuses
Fri 26	Gala Lunchtime Concert
Sat 27	Craig Revel Horwood: Revelations

July

Fri 3	The Comedy Store
Tue 7	Connect Multi Academy Trust in Concert: Magic of the Musicals
Sat 11	The Pitmen Poets
Sun 12	Durham Brass Festival: Elvana
Wed 15	Durham City Run Festival: Paula Radcliffe: Chasing Stars - Film Screening & Live Podcast Special
Sat 18	Durham Brass Festival: Brassed On
Sun 19	Durham Brass Festival: Grimethorpe Colliery Band
Fri 24	Gala Lunchtime Concert

August

Sat 1	Durham Fringe Festival: Harriet Kemsley: Work In Progress
Tue 11 to Thu 13	Toto the Ninja Cat and the Great Snake Escape
Fri 28	Gala Lunchtime Concert