

Funny Girl The Musical: Trailer

[Audio: Music begins]

[Audio: Singing "Don't rain on my parade" Barbara Streisland Funny Girl 1968]

A female actor stands on stage, arms outstretched under bright theatrical lighting. Another performer kneels nearby, looking upward. The lead performer twirls, filling the stage with movement.

The following text appears over a purple background with a spotlight effect, framed by an image of the lead performer:

The hugely acclaimed West End musical Funny Girl The Musical returns to the big screen from April 30.

Actors in wedding attire dance joyfully, spreading their arms wide and leaping in unison. A trio of performers in matching blue suits shuffle energetically with hands on their waists, smiling out toward the audience.

A female actor snaps shut a basket as part of a comedic moment.

Onstage, the female actor slides confidently across the set as another performer presents a bouquet of flowers. Suitcases decorate the stage behind them.

A purple spotlight sweeps across the screen revealing a review:

"5 Stars Sheridan Smith is the greatest by far" - The Daily Telegraph

[Audio: Singing "Why I was born..."]

A female actor spreads her arms wide while a man kneels before her and stares directly.

A female actor in an elaborate white costume with a prominent headpiece moves alongside a group of actors. They cradle a pregnancy bump, leaning it onto another performer's arm, prompting a physical reaction of pain and stares at the pregnancy pump and the female actor.

Actors gather as one lift another into the air, spinning them with feet pointed skyward, and other actors shriek.

Female and male actors clap rhythmically as they lean forward and backwards.

A female actor who is pregnant dressed in white with a grand headpiece, a small bouquet of flowers, stands centre stage with one arm extended looking at it directly. A male actor stands

directly behind her and extends his arm whilst singing. Other actors on stage extend their arms outward slowly in unison.

A female actor strides to the side, stretching their arms outward while a male actor watches her.

A female actor holding a flower bouquet shrug in disappointment while surrounded by other actors with veils and formal attire, all facing the rear wall.

A female actor in a pink is handed two different coloured candles in glass by two men actors who are grinning: one yellow, one purple. The female actor clings them together before passing them back, joining hands with another male actor, and reaching out for a fan. She playfully fans herself whilst crossing the stage.

[Audio: Singing "I'll flicker then flare up..."]

A performer in blue points at audience whilst singing lyrics, "I'll flicker then flare up" then spins with energy and points a finger on each hand towards the ceiling whilst facing the audience.

A female actor holds tightly onto a male actor's arm, he has one hand on her arm and one hand on her waist, both looking upward, facing the audience. The female actor looks to her left and grips her lip.

A female actor sits beside a male actor, looking downward as the lyric rings out:

[Audio: Singing "People... people who need people..."]

A curtain backdrop appears, illuminated by spotlights:

"5 star 'Michael Mayer's exhilarating embrace of a production' - The Independent"

A male and female actor slide apart while holding hands before crossing past each other and stretching their hands outward.

A male and female actor pull each other close and share a kiss, before separating with excitement.

A female actor holds her hands in front of her, wipes tears in one eye with one hand, while a male actor has his hand on another chair and stares at her.

A female actor holds a rose looking up whilst singing lyrics, "in the world". A male actor with his hands clasped looks at her.

[Audio: Singing "...in the world."]

A female actor runs into a male actor's arm, leaping and flicking her feet as he catches her.

A performer in a blue dress stands firmly, hands at their sides and sings, "stiff upper nose, kid." They clap sharply as the moment lands.

[Audio: Spoken: "Stiff upper nose, kid."]

A male actor and female actor embrace closely; they break away from each other and he kisses her hand.

A female actor sits at a dressing table with unlit bulbs, hand on the surface, face towards the dressing table, overcome with crying emotion.

A male actor is shown breathing deeply, distressed expression, and looking up before looking down.

Two female actors dancing together, one of them showing the other a dance move, pointing upward in turn, surrounded by the ensemble.

A male actor in a green outfit celebrates with raised hands, swaying joyfully as the cast beams behind and crouch down with their hands waving up and down.

Female actors in stylized military costumes march across the stage holding prop rifles.

[Audio: Singing "Nobody... oh, nobody..."]

A female actor in a blue dress shuffle backward with two fingers pointed upward, singing the lyrics, "nobody"

A female actor falls backward into the arms of others, the ensemble tumbles in a dramatic chain reaction, all shrieking.

A female actor appears pregnant with a large headpiece joins hands with another as they glide outward and inward. Other actors mirror the same dance moves surrounding them. A silver podium is behind them where some female actors stand on.

Female actors in ballet inspired outfits balance on tiptoes, shifting elegantly from left to right.

A spotlight reveals another review:

"5 star 'Sheridan Smith is hilarious, glorious, touching. An unforgettable star turn.' - The Times"

The light flashes before fading.

[Audio: Singing "Parade..."]

A female actor in a blue gown stands strong, arms lifted and joined, as curtains rise behind them. She sings the lyrics, "parade"

Actors move quickly toward stage props with a sign reading "Keeneys."

A close up shows female actor thrusting a hand outward with force.

Actors gesture toward one another, arranged onstage with female veiled ensemble members and male ensemble in suits. A silver podium is present which some actors are standing on.

A male actor extends his arms whilst on a knee, while a female actor turns; ensemble members push one of their palms open.

A female actor in red is pulled into a passionate kiss by a male actor while holding a bouquet. Other female actors stare at them.

A female actor holding flowers bouquet opens their arms widely as others watch; suitcases are held by other female actors and frame the scene.

A group of actors gather tightly, each making exaggerated facial expressions. One female actor has her mouth wide open; another female actor has her eyebrows raised and tongue sticking out. A male actor has his thumb on his nose and tongue sticking out. Another female actor has her eyebrows raised and mouth closed.

Four male actors slide across the stage enthusiastically, holding documents as curtains shift behind them.

A female actor with a in white extends an arm dramatically as a male actor directly behind her places a hand on their pregnancy bump, leaning in.

A kneeling male actor watches a female actor reaches both arms toward the ceiling.

Three actors shuffle in unison, blowing trumpets with legs bent like a half kneel.

A male and female actor move close; one places a hand on the other's head before they share a kiss.

A female actor spreads their arms, joins their hands, and twists around into a Stage Exit Gesture- arms extending outward, feet apart, head lifted.

The following text appears over a purple background with a spotlight effect, framed by an image of the lead performer:

"The hugely acclaimed West End musical *Funny Girl* returns to the big screen from April 30."

Following text appears with white logos for: Liberator Film Services, Digital Theatre, Sky Arts, SPF Sonia Friedman Productions Ltd, Scott Landis Productions and Menier Chocolate Factory London

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