

Gala
Durham

SPRING

2026

03000 266 600 | galadurham.co.uk

 @GalaDurham  @Gala_Durham



The Royal Ballet & Opera

Join us at Gala Durham this Spring for a season of acclaimed ballet and opera on the big screen.

La Traviata

Presented by The Royal Opera

Screen 1

Wednesday 14 January, 6.45pm | £15 (£13 concession), £10 Gala Members

Giselle

Performed by The Royal Ballet

Screen 1

Tuesday 3 March, 7.15pm | £15 (£13 concession), £10 Gala Members

Siegfried

Performed by The Royal Opera

Screen 1

Tuesday 31 March, 5.15pm | £15 (£13 concession), £10 Gala Members

The Magic Flute

Performed by The Royal Opera

Main Auditorium

Tuesday 21 April, 6.45pm | £15 (£13 concession), £10 Gala Members

Hamlet

Presented by NT Live

Main Auditorium

Thursday 22 January, 7pm | £15 (£13 concession), £10 Gala Members

Olivier Award-winner Hiran Abeysekera (*Life of Pi*) is Hamlet in this fearless, contemporary take on Shakespeare's famous tragedy.

Trapped between duty and doubt, surrounded by power and privilege, young Prince Hamlet dares to ask the ultimate question - you know the one. National Theatre Deputy Artistic Director, Robert Hastie (*Standing at the Sky's Edge, Operation Mincemeat*) directs this sharp, stylish and darkly funny reimagining.

Glenn Moore: Please Sir, Glenn I Have Some Moore?

Studio

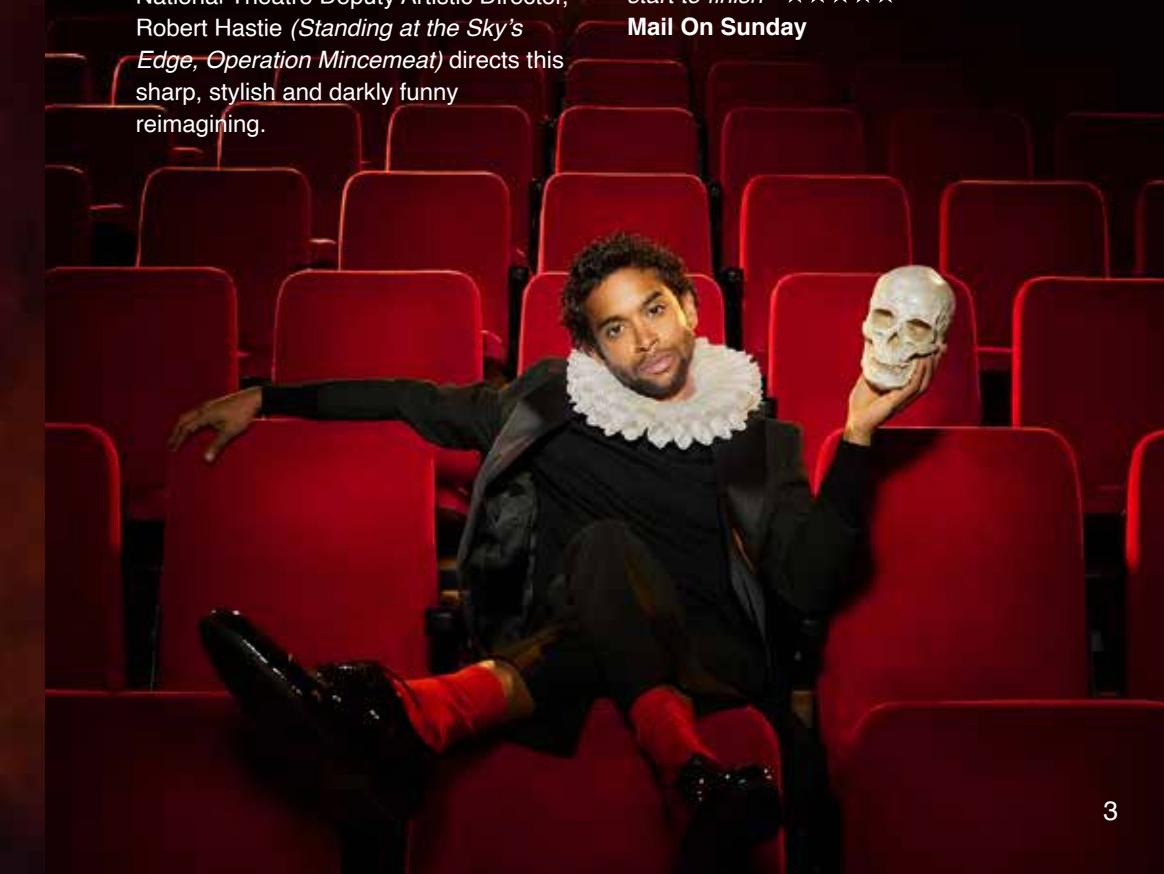
Thursday 29 January, 8pm | SOLD OUT

"The best showcase of pure joke-writing skill" (*Guardian*), Edinburgh Comedy Award nominee Glenn Moore has written too many jokes again.

Expect a fast-paced whirlwind of punchlines from one of the greatest joke-writers of his generation.

"An absolutely brilliantly-crafted joy from start to finish" ★★★★

Mail On Sunday



Gala Lunchtime Concerts

Studio

All concerts are 1pm to 2pm | £8

Sue Ferris Quartet

Friday 23 January

Talented saxophonist and flautist Sue Ferris has performed in numerous groups in the North East and beyond. Her quintet plays swinging straight ahead jazz rooted in the music of the 'Great American Songbook'. Completing the quintet is Graham Hardy (trumpet/flugel) Ben Lawrence (piano) Andy Champion (double bass) and John Bradford (drums).

Joe Steel Group

Friday 27 February

Joe's latest project draws together some of the most exciting musicians from the North-East to perform an eclectic array of music which fuses jazz with elements of folk, rock and more. He plays with a deep consideration of the tradition in Jazz, mixed with innovation and a strong melodic sensibility. Joined by Ferg Kilsby (trumpet), Ben Lawrence (piano), Andy Champion (double bass), and John Hirst (drums), this band deliver a vibrant and joyous performance.

Bede Quartet

Friday 27 March

Eschewing predictable and rigid forms for playing Jazz, Bede Quartet takes influence from Northumbrian and Scandinavian folk music, with strong, simple melodies and a collectively fluid approach to improvising. These musicians are no strangers to the fusion of Jazz with other genres, with members (Michael Dunlop, Albert Hills Wright, Finn Carter, Dave Adsett) performing with artists from Loyle Carner to Geordie Greep.

Noel Dennis Trio

Friday 24 April

Trumpeter Noel has worked alongside the likes of Andy Sheppard, John Warren, Tommy Smith, John Surman, Mark Nightingale, Tim Garland, Bob Mintzer and many other top musicians and composers. Noel is joined by virtuosos Mark Williams (guitar) and Andy Champion (double bass).

Joe Steel Group

Russell Hicks: This Time It's Personal

Studio

Friday 30 January, 8pm | £19

American stand up comedian Russell Hicks is back on tour. It's been a big year for Russell. He's appeared in multiple feature films including Edgar Wright's *The Running Man*. You also may have seen his phenomenally successful *Dear Diary* series on Instagram, which has gained millions of views.

Last year's show was about his life in the UK. This year is about...him. He's back. And this time...it's personal.

Age restriction: 16+

The Comedy Store

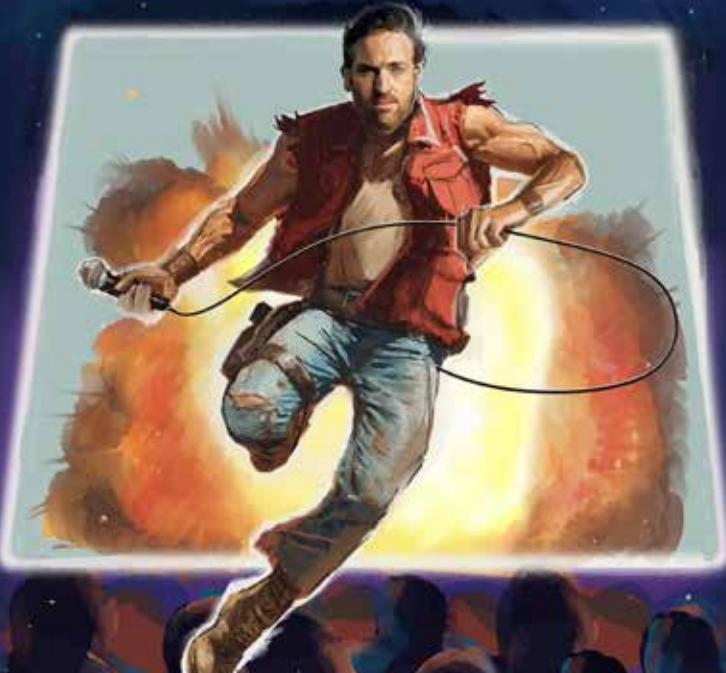
Main Auditorium

Friday 6 February, Friday 6 March & Thursday 2 April, 7.30pm | £12 (£10 concession), £9 Student & Gala Members

With over 35 years' experience in the business and as the premiere name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent and remains the place to see stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their teeth with us.

The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

Age restriction: 18+ (this show contains strong language)



The Dreamtime Fellrunner

Written and performed by Julie Carter
Directed by Daniel Bye

Studio

Tuesday 10 February, 7pm | £15

The Dreamtime Fellrunner is a poetic, fun and moving exploration of Julie's running exploits on the Lakeland fells.

Presenting fellrunning as a type of land art and spiritual practice this is an aesthetic performance which allows people to experience the beauty of a wonderful sport, regardless of their degree of familiarity with the fells and running.

Emphasising body-mind-spirit-place connections, *The Dreamtime Fellrunner* encounters themes of feminism, land rights, ageism and ableism, history and literature, while carrying us on a journey through the Lakeland fells.



Ria Lina: Rebellion

Studio

**Thursday 12 & Friday 13 February,
8pm | £19**

Following her killer debut tour, *Riawakening* (Top Ten Best Stand-up Shows of 2024 - Telegraph), the wickedly funny Ria Lina realised she wasn't just awake, she was ready to rebel. Expect a relentless stream of hilarity as Ria explores the state of the world, the eternal battle of the sexes, and the delight of throwing life up in the air after years of following the rules.

Much loved in the industry, this multi-award winner commands the stage with a whirlwind of energy and leaves audiences breathless with laughter.

"razor sharp.. savage satire... not to be missed" ★★★★

Daily Business Group



Gordon Buchanan: Lions and Tigers and Bears

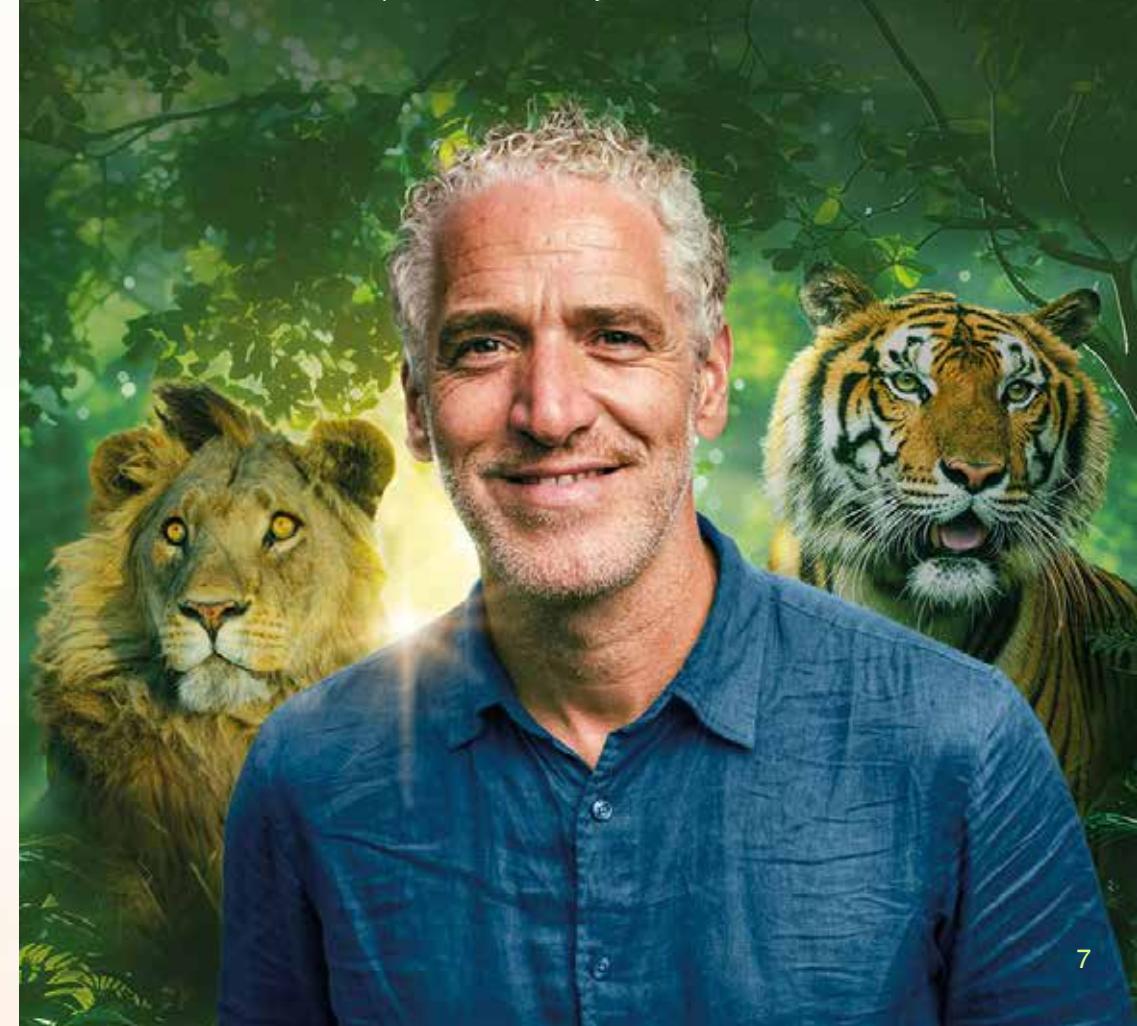
Main Auditorium

Friday 27 February, 7.30pm | £31 (£29 concession)

Award winning wildlife photographer and filmmaker Gordon Buchanan returns to Durham with his biggest ever live tour - *Lions and Tigers and Bears*.

Join Gordon as he recounts his thrilling encounters with pandas, grizzlies, tigers, jaguars, and more.

Learn about the heart-stopping moments, the mud, sweat, and tears, and the tender interactions that have shaped his extraordinary career.



Fixing

Co-created by Matt Miller and Peader Kirk

Studio

Friday 20 February, 8pm | £12

Drag mechanic Natalie Spanner would like to teach you all about holistic car care - how to look after our cars, but also ourselves - and invite you to get down and dirty under the bonnet.

She's also here to help Matt navigate childhood memories of the time just after Matt's parents divorced, when everything seemed like an adventure. The time Matt and their dad were closest.

These two worlds collide in a show which is both outrageous and touching, laugh-out-loud and heartfelt, interactive and caring. A show about family breakups, learning car maintenance and choosing the right shade of lipstick to do it in.

Age guidance: 14+



The Audience

Presented by NT Live

Main Auditorium

**Saturday 28 February, 7pm | £15
 (£13 concession), £10 Gala Members**

Returning to our cinema, Helen Mirren plays Queen Elizabeth II in the Olivier and Tony Award®-winning hit production, directed by Stephen Daldry.

For 60 years, Queen Elizabeth II met with each of her 12 prime ministers in a private weekly meeting. This meeting is known as The Audience. From Winston Churchill to Margaret Thatcher and David Cameron, the Queen advised her prime ministers on matters both public and personal. Through these private audiences, we see glimpses of the woman behind the crown and witness the moments that shaped a monarch.

Peter Morgan's Netflix phenomenon *The Crown* was based on this hit play that was captured live from London's West End in 2013 and went on to become one of the most-watched NT Live productions.



Zog

Main Auditorium

Tuesday 24 February, 4.30pm, Wednesday 25 & Thursday 26 February, 11am & 2pm | £16.50 (£15.50 under 16s)

'I'm not braggin' but I'm a dragon'

Julia Donaldson and Axel Scheffler's classic, feel-good story is brought to roaring, soaring life in this delightful musical for children.

Zog is the keenest dragon in Madam Dragon's school. He's also the most accident-prone, flying into trees, and even setting his own wing alight. Thankfully, a kind girl comes along to patch up his scratches and scrapes - but can she help him with his biggest challenge yet, so that he can finally win a golden star?

This charming smash-hit show, from the producers of *Stick Man* and *Zog and the Flying Doctors* and featuring joyful songs by Joe Stilgoe with beautiful puppets by Little Angel, is a treat for children and adults alike.

'A bright colourful musical to capture the magic of theatre' **What's Good to Do**

Age guidance: 3+



Comedy Club 4 Kids

Studio

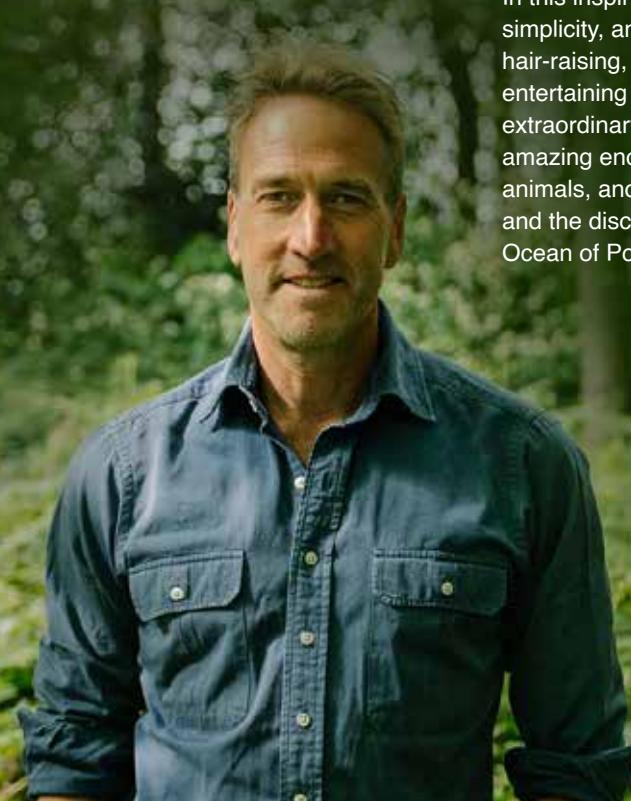
Saturday 28 February, 8pm | £11

Like the name says it's a Comedy Club 4 Kids!

Cracking entertainment for everyone over six years old and under 400 years old (no vampires). We have the best comedians from the UK and world circuit doing what they do best...but without the rude bits!

'A highlight for children... giving them a taste of some of the biggest names in comedy with the fun, rowdy feel of a real comedy club.'

The Guardian



Ben Fogle: Wild

Main Auditorium

Tuesday 3 March, 7.30pm | Tickets from £27

Ben Fogle's theatre show *WILD* brings to life on stage, stories and tales of hope, possibility, and positivity. From his extraordinary encounters with the human and natural world; the wilderness of Northern Sweden to the jungles of Honduras; the hostile extreme environments of Chernobyl to the mountains of Nepal; Ben will take you on a journey with inspiring and uplifting tales of self-discovery, that will leave you enchanted, enlightened, and entertained.

In this inspiring show full of hope, simplicity, and harmony, *WILD* is a hair-raising, uplifting and wildly entertaining show that tells the extraordinary true stories of Ben's amazing encounters with people and animals, and how they changed his life... and the discovery of helping you find your Ocean of Possibility.

Aisling Bea: Older Than Jesus

Main Auditorium

Saturday 7 March, 7.30pm | SOLD OUT

BAFTA and British Comedy Award-winning Irish stand-up Aisling Bea is finally hitting the road.

With tales of travel, home, immigration, history, sex, babies, music, lovers and enemies.

She will even answer your big life questions. It's not about the destination babes, it's about the journey, but also the destinations are very important, so see her at Gala Durham.

Age restriction: 16+



Exhibition On Screen: Turner & Constable

Screen 1

Tuesday 10 March, 5.45pm | £10 (£8 concession), £7 Gala Members

The incredible story of Britain's greatest landscape artists and their fierce rivalry, made in close collaboration with Tate Britain to celebrate the 250th anniversary of their births.

This unmissable new documentary explores Turner and Constable's intertwined lives and legacies alongside the groundbreaking Tate exhibition. Discover unexpected sides to both artists with intimate views of sketchbooks and personal items and insights from leading experts.

Amy Mason: Behold!

Directed by Jessica Fostekew

Studio

Friday 13 March, 8pm | £15

When Amy Mason got hacked, she lost her number, bank account and social media access. And then the hackers started sending her gifts...a surprising, somewhat filthy dive into connection, intimacy, and the perils of using your dead cat's name as your password for literally everything.

Behold! is a silly yet razor-witted examination of digital dependency, friendship and community, delivered with Amy Mason's signature blend of off-kilter storytelling and deadpan warmth.

Age restriction: 16+



Stevie Martin: Clout

Studio

Friday 20 March, 8pm | £20

Stevie Martin (*Taskmaster*, *Mitchell & Webb's brand new sketch show, 8 Out of 10 Cats Does Countdown*, *The Horne Section TV Show*) sold out the entire first leg of her tour so is back with extra dates due to overwhelming demand!

Before returning to live shows, Stevie had been doing online comedy for a while (45 million views worldwide) – come watch her work out what a stage is and how to use a microphone again. There are also roughly 45 million jokes in this show.

"High-quality gags tightly packed inside other gags, ready to jack-in-the-box out and multiply...Ingenious" ★★★★

The Guardian

Age restriction: 16+



Matt Forde: Defying Calamity

Main Auditorium

Friday 20 March, 7.30pm | £25

In his biggest live tour to date, leading political comedian Matt Forde (*The Royal Variety Performance*, *Spitting Image*, *HIGNFY*, *British Scandal*) finds positivity in life despite all the evidence to the contrary in politics and his own health.

"A first-class comic" **The Guardian**



Ardal O'Hanlon: Not Himself

Main Auditorium

Wednesday 25 March, 8pm I SOLD OUT

After an alarming experience at the supermarket, Ardal reflects on who he is as a man and a comedian. He examines his own ethnic and religious background. And thinks twice about the very core of his identity as a voice of reason. Is everything a big lie?

With no major trauma of his own to draw on for material, apart from the drag of getting older, he also turns his gaze outwards at the joys and follies of contemporary life. Towel Animals? A.I.? Chair Yoga? Cauliflower as a main course? Yes. Yes. Yes. And Yes. No current idiocy is left un-examined.

With a highly developed sense of the ridiculous, and proper comedy bones, *Not Himself*, is a testament to the healing power of humour. And the joy of jokes.

Age guidance: 16+



Mike Wozniak: The Bench

Main Auditorium

Thursday 26 March, 7.30pm I SOLD OUT

New stand-up tour show from Mike Wozniak in which a story about a bench will be prominent. Previous experience of or strong opinions about benches not required. Let Mike worry about that.

As seen on *Taskmaster*, *Man Down* and *Junior Taskmaster*. As heard on *Three Bean Salad* podcast.

"deliciously distinctive fun... The story of Wozniak might be the shaggiest of shaggy dog stories you will ever hear"

The Evening Standard

"a comic of adorably skewwhiff charm"

The Times

Age guidance: 14+



Sara Pascoe: I Am A Strange Gloop

Main Auditorium

Friday 27 March, 7.30pm I SOLD OUT

Have you ever been awake in the middle of the night and thought something so smart and astute that you couldn't wait for the world to wake up so you could tell them?

THIS SHOW IS THAT THOUGHT.

In that it doesn't make much sense and is a bit weird on reflection.

Sara Pascoe is a comedian and her children don't sleep and her kitchen won't clean itself and her husband *"doesn't want to be in it"*.

'First-rate confessional comedy' ★★★★ **The Times**

Age guidance: 14+



Teechers

Presented by John Godber Company

Main Auditorium

Monday 30 & Tuesday 31 March, 7.30pm | £22 (£20 concession), £18 Gala Members & £15 schools

New Year...same problems!

It is the end of term and Godber's hilarious comedy masterpiece has been reset for our post-Covid times, bristling with teenage swagger and outlandish imagination, Salty, Gail and Hobby use their B.Tech Performance exam to showcase their work.

What follows is a funny, fast moving, hard hitting account of life at Whitewall Academy as they play staff, students and site premises managers, including the new drama teacher Ms Nixon who has helped get them into drama and changed their lives.

But as Salty, Gail and Hobby conclude their performance and leave state education, it appears that Miss Nixon is moving on too...to the local private school.



Rapunzel

Presented by Wrongsemble

Studio

Wednesday 8 April, 11am & 2pm | £10 (£35 family ticket min. two under 16s)

Golden-haired Rapunzel is trapped in her lofty tower by a wicked witch, who lops off the locks of her beautiful hair and sells them for a tidy profit. It's time for Rapunzel to take charge of her own destiny and figure out a way to escape.

This bold and funny adaptation of the much-loved storybook by the creator of the New York Times Best Illustrated Book *Little Red and I Can Catch a Monster*, Bethan Woollvin and published by Two Hoots, is brought to the stage by award-winning family theatre company Wrongsemble (*Three Little Vikings, The Not So Big Bad Wolf*) in a brand new theatrical adventure brimming full of music, magic and madcap schemes - and not a prince in sight!

Rob Newman Live

Studio

Saturday 11 April, 7.30pm | £20

From Rob Newman comes a barnstorming new stand-up show about where we are and where we're going. From future cities and philistine film directors to Dorothy Parker's *Multiverse Diaries*. Throw in Pythagorean gangsters, intellectual bingo callers and a crazy character called Arlo - and the result is a hilarious tour-de force utterly unlike anything else you will ever see anywhere else!

"He is one amazing comedian" Time Out



Little Red Riding Hood

Presented by Northern Ballet

Main Auditorium

Saturday 11 April, 2pm, 4pm (relaxed) & 6pm | £13 (£11 concession)

A little kindness goes a long way in this playful retelling of the classic fairy tale *Little Red Riding Hood*.

Little Red Riding Hood is a kind little girl who loves her family. On the way to visit her grandmother, she meets a very hungry wolf in the woods – but is he really as ‘big and bad’ as the stories say? Join Little Red on an enchanting adventure as she discovers the importance of kindness, makes some unexpected friends, and learns that things aren’t always as they seem.

A reimagining of the much-loved fairy tale, *Little Red Riding Hood* is the perfect opportunity for your little ones to enjoy the magic of live ballet, music, and theatre.

With sell-out performances and a series of hugely successful CBeebies TV adaptations, Northern Ballet’s productions for children continue to delight audiences year after year.



Post Traumatic Slay Disorder

Studio

Thursday 16 April, 8pm | £13

Post Traumatic Slay Disorder is a comedy which follows twenty-something waitress Kit who moves to London with a fresh diagnosis, PTSD.

When she isn’t pretending to be famous on the tube, she’s hoping she’ll collapse on the restaurant floor and never have to work again. Living in a generation that navigates mental illness through TikTok trends, Kit is THE main character and sitting down with her demons has never been cuter. If she doesn’t laugh, she’ll cry (and probably take a picture of it).

Age restriction: 14+



The Utterly Revolting Science Show

Main Auditorium

Friday 17 April, 11.30am & 3pm | £17 (£15 concession), £60 family ticket (min. two under 16s)

Brace yourselves for the *Rude Science* team’s hilarious, high-tech, highly-explosive new journey through the human body, packed with burp biology, fart physics and revolting edible chemistry. Expect enormous bottoms, edible fireworks, burp machines and the world’s loudest fart in this riotous science spectacular.

On the surface it’s a rollercoaster of disgusting experiments built to delight young audiences, but under the bonnet it’s a brilliantly-constructed curriculum-driven adventure designed to inspire Britain’s kids with a lasting fascination for science.

The show is the brainchild of Stefan Gates, high-octane presenter of 20 TV series (five for CBBC), award-winning author of 13 books (including *Rude Science*) and internationally renowned producer of world-class science stage shows.

Age guidance: 5+



The Detective Dog

Presented by Tiny & Tall Productions

Main Auditorium

**Saturday 18 April, 1pm & 3.30pm & Sunday 19 April, 11.30am & 2pm | £15
 (£13 concession), £52 family ticket (min. two under 16s)**

Tiny & Tall Productions, formerly Tessa Bide Productions, brings you Julia Donaldson and Sara Ogilvie's well-loved story, *The Detective Dog* on stage for Deaf and hearing family audiences.

Whether it's finding a lost shoe or discovering who did a poo on the new gravel path, Nell's ever-sniffing nose is always hard at work. So when the books at the school have disappeared one morning, Detective Dog Nell is ready to sniff out the culprit!

With British Sign Language, creative captions and spoken English, this engaging production celebrates books and the magic of reading in an inclusive and accessible performance. Expect captivating puppetry; surprising smells and toe-tapping music.

Age guidance: 3 to 10



Hollywood Musicals

Main Auditorium

Saturday 25 April, 2pm & 7pm | Tickets from £16

Step into the spotlight as the North East Film Orchestra presents *Hollywood Musicals* - a dazzling celebration of cinema's most iconic showstoppers, brought to life by a sensational 65-piece orchestra!

From the golden-age charm of *The Wizard of Oz* to the heart-pounding drama of *West Side Story* and the sweeping score of *Phantom of the Opera*, plus many more, this is your chance to relive the splendour of the greatest movie musicals in technicolor symphonic sound.

Expect soaring melodies, luscious orchestrations, and a few surprises along the way - all performed by some of the region's finest musicians.

HOLLYWOOD MUSICALS



Travellers Tunes: An Evening with Steve Cradock

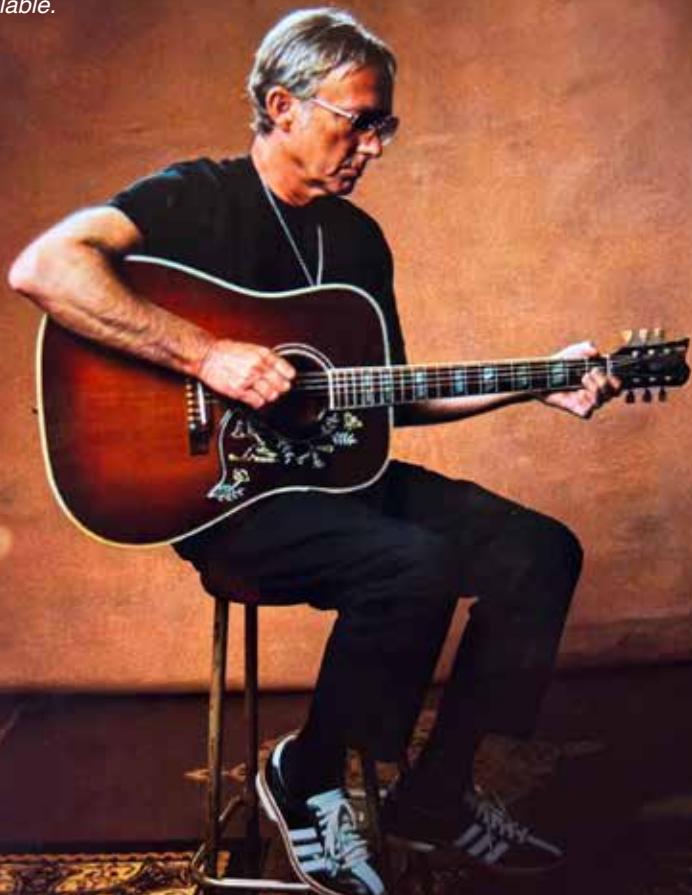
Main Auditorium

Thursday 30 April, 7.30pm | £30 (£45 Premium & £75 Meet & Greet)

Ocean Colour Scene guitarist Steve Cradock is responsible for some of the most distinctive riffs of the past 30 years.

The man who gave us signature riffs ignited *The Riverboat Song* and *Hundred Mile High* and helped propel OCS to double-platinum glory with Moseley Shoals has been a mainstay of British rock since forming Ocean Colour Scene in 1989 with Simon Fowler, Damon Michella, and Oscar Harrison. In his debut tour, Steve will be playing and singing hits from the OCS songbook, and much more.

A limited number of Premium (best seats and goodie bag) and Meet & Greet (pre-show meet & greet with photograph / autograph plus best seats and goodie bag) tickets are also available.



COMING SOON

John Power: Cast, The La's & Me

Friday 8 May, 7.30pm

Ania Magliano: Peach Fuzz

Saturday 9 May, 7.30pm

English Touring Opera: Pagliacci by Leoncavallo

Wednesday 20 May, 7.30pm

English Touring Opera: The Gondoliers by Gilbert and Sullivan

Thursday 21 May, 7.30pm

Kai Widdrington: Evolution

Wednesday 24 June, 7.30pm

Craig Revel Horwood: Revelations

Saturday 27 June, 7.30pm

The Pitmen Poets

Saturday 11 July, 7.30pm



Community

DULOG: Grease

Tuesday 27 to Saturday 31 January, 7.30pm (+2.30pm Wednesday & Saturday) | £20.50 (£17.50 concession and £14 under 25)

New College Durham: The West End & Broadway - Through The Ages

Friday 13 February, 7.30pm | £10

Coram Shakespeare Schools Festival

Wednesday 4 & Thursday 5 March, 7pm | £11.50 (£9.50 concession), £8 groups (20+)
Tickets on sale from Wednesday 14 January

Durham School: Chitty Chitty Bang Bang

Friday 13 & Saturday 14 March, 7.30pm (+2.30pm Saturday) | £22 (£20 concession),
£10 schools (10+)

Durham High School: Hadestown

Wednesday 18 & Thursday 19 March, 7.30pm | £22 (£16 concession & under 16s),
£70 family ticket (two adults, two under 16s)

North of England Brass Band Championships

Saturday 21 March, 12noon & Sunday 22 March, 10.30am | £10 (£16 weekend ticket)



Gala Youth Theatre

Gala Youth Theatre provides young people aged four to 18 with a wide range of opportunities to improve confidence, develop performance and creative skills, and make new friends.

Gala Youth Theatre provides young people aged four to 18 with a wide range of opportunities to improve confidence, develop performance and creative skills, and make new friends.

Working in a supportive group led by brilliant theatre practitioners, participants will learn about the process of theatre making whilst having fun.

For our Spring 2026 term, weekly drama sessions will run on Saturday mornings and Wednesday evenings from week commencing 12 January until the week commencing 23 March (excluding w/c 23 February for half-term).

There will also be performance opportunities, visits from theatre specialists and trips to see shows throughout the term.

4 to 7 years - Saturdays, 10am - 11am

8 to 11 years - Saturdays, 11.15am - 12.45pm

12 to 18 years - Wednesdays, 4.30pm - 6pm

Sessions can be booked individually at £7.

To find out dates and to book, visit galadurham.co.uk or contact our Box Office on 03000 266 600.



Gala Cinema

Join us for a mix of blockbusters, independent film, one-off special screenings and events in our two-screen cinema. Prices start from just £5 and you can save more money with our five tickets (minimum two under 16s) for £20 ticket offer (excludes live screenings and special events). You can even pick-up a large popcorn and large drink of your choice for an extra fiver!

Accessible Cinema

We want to make our cinema as accessible as possible for all audiences and we therefore have audio descriptions and subtitled screenings. Audio description headsets will be offered on every film screening for those who are visually impaired and our subtitled screenings are marked on our website, with 'Subtitled' appearing next to the appropriate screening on our film webpages and cinema diary.

Look out for our Relaxed Cinema screenings offering an inclusive environment specially adjusted to be 'Autism Friendly'.

Bringing In Baby

For parents and guardians with babies under one, our Bringing In Baby screenings enable you to see the latest films in a baby-friendly environment, without the worry of disturbing others. Screenings have unallocated seating and reduced capacity so you can move around and sit where suits, with lights slightly raised and volume lowered. Tickets also include a 10% discount off food and drink purchases at Gala Lounge.

Gala Seniors

Our Gala Seniors afternoon screenings are for audiences aged 60 and over. Included in our £5 ticket is a cup of tea and biscuit and an additional 10% off food and drink purchases at Gala Lounge.

For screening times, visit galadurham.co.uk



28 Years Later: The Bone Temple

Visitor Information

OPENING TIMES

Tuesday to Saturday 11am to 8.30pm

We are closed on Sundays, Mondays and bank holidays (unless there is a performance)

BOOKING

Online 24 hours a day at: www.galadurham.co.uk

In person at Gala Durham during the above times.

Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

SEATING AND PRICING For Gala Durham Productions and some other shows, our auditorium will be split into different price bands with a range of prices based on where we feel the optimum experience will be. We believe there should be accessible priced tickets for all, so by booking early, you can secure the best price. We love having the front of the auditorium full for every show. To ensure the best experience for our audiences and actors, some seats are not offered for sale until seats towards the front of the theatre are sold. Disability access seats will always be set at the lowest price and carer/guardian tickets will be free.

GROUP RESERVATIONS We can reserve group bookings of 10 or more. These reservations must be paid at least two months before the show. If you wish to make a group reservation, please contact our Box Office.

TICKET EXCHANGES / REFUNDS

Tickets may be exchanged for another performance (for a fee of £1 per ticket) up to 48 hours before a performance or screening if you are no longer able to attend and your booking is not greater than ten tickets. Unless an event is cancelled, all tickets are non-refundable. By purchasing our tickets, you agree that these can't be resold for profit through any means. This will result in tickets being declared void.

GIFT VOUCHERS We sell our own gift vouchers, available in any value, online or at our Box Office which are redeemable on any of our screenings or live performances.

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of Duty Managers unless specified, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout.

Our Main Auditorium, Studio and both cinemas have wheelchair spaces available.

If using a wheelchair, please advise Box Office when booking to ensure your seats/spaces are allocated accordingly.

Guide Dogs are welcome in all parts of the theatre.

To make an accessible seat booking or for any access enquiries, please contact Box Office.

We operate the Sennheiser infrared amplification system in our Main Auditorium.

Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our venue. For those under one year old, babes-in-arms tickets are available for selected shows. We are a breast-feeding friendly venue and we also have baby changing facilities on all levels.

TRAVEL There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Diary

January

Wed 14 The Royal Ballet & Opera Cinema Season: La Traviata
Thu 22 NT Live: Hamlet
Fri 23 Gala Lunchtime Concert
Tue 27 to Sat 31 DULOG: Grease
Thu 29 Glenn Moore: Please Sir, Glenn I Have Some Moore?
Fri 30 Russell Hicks: This Time It's Personal

February

Fri 6 The Comedy Store
Tue 10 The Dreamtime Fellrunner
Thu 12 & Fri 13 Ria Lina: Riabellion
Fri 13 New College Durham: The West End & Broadway - Through The Ages
Fri 20 Fixing
Tue 24 to Thu 26 Zog
Fri 27 Gala Lunchtime Concert
Fri 27 Gordon Buchanan: Lions and Tigers and Bears
Sat 28 NT Live: The Audience
Sat 28 Comedy Club 4 Kids

March

Tue 3 The Royal Ballet & Opera Cinema Season: Giselle
Tue 3 Ben Fogle: WILD
Wed 4 & Thu 5 Coram Shakespeare Schools Festival
Fri 6 The Comedy Store
Sat 7 Aisling Bea: Older Than Jesus
Tue 10 Exhibition On Screen: Turner & Constable
Fri 13 Amy Mason: Behold!
Fri 13 & Sat 14 Durham School: Chitty Chitty Bang Bang
Wed 18 & Thu 19 Durham High School: Hadestown
Fri 20 Matt Forde: Defying Calamity
Fri 20 Stevie Martin: Clout
Sat 21 & Sun 22 North of England Brass Band Championships
Wed 25 Ardal O'Hanlon: Not Himself
Thu 26 Mike Wozniak: The Bench
Fri 27 Gala Lunchtime Concert
Fri 27 Sara Pascoe: I Am A Strange Gloop
Mon 30 & Tue 31 Teechers
Tue 31 The Royal Ballet & Opera Cinema Season: Siegfried

April

Thu 2 The Comedy Store
Wed 8 Wrongsemble: Rapunzel
Sat 11 Northern Ballet: Little Red Riding Hood
Sat 11 Rob Newman Live
Thu 16 Post Traumatic Slay Disorder
Fri 17 The Utterly Revolting Science Show
Sat 18 & Sun 19 The Detective Dog
Tue 21 The Royal Ballet & Opera Cinema Season: The Magic Flute
Fri 24 Gala Lunchtime Concert
Sat 25 North East Film Orchestra: Hollywood Magic
Thu 30 Travellers Tunes: An Evening with Steve Cradock