

NT Live The Fifth Step: trailer

Jack Lowden and Martin Freeman converse with each other throughout.

“I think I might be an incel.”

The screen goes white, and text appears that reads ‘Jack Lowen, Martin Freeman’.

“With stuff like that, if you don't tell someone, your sponsor or whoever, you'll start drinking again. It's basic fourth and fifth step stuff.”

The screen goes white again, text appears that reads ‘Filmed live in the West End’.

“The point is to divest yourself of shame. So, it's like a confession if you're Catholic? Yeah, to God of your own understanding. That chair could be your God.”

“I don't get that. A paper cup, whatever. How could a paper cup be God?”

The screen goes white, text appears that reads ‘Two actors at the top of their game, Evening Standard’.

“The important thing is to get involved with the programme of recovery, the steps. It's 12 steps. And that's why you need a sponsor.”

The screen goes white, text appears that reads ‘Taut, funny and richly compassionate, Financial Times’.

“You only have sex three times a year? About that, yeah. That's nothing. It's more than you're having.”

The screen goes white, text on screen reads ‘Freeman and Lowden spar like champions, WhatsOnStage’.

“I was on the treadmill, right? Guess who walked in? Willem Dafoe. Now that is a spiritual awakening.”

The screen goes white, text on screen reads ‘Raw, excruciating and often alarmingly funny, Daily Mail’.

“It's come to my attention that you've been lying to me. Well, I haven't. No, it's not true. Listen, son, don't lie to me.”

The screen goes white, twelve reviews appear on screen. Five stars, Daily Mail. Four stars, Times. Four Stars, Daily Express. Five stars, Broadway World. Four stars, Guardian. Four stars, WhatsOnStage. Four stars, Daily Mirror. Four stars, Mail On Sunday. Four stars, Evening Standard. Four stars, Financial Times. Four stars, Stage. Four stars, Arts Desk.

“There's no right and wrong. It's the fifth step. So what? So, it's all about right and wrong.”

The screen goes black. Text appears that reads ‘Jack Lowden, Martin Freeman, The Fifth Step. Written by David Ireland. Directed by Finn Den Hertog.

The National Theatre Live logo appears on screen.

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