

NT Live: Mrs Warren's Profession: transcript

A series of clips shows two female characters, one stood and the other sat. One can be heard saying “Women have to pretend to feel a great deal they don’t feel.”

We see a peaceful garden on screen, the National Theatre Live logo appears.

A male character asks, “Has your mother arrived?” a female character responds ‘Is she coming?’

The mother character is seen on stage saying, “My little Vivie”.

A series of clips play showing the production. Text on screen reads ‘Filmed live from the West End’.

The daughter character is sat on a bench, she is heard saying “You think my way of life would suit you? I doubt it.”

The mother character turns her head sharply and responds with “Your way of life will be what I choose.”

A series of clips show the characters.

Text on screen reads ‘Starring real life mother and daughter’, ‘Imelda Staunton’, Bessie Carter’,

A male character is kneeling, he says “Pray Kitty, treat her with every respect”, the mother character responds, “treat my own daughter with respect?!”.

The two female characters are seen sitting opposite each other but not facing one another. Text on screen reads ‘In cinemas from 23 October’.

A series of clips playing showing different characters throughout the production while the daughter is heard saying “I have no mysteries to keep up, it seems she has.”

A clip of the mother standing up saying “Don’t be a fool, child.”

A four-star review appears on screen with text that reads ‘Staunton and Carter make a wonderful double act – Financial Times’.

A series of clips playing showing different characters throughout the production. The daughter says, “What business are you talking about?” and a male character responds with “You can’t mention such things in society.”

A four-star review appears on screen with text that reads ‘An extraordinary tour-de-force -WhatsOnStage’.

A series of clips play showing the mother and daughter. The daughter asks “Who are you? What are you?” The mother responds, “You don’t know what you are asking!”

A four-star review appears on screen with text that reads ‘Imelda Staunton is magnificent – Independent’.

A series of clips play showing the characters throughout the production. The mother is heard to be saying “Do you think I did what I did because I liked it?” As the clips play, the daughter is heard to be saying “My work is not your work, and my way is not your way”.

Text on screen appears that reads ‘Imelda Staunton Mrs. Warren’s Profession. By Bernard Shaw, directed by Dominic Cooke, with Bessie Carter’.

The National Live Theatre logo then appears on screen.

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