

NT Live: A Streetcar Named Desire transcript

A male and female character are holding hands on stage. The female says, 'Don't you just love these long rainy afternoons in New Orleans?'

Text on screen appears that reads 'National Theatre Live'.

A series of clips play showing the female character on stage. She is seen fanning herself and putting her arm over another female. She is stood saying 'I'm Blanche'.

A male voice is heard 'Stella's sister'. She responds, 'You must be Stanley'. A clip of a man walking through a door and closing it behind him plays.

Text on screen reads 'Tennessee Williams' Timeless Masterpiece'.

A man's voice is heard saying 'I mean some men are took in by this Hollywood glamour stuff and some men are not'. As a series of clips from the production play.

Text on screen reads 'Returns to cinema screens'.

More scenes from the production play, a different female voice is heard 'There are things that happen in the dark between a man and a woman that sort of make everything else seem unimportant'.

The other female is heard saying 'In my opinion you are married to a madman'.

A clip plays showing a male character throwing something off the table and is heard smashing.

A review on screen shows five stars with text underneath 'Raw, emotional and deeply unsettling – Telegraph'.

A series of clips from the production play. A man's voice is heard saying 'Every man is a king and I'm king around here so don't you forget it'.

A review on screen shows four stars with text underneath 'Ben Foster is chillingly thuggish – Daily Mail'.

More clips of the production play. We hear a female character saying 'What you're talking about is just desire. Brutal desire'.

A review on screen shows five stars and text underneath that reads 'Gillian Anderson is unmissable – Evening Standard'.

More clips play and a male character is shouting 'Wasn't everything okay until she showed here hoity-toity describing me as an ape?'

A review on screen shows five stars and text underneath that reads 'A first-rate performance from Vanessa Kirby – Guardian'.

More clips play and a woman is heard shouting 'What have I done to my sister? I don't want realism! I want magic!'

The show artwork appears on screen showing a headshot of the three characters. Text on screen reads 'National Theatre Live', 'A Streetcar Named Desire by Tennessee Williams direction Ben Andrews', 'A production from Young Vic'.

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