

English Touring Opera: The Capulets and The Montagues: Rehearsal Trailer transcript

Text on screen reads 'The Capulets and The Montagues'.

[Eloise Lally, director]

If you know anything about Shakespeare, then expect something very different from this production. We are in New York in Little Italy in the late 60s/70s. The backdrop to this world is a culture of violence.

Eloise is sitting talking to the camera. We then see a clip of different images, some black and white and some in colour, costumes and props and models.

[Samantha Price, Romeo]

It's Shakespeare with Bellini meets Scorsese.

Samantha is sitting talking to the camera.

[Jessica Cale, Giulietta]

So Giulietta is the daughter of the big mafia boss and she finds herself in this very male dominated world.

Jessica is sitting talking to the camera.

[Eloise Lally, director]

It's a story about a young woman's journey escaping the roots of her very toxic family history will she take the courage to find her own journey.

Eloise is sitting talking to the camera. A series of clips playing showing the cast rehearsing.

[Samantha Price, Romeo]

It is passionate, it is gritty, musically just beautiful.

Samantha is sitting talking to the camera.

[Alphonse Cemin, conductor]

I'd say exhilarating because the music and the singing and the staging will bring everybody loads of feelings.

Alphonse is sitting talking to the camera. A series of clips play showing the band and the cast rehearsing.

Text on screen appears that reads 'On tour from 22 February 2025. Book now'.

The show artwork appears on screen with a drawn image of a male and female embracing each other with a flames surrounding them. Text on screen reads 'The Capulets and The Montagues'. And the English Touring Opera logo in the top left corner.

ends

