

Gala
Durham

AUTUMN
2024

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The Comedy Store

Main Auditorium

Sunday 1 September, Sunday 6 October & Sunday 3 November, 7.30pm | £12 (£10 concession), £9 students & Gala Members

With over 35 years' experience in the business and as the premiere name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent, and remains the place to see stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their teeth with us.

The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

Restricted age: 18+ (this show contains strong language)



An Evening with Ann Cleeves

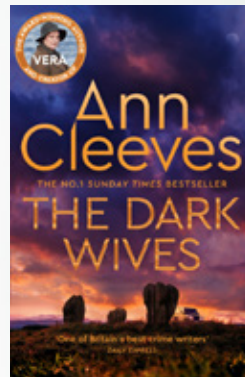
Presented in partnership with Collected Books and Gala Durham

Main Auditorium

Wednesday 4 September, 6.30pm | £10 (+£18 for a signed copy of *The Dark Wives*)

Join us for an evening of conversation with Ann Cleeves, author of 37 critically acclaimed novels, international bestseller, and recipient of the Crime Writers' Association Diamond Dagger, as she publishes the eleventh novel in her Vera Stanhope series - *The Dark Wives*.

At this event, Ann will be talking about her Vera Stanhope books, especially *The Dark Wives*, which are set in Northumberland, where Ann also lives. Ann will be in conversation with Helen Pepper, Senior Lecturer in Policing at Teesside University and forensics advisor for ITV's *Vera* series.



blur: Live At Wembley Stadium

Screen 1

Friday 6 September, 7.45pm | £12 (£10 concession)

blur: Live At Wembley Stadium is a cinematic, two-hour concert film immortalising the band's historic 2023 show which saw blur perform their iconic and much-loved songs for 150,000 fans in a transcendent, once-in-a-generation performance that delivered a sweep of ecstatic five-star reviews.

"Glorious" ★★★★★ **The Guardian**

"A triumph" ★★★★★ **Mojo**

"A magnificent set" ★★★★★ **The i**

Carl Hutchinson: Today Years Old

Main Auditorium

Friday 6 & Saturday 7 September, 7.30pm | £17.50

In what has quickly become an annual tradition, Carl is back at Gala Durham for a third consecutive back-to-back tour.

His storytelling skills and ability to hold an audience is second to none. Rich in observations and exaggerated physical comedy, a night out with this Geordie is guaranteed to have you belly laughing from start to finish.

Age restriction: 14+



Prima Facie

Presented by NT Live

Main Auditorium

Thursday 12 September, 7pm | £15 (£13 concession), £10 Gala Members

Jodie Comer's (*Killing Eve*) Olivier and Tony Award-winning performance in Suzie Miller's gripping one-woman play returns to the big screen at Gala Durham.

Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. *Prima Facie* takes us to the heart of where emotion and experience collide with the rules of the game.

Justin Martin directs this solo tour de force, captured live in 2022 during a sold out run at the Harold Pinter Theatre in London's West End.



Fern Brady: I Gave You Milk To Drink

Main Auditorium

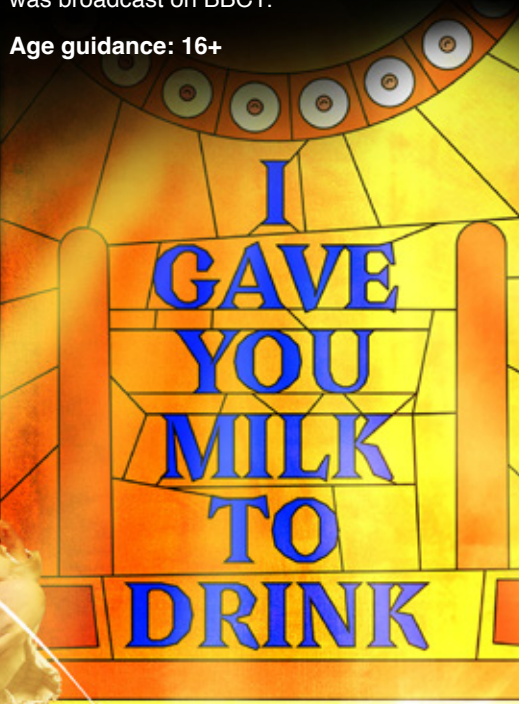
Friday 13 & Saturday 14 September, 8pm | £22

Scotland's queen of comedy Fern Brady (*Taskmaster*, *Live At The Apollo*, *Roast Battle*, *Russell Howard*, *The Last Leg*) returns to Gala Durham with a brand new show.

What happens when you get everything you want and it's not enough? This is a great show to come and see if you are a fan of the Scottish comedian Fern Brady.

Fern is the author of Sunday Times best selling memoir *Strong Female Character* whose previous show *Power And Chaos* was broadcast on BBC1.

Age guidance: 16+



Gala Lunchtime Concert Series

Studio

All concerts are 1pm - 2pm | £8

Tom Waits for No Man

Friday 20 September

Vocalist and composer Lindsay Hannon ("A voice soulful, brooding & unselfconscious in its longing" *Jazz Journal*) has chosen and re-arranged a selection of songs from the legendary Tom Waits decades spanning back catalogue.

From the tender nostalgia of Martha, the gospel infused Picture in a Frame and the variously, dark, comedic and lewd content of such numbers as *Pasties and a G-String* and *Christmas Card from a Hooker in Minneapolis*; this may be an opportunity to reacquaint yourself with this stellar artist, or perhaps discover for the first time, a few of the reasons that maintain his reputation as songwriter of international acclaim.

Russ Morgan Quartet

Friday 25 October

The Russ Morgan Quartet perform contemporary swing, earthy grooves, and haunting ballads with the music of John Scofield, Kenny Garrett, Branford Marsalis, Martin Speake, Pat Metheny and Jim Hall.

In addition to numerous performances at Gala Durham in recent years, Russ Morgan is a hugely experienced performer, having played alongside an array of leading British Jazz talent.



Nish Kumar: Nish, Don't Kill My Vibe

Main Auditorium

Friday 20 September, 7.30pm | SOLD OUT

In this election year – with the country in turmoil – there's only one comedian who can kill the mood even further...

Nish Kumar – one of The Guardian and The Telegraph's 50 Best Comedians of the 21st Century – is back on tour with his brand new politically-charged stand-up show, *Nish, Don't Kill My Vibe*.

Expect jokes about climate collapse, income inequality and the emotional sensation of being a British Indian man who isn't going to vote for a British Indian Prime Minister. It's 80 minutes of sweet, sweet vibe killing, plus support act and interval.

An Audience with Kevin Keegan

Main Auditorium

Tuesday 24 September, 7.30pm | £37.50 (£85 VIP)

Hosted by Sky Sports Presenter Pete Graves, join the two-time Ballon d'Or winner and football legend Kevin Keegan for an evening of chat about his spectacular career - from a playing career that included time at Liverpool, Hamburg, Southampton and Newcastle, to captaining England for 6 years and a successful managerial career until his retirement.

VIP tickets include photo opportunity with Kevin Keegan printed on the night.

Edward Scissorhands

Matthew Bourne's dance version of Tim Burton's classic

Main Auditorium (25 Sept)
Screen One (29 Sept)

Wednesday 25 September, 7pm &
Sunday 29 September, 2.45pm | £15 (£13 concession), £10 Gala Members

Matthew Bourne's magical dance production of *Edward Scissorhands* has carved a place in the hearts of audiences worldwide since its premiere in 2005.

Based on the classic Tim Burton movie and featuring the hauntingly beautiful music of Danny Elfman and Terry Davies, Bourne and his New Adventures Company return to this witty, bittersweet story of an incomplete boy left alone in a strange new world.

Coming to our big screen and filmed live in March 2024 at the Wales Millennium Centre, Cardiff, this 'visually arresting and ceaselessly inventive' (★★★★★ *Metro*) production is 'the perfect treat for all the family' (★★★★★ *The Times*).

BBFC Classification: 12A

Hayley McKay

Main Auditorium

Saturday 28 September, 7.30pm | £16

Displaying an incredible vocal range with a distinctive all-round style, which can effortlessly leap from earthy and soulful raw emotion to soaring and ethereal angelic tones, Hayley has been likened to Eva Cassidy, Joni Mitchell, LeAnn Rimes and Kate Bush.

Hayley has co-written with twice Grammy-nominated songwriter Jan Buckingham (Whitney Houston) in Nashville, performed in Bob Harris's home studio for his Under the Apple Tree sessions, and has supported Tom Jones, Albert Lee, Scouting for Girls, Martha Reeves and Hazel O'Connor.

"Beautiful voice and moving lyrics, infectious pop melodies/country influences" *The Telegraph*

"Lovely voice" *Mark Knopfler*

The Horne Section's Hit Show

Main Auditorium

Wednesday 2 October, 7.30pm | SOLD OUT

They have two series of their own Channel 4 TV show, an iTunes-chart-topping podcast and now they're tuning up their instruments once more to tour the country: it's *The Horne Section's Hit Show!*

Unruly, ridiculous, and surprisingly satisfying, the six-headed comedy band includes five outstanding musicians and one non-musical stand-up. There'll be comedy, songs, enthusiastic dancing, and a lot of mucking about from the hugely talented band and Alex Horne, the creator and co-host of *Taskmaster*.



Mycelial

An Open Clasp Theatre Company Film

Screen Two

Wednesday 2 October, 2pm & 8pm | £7

Written by Catrina McHugh MBE
Directed by Laura Lindow
Co-created with sex work activists

An underground community of sex workers scattered across the globe and rooted in their fight for justice, stand together deciding enough is enough. Twelve activists are connected by invisible threads that build the power and strength they need to make change above ground.

Running time: 60 minutes followed by a post-screening Q&A

Age recommendation: 15+



Jason Byrne: No Show

Main Auditorium

Thursday 3 October, 7.30pm | £26.50

There's no show like a Jason Byrne *No Show*.

No Show is a show with no comedy safety net. By the end of *No Show* you'll have experienced a once in a lifetime show or *No Show*.

Jason, along with the audience, will begin *No Show* with no show whatsoever. Witness Jason use his infamous audience interactions with a sprinkle of props, both on and off the stage, to create *No Show*!

DURHAM BOOK FESTIVAL

Durham Book Festival returns to Gala Durham this October for a long weekend of books, new writing, ideas and conversation. Join us to hear from a thrilling list of speakers from the North and beyond.

Find our full programme at durhambookfestival.com or pick up a festival brochure at Gala Durham.

An Evening with Jackie Kay

Main Auditorium

Friday 11 October, 6pm to 7pm | £12 (£10 concession), £5 livestream

Celebrate one of the nation's best-loved poets, Jackie Kay, with her new poetry collection, *May Day*: a chorus of protest songs tracing her childhood in Glasgow, the women's rights and gay liberation campaigns of the 1980s to the Black Lives Matter movement of the present day.

In 2016, Jackie Kay became the third modern Makar, the National Poet for Scotland. Her writing includes the poetry collections, *Fiere* and *Bantam*; a memoir, *Red Dust Road*, and the Guardian Fiction Prize winning novel, *Trumpet*. *May Day* is a Poetry Book Society recommended book for summer 2024.

In this special event produced in partnership with the Poetry Book Society, emerging poet Romalyn Ante will read from her PBS recommended collection AGIMAT.

Chaired by poet and PBS Selector, Jo Clement.





Jodi Picoult: By Any Other Name

Main Auditorium

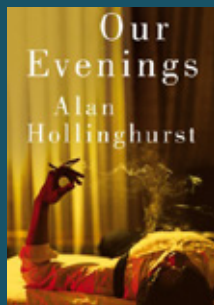
Saturday 12 October, 1pm to 2pm | £12 (£10 concession), £5 livestream

What if the greatest writer of all time isn't who we think he is? What if he isn't even a he?

Moving between Elizabethan England and modern-day Manhattan, *By Any Other Name* explores the theme of identity and the ways in which two women, centuries apart - one of whom might just be the real author of Shakespeare's plays - are both forced to hide behind another name to make their voices heard.

Jodi Picoult is the #1 New York Times bestselling author of 28 novels, including *Mad Honey*, *Wish You Were Here*, and *My Sister's Keeper*, and two young adult novels co-written with her daughter.

Chaired by Professor Natalie Mears, Durham University.



Alan Hollinghurst: Our Evenings

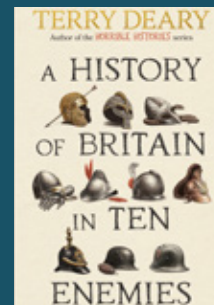
Main Auditorium

Saturday 12 October, 7pm to 8pm | £12 (£10 concession), £5 livestream

Join award-winning author Alan Hollinghurst, in conversation with Tom Crewe (*The New Life*) to celebrate his first novel in over a decade. *Our Evenings* follows schoolboy Dave Win as he navigates the theatre, class and sexuality, and offers a portrait of modern England through the lens of one man's acutely observed and often unnerving experience.

Alan Hollinghurst is the author of several novels, including Booker Prize-winning *The Line of Beauty*, *The Folding Star*, which won the James Tait Black Memorial Prize, and the Somerset Maugham Award-winning *The Swimming Pool Library*.

Chaired by Tom Crewe.



Terry Deary: A History of Britain in Ten Enemies

Main Auditorium

Saturday 12 October, 5pm to 6pm | £12 (£10 concession), £5 livestream

In *A History of Britain in Ten Enemies*, *Horrible Histories* author Terry Deary argues that nations and their leaders are defined by the enemies they make.

Boudica would be forgotten if it weren't for the Romans, Elizabeth I a minor royal without the Spanish Armada, Churchill an opposition windbag without Germany and Thatcher remembered as a mean 'milk-snatcher' if it weren't for the Argentines!

Sunderland born Terry Deary is the bestselling author of 340 published books including the acclaimed *Horrible Histories*, selling over 38 million books in 45 languages. *A History of Britain in Ten Enemies* is Terry's first book for adults.



Rebecca F. Kuang: Yellowface

Main Auditorium

Sunday 13 October, 5.30pm to 6.30pm | £12 (£10 concession), £5 livestream

We are delighted to welcome internationally acclaimed author Rebecca F. Kuang to Durham to discuss *Yellowface*, her bestselling novel which spent 18 weeks in the Top Ten in 2023.

When failed writer June Hayward witnesses her rival Athena Liu die in a freak accident, she sees her opportunity... and takes it. So what if it means stealing Athena's final manuscript? So what if it means 'borrowing' her identity? And so what if the first lie is only the beginning...

Rebecca F. Kuang is the #1 New York Times and #1 Sunday Times bestselling and award-winning author of *Yellowface*, *Babel: An Arcane History* and the *Poppy War* trilogy. Her next novel is *Katabasis*.

Chaired by Simon Savidge.

Billy Mitchell & Bob Fox: 5 Star B&B

Main Auditorium

Friday 4 October, 7.30pm | £20

Two of the UK's best known and loved singers - Billy Mitchell (*Lindisfarne, Jack the Lad, The Pitmen Poets*) and Bob Fox (*War Horse Songman, Fox and Luckley, The Pitmen Poets*) - are taking to the road together to tour their show, *5 Star B&B*.

The duo's ability to connect with the audience is immediately evident as they lead you through some of their favourite songs including original Lindisfarne classics and trad folk arrangements - *Sally Wheatley, Meet Me on the Corner, Dance to your Daddy, Collier Laddie's Wife, Old Peculiar Feeling, Big River, Galway Shawl* and many more.



The Tiger Lillies: Come On Down (The Nihilism Tour)

Main Auditorium

Saturday 5 October, 8pm | £25

Grammy nominated, post-punk pioneers The Tiger Lillies present a new show on a theme which has always run through their work - the meaninglessness and absurdity of existence. Brimming with wit, wisdom and humanity they argue that our achievements will come to nothing - like throwing stones into a pond, the effects of our actions will ripple away into nothingness.

The Tiger Lillies are one of the foremost avant-garde bands in the world. Olivier award winners, their shows are dark, peculiar and varied, with moments of black humour and immense beauty.



Ballet Black: HEROES

Main Auditorium

Wednesday 16 October, 7.30pm | £25 (£20 concession), £18 Gala Members

Now in their 22nd year, Cassa Pancho's Ballet Black return to Gala Durham with a new double bill, *Ballet Black: HEROES*.

Award-winning choreographer, Mthuzeli November contemplates the purpose of life in *The Waiting Game*, his exciting and energetic work about the meaning of life, originally created in 2020, and infused with a dynamic soundtrack featuring the voices of the Ballet Black artists.

The double bill is completed by Sophie Laplane, the Franco-British artist and Choreographer in Residence at Scottish Ballet, who creates a new piece for Ballet Black, *If At First*, following her dazzling 2019 BB ballet, *CLICK!*

"The struggle itself towards the heights is enough to fill a man's heart." (**Albert Camus, The Myth of Sisyphus**). Sound the fanfares! The conquering hero returns, bathed in glory, but not always... *If At First* explores a more subtle heroism, a quieter triumph over adversity, in a struggle that unites us all. Humanity, heroism, and self-acceptance combine in this celebratory and original piece.

Ballet Black has transformed the landscape of British ballet, creating a prominent platform for dancers and artists of Black and Asian descent, as well as establishing a new canon of ballet repertoire that resonates with audiences around the world.

Age guidance: 7+



Robin Morgan: The Spark

Studio

Friday 18 October, 8pm | £15

As featured on BBC Two's *Mock The Week* and BBC Radio 4's *The News Quiz*, Robin Morgan is back on the road with a hilarious brand new show, *The Spark* - his biggest tour to date.

His previous shows have dealt with a proposal, marriage, kids and a vasectomy. So what's next on the list? Divorce? No, not divorce. It's about how to keep the spark alive. Not just in a marriage, but also in yourself?

Robin's shows have always been about others. Now it's time to focus on himself.

'Bloody funny, well-written, hard-working stand-up from a massively likeable performer who must surely be on the verge of nationwide fame.' **Chortle**

Age guidance:
14+



Henry Rowley: Just Literally

Main Auditorium

Wednesday 23 October, 8pm | £20

Online comedy sensation and rising star Henry Rowley (1.3M TikTok and 450k Instagram followers) comes to Gala Durham as he tours the UK and Ireland for the very first time.

Join this Gen-Z internet twat for fast paced stand-up and character sketch comedy featuring some familiar faces.

It's disappointing enough having a TikTok for a son; can a comedy show be any more disappointing to Henry's parents?

Yes it can.

'TikTok's comedy darling: Henry Rowley... is breaking the internet' **Tatler**

Age guidance: 16+



The Clare Teal Five

Main Auditorium

Friday 25 October, 7.30pm | £25

She's back! Expect exhilarating swing from award winning jazz vocalist and long time Radio 2 & Jazz FM broadcaster Clare Teal and her marvellous band who return with a fabulous new show celebrating the hits and hidden gems of the Great American and British Songbooks, plus contemporary covers and originals. The concert will also include favourites from her acclaimed *The Fireside Sessions*.

Teal's live shows are constantly evolving, always richly infused with jazz and critically renowned across the country for their fabulous arrangements, interspersed with Clare's warm and witty storytelling.



Halloween In Hollywood

Presented by the North East Film Orchestra

Main Auditorium

Thursday 31 October, 6.30pm | £17
(£15 concession), £58 family ticket
(min. two under 16s)

Prepare for delights and frights as the North East Film Orchestra take you on a Halloween journey of macabre music and eerie entertainment from some of Hollywood's greatest movies.

Featuring classic film scores including John Williams' spellbinding score for *Harry Potter*, Hans Zimmer's swashbuckling sound of *Pirates of the Caribbean* and Danny Elfman's spooky soundtracks to *Beetlejuice* and *The Nightmare Before Christmas*, as well as music from the brand-new film *Wicked*, BBC Newcastle's Kelly Scott hosts an evening of cinematic classics for trick-or-treaters of all ages.

So, put on your scariest costumes, and enjoy an evening of fun, frights and fantasy you will never forget!



The Tiger Who Came To Tea

A musical play adapted and directed by David Wood

Based on the book by Judith Kerr

Main Auditorium

Monday 28 October, 2pm & 4.30pm, Tuesday 29 October, 11am & 2pm & Wednesday 30 October, 11am & 2pm | £14, £50 family ticket (min. two under 16s)

Direct from the West End, the Olivier Award nominated smash hit show, *The Tiger Who Came to Tea* comes to Gala Durham.

The doorbell rings just as Sophie and her mummy are sitting down to tea. Who could it possibly be? What they certainly don't expect to see at the door is a big, stripy tiger!

Join the tea-guzzling tiger in this delightful family show; packed with oodles of magic, sing-a-long songs and clumsy chaos. Don't miss this stunning stage adaptation of the classic tale of teatime mayhem...expect to be surprised!

Recommended age: 3+



Tatty Macleod: FUGUE

Main Auditorium

Friday 1 November, 7.30pm | £21

Time-Out 10 of the best comedy shows at the Fringe 2023

Evening Standard 12 Rising Star Comedians of the Fringe

Hot off the back of a sold-out Edinburgh Fringe run Tatty Macleod is bringing her certain je ne sais quoi to the stage with her debut hour of comedy: *FUGUE*.

Building on her hugely popular English vs French online sketches she asks the important questions like; Is he a f*ckboi or is he just French? Do I have a drinking problem or am I just English? This is a stand-up show about belonging, finding your tribe, or not, and how to be ok with that.

- ★★★★ 1/2 Phoenix Remix
- ★★★★ Time Out
- ★★★★ Fest
- ★★★★ Theatre Weekly
- ★★★★ Funny Women

Latecomers not admitted.



A Gala Durham production

Beauty and the Beast

A tale as old as pantomime

Written by Gary Kitching

Directed by Rachel Glover

Musical Supervisor: Joshua Tarrier

Choreographer: Helen West

Costume Designer: Emily Baxendale

A Gala Durham Production from the team who brought you *Cinderella*

**Thursday 21 November to Tuesday 31 December | Tickets from £10
(family ticket min. one under 16 from £70)**

In a small village in Durham lives Belle renowned for her brains and beauty far and wide.

In Pity Me lies an abandoned castle, a magical place inhabited by weird talking inanimate objects and a terrifying beast! Will Belle solve the mystery of Pity Me Castle and escape the evil Gourmand?

Come along and enjoy this roaringly beautiful show!

Thursday 21 November	6.30pm
Friday 22 November	6.30pm
Saturday 23 November	2pm & 6.30pm
Sunday 24 November	11am & 3pm
Tuesday 26 November	10am & 1.30pm
Wednesday 27 November	10am & 1.30pm
Thursday 28 November	10am & 1.30pm
Friday 29 November	1pm & 6.30pm
Saturday 30 November	2pm & 6.30pm
Sunday 1 December	11am (BSL) & 3pm
Tuesday 3 December	10am & 1.30pm
Wednesday 4 December	10am & 1.30pm
Thursday 5 December	10am & 1.30pm
Friday 6 December	10am & 1.30pm (relaxed)
Saturday 7 December	2pm (BSL) & 6.30pm (Audio Described)
Sunday 8 December	11am & 3pm
Tuesday 10 December	10am & 1.30pm
Wednesday 11 December	10am & 1.30pm
Thursday 12 December	10am & 1.30pm
Friday 13 December	10am & 1.30pm
Saturday 14 December	2pm & 6.30pm
Sunday 15 December	11am & 3pm
Tuesday 17 December	1pm & 6.30pm (BSL & Captioned)
Thursday 19 December	1pm & 6.30pm
Friday 20 December	1pm & 6.30pm
Saturday 21 December	2pm & 6.30pm
Sunday 22 December	11am & 3pm
Monday 23 December	11am & 3pm
Tuesday 24 December	11am & 3pm
Thursday 26 December	2pm
Friday 27 December	2pm & 6.30pm
Saturday 28 December	2pm & 6.30pm
Sunday 29 December	2pm & 6.30pm
Monday 30 December	2pm (BSL) & 6.30pm
Tuesday 31 December	11am & 3pm

PRICES

Family ticket	£70 £80
Schools	£10 £11
Adult	£15 £23 £25
Concessions & Gala Members	£10 £20 £22



Breadcrumbs

A Gala Durham and Wrongsemble Co-Production

Tuesday 3 to Tuesday 24 December

£10, £35 family ticket (min. one under 16)

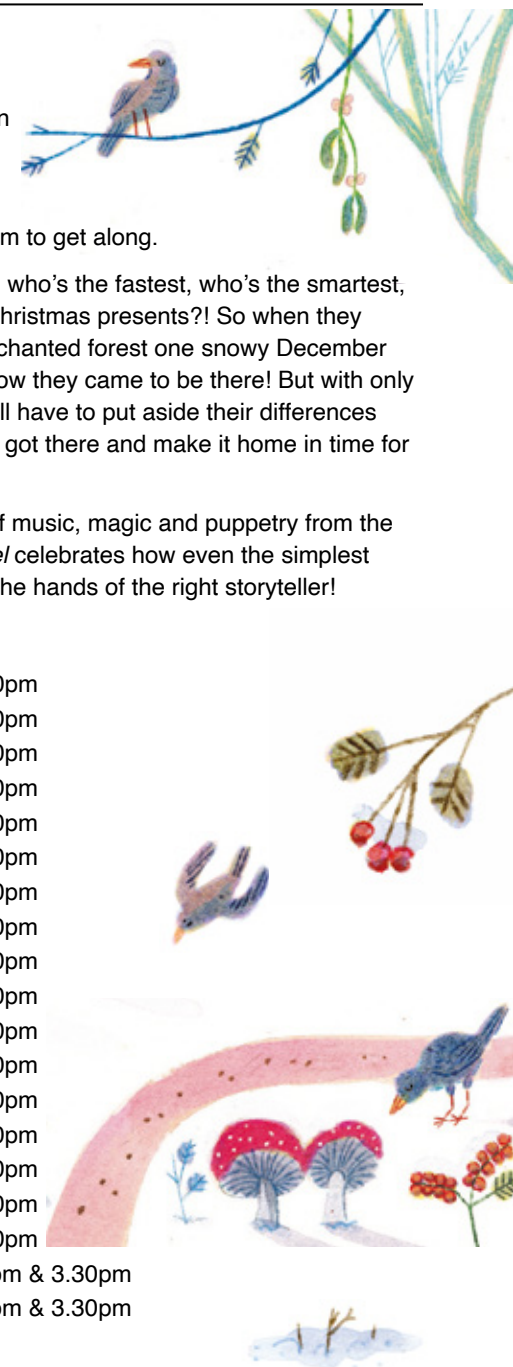
Hansel and Gretel are siblings that just can't seem to get along.

They argue about everything: Who's the loudest, who's the fastest, who's the smartest, who's Mum's favourite, and who gets the most Christmas presents?! So when they wake up lost and confused in the heart of the enchanted forest one snowy December 24th, it's no surprise they even disagree about how they came to be there! But with only a trail of breadcrumbs to guide them home, they'll have to put aside their differences once and for all to solve the mystery of how they got there and make it home in time for Christmas day!

This brand new festive family show packed full of music, magic and puppetry from the producers of *A Town Called Christmas* and *Tinsel* celebrates how even the simplest story can become the wildest festive fairytale in the hands of the right storyteller!

Recommended age: 3 to 7

Tuesday 3 December	10am & 1.30pm
Wednesday 4 December	10am & 1.30pm
Thursday 5 December	10am & 1.30pm
Friday 6 December	10am & 1.30pm
Saturday 7 December	10am & 1.30pm
Sunday 8 December	10am & 1.30pm
Tuesday 10 December	10am & 1.30pm
Wednesday 11 December	10am & 1.30pm
Thursday 12 December	10am & 1.30pm
Friday 13 December	10am & 1.30pm
Saturday 14 December	10am & 1.30pm
Sunday 15 December	10am & 1.30pm
Tuesday 17 December	10am & 1.30pm
Wednesday 18 December	10am & 1.30pm
Thursday 19 December	10am & 1.30pm
Saturday 21 December	10am & 1.30pm
Sunday 22 December	10am & 1.30pm
Monday 23 December	10am, 1.30pm & 3.30pm
Tuesday 24 December	10am, 1.30pm & 3.30pm



Exhibition On Screen

Van Gogh: Poets & Lovers

Screen One

Wednesday 6 November, 5.45pm | £10 (£8 concession), £7 Gala Members

200 years after its opening and a century after acquiring its first Van Gogh works, the National Gallery is hosting the UK's biggest ever Van Gogh exhibition. Van Gogh is not only one of the most beloved artists of all time, but perhaps the most misunderstood.

This film is a chance to reexamine and better understand this iconic artist. Focusing on his unique creative process, *Van Gogh: Poets & Lovers* explores the artist's years in the south of France, where he revolutionised his style. Van Gogh became consumed with a passion for storytelling in his art, turning the world around him into vibrant, idealised spaces and symbolic characters.

Coming soon...

The Baddies

Presented by Freckle Productions and The Royal Lyceum Theatre Edinburgh
Based on the book by Julia Donaldson and Axel Scheffler

Main Auditorium

Tuesday 25 to Thursday 27 February | £16 (£14 under 16s)

Meet the very worst Baddies in the world! Don't you dare to come too close to a witch, a troll and an ancient ghost! *The Baddies* love being bad. They roar, spook and cast wicked spells to try and scare a girl out of her wits...who will succeed? Or perhaps the girl is braver than they think. With songs by Joe Stilgoe (*Zog and Zog and The Flying Doctors*), *The Baddies* is a wickedly hilarious adaptation of Julia Donaldson and Axel Scheffler's smash-hit story. A laugh-out-loud riot for all the family.

Age recommendation: Most suitable for 3+, but all ages welcome



Coming soon...

Sophie Duker: But Daddy I Love Her
Thursday 16 January, 8pm | £17.50

Andy Zaltzman: The Zaltgeist
Friday 21 February, 7.30pm | £17.50

Rude Science
Saturday 1 March, 11am & 3pm | £17 (£15 concession), £60 family ticket (min. two under 16s)

Iain Stirling: Relevant
Thursday 6 March, 7.30pm | £22.50

Anton Du Beke At The Musicals
Friday 14 March, 7.30pm | £48

Adam Frost
Tuesday 18 March, 7.30pm | £35 (£33 concession)

The Lindisfarne Story
Tuesday 8 April, 7.30pm | £26.50

Giovanni Pernice: The Last Dance
Wednesday 9 & Thursday 10 April, 7.30pm | £45 (£107 VIP)

Do I Love You? By John Godber
Friday 11 & Saturday 12 April, 7.30pm (+2.30pm Saturday) | £22 (£20 concession), £18 Gala Members

Dinosaur World Live
Tuesday 15 to Thursday 17 April, 2pm (+11am Wednesday & Thursday) | £15 (£54 family ticket (min. two under 16s))

Northern Ballet: Hansel & Gretel
Saturday 19 April, 2pm, 4pm & 6pm | £11 (£9 concession)

Jenny Éclair: Jokes, Jokes, Jokes, Live!
Saturday 10 May, 7.30pm | £25

The Bench by Jeff Brown
Thursday 22 to Saturday 24 May | Tickets from £18



Do I Love You?



BRIGHT IDEAS GATHERING

12 TALKS THAT COULD CHANGE YOUR LIFE

In a complex & challenging world, the Bright Ideas Gathering is a beacon of inspiration offering creative thinking, an engaged community and an opportunity for contemplation about the future.

Join us to invest in your 'Future You' with 12 incredible talks covering everything from the future of AI to redressing inequality to improving education and beyond.

SATURDAY 2 NOVEMBER

TICKETS FROM
£25

@IdeasGathering



BRIGHTIDEAS.INFO

#BrightIdeas2024

Gala Youth Theatre

Gala Youth Theatre provides young people aged four to 18 with a wide range of opportunities to improve confidence, develop performance and creative skills, and make new friends.

Working in a supportive group led by brilliant theatre practitioners, participants will learn about the process of theatre making whilst having fun.

For our Autumn term, weekly drama sessions will run on Saturday mornings and Wednesday evenings from week commencing 16 September until the week commencing 2 December (excluding week commencing 28 October for half term).

There will also be performance opportunities, visits from theatre specialists and trips to see shows throughout the term.

4 to 7 years – Saturdays, 10am – 11am

8 to 11 years – Saturdays, 11.15am – 12.45pm

12 to 18 years – Wednesdays, 4.30pm – 6pm

Sessions can be booked individually at £7.

Book online at galadurham.co.uk or by calling our Box Office on 03000 266 600.



Gala Cinema

Join us for a mix of blockbusters, independent film, one-off special screenings and events in our two-screen cinema. Prices start from just £5 and you can save more money with our five tickets (minimum two under 16s) for £20 ticket offer (excludes live screenings and special events). You can even pick-up a large popcorn and large drink of your choice for an extra fiver!

We also accept the Meerkat Movies 2-for-1 offer.

Accessible Cinema

We want to make our cinema as accessible as possible for all audiences and we therefore have audio descriptions and subtitled screenings. Audio description headsets will be offered on every film screening for those who are visually impaired and our subtitled screenings are marked on our website, with 'Subtitled' appearing next to the appropriate screening on our film webpages and cinema diary.

Bringing In Baby

For parents and guardians with babies under 1, our Bringing In Baby screenings enables you to see the latest films in a baby-friendly environment, without the worry of disturbing others. Screenings have unallocated seating and reduced capacity so you can move around and sit where suits, with lights slightly raised and volume lowered. Tickets also include a 10% discount off food and drink purchases at Gala Lounge.

Gala Seniors

Our Gala Seniors afternoon screenings are for audiences age 60 and over. Included in our £5 ticket price is a cup of tea and biscuit and an additional 10% off food and drink purchases at Gala Lounge.

For screening times, visit galadurham.co.uk

Visitor Information

OPENING TIMES

Monday 10am to 5pm, Tuesday to Saturday 10am to 8.30pm, Sunday 2.30pm to 8.30pm. We are closed on bank holidays (unless there is a performance).

BOOKING

Online 24 hours a day at: www.galadurham.co.uk

In person at Gala Durham during the above times.

Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

Reservations are held for 3 days. Group bookings of 10+ must be paid two months before the show. Gala Durham operates a single seat policy.

TICKET EXCHANGES / REFUNDS

Tickets may be exchanged for another performance (for a fee of £1 per ticket) up to 48 hours before a performance or screening if you are no longer able to attend and your booking is not greater than ten tickets. Unless an event is cancelled, all tickets are non-refundable. By purchasing our tickets, you agree that these can't be resold for profit through any means. This will result in tickets being declared void.

GIFT VOUCHERS We sell our own gift vouchers, available in any value, online or at our Box Office which are redeemable on any of our screenings or live performances.

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of the Managers, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout. At the time of publishing, our lift is out of order and we apologise for any inconvenience caused. Our Main Auditorium and both cinemas have wheelchair spaces available. If using a wheelchair, please advise the Box Office when booking to ensure your seats/spaces are allocated accordingly. We request that our wheelchair-using patrons attend with an able-bodied companion whose ticket is free of charge.

Guide Dogs are welcome in all parts of the theatre.

To make an accessible seat booking or for any access enquiries, please contact 03000 266 600

We operate the Sennheiser infrared amplification system in our Main Auditorium.

Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our theatre and cinema. In consideration of our audience and performers, we just ask that those under the age of 3 are only admitted to shows aimed at the very young. For those under one year old, babes-in-arms tickets are available for selected shows. Our café staff are trained to be aware of the needs of breast-feeding mothers, and we also have baby changing facilities on all levels.

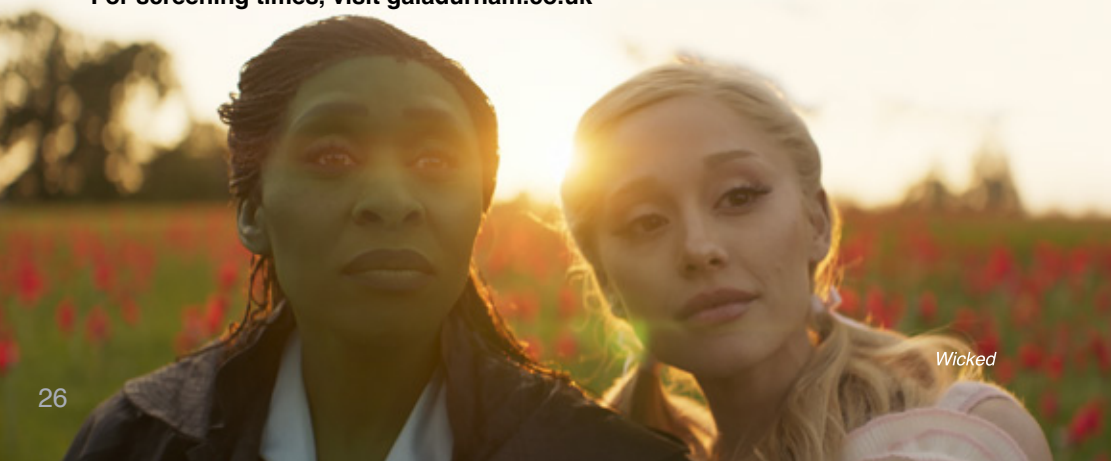
SMOKING is not permitted anywhere within Gala Durham.

TRAVEL There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Please ask us if you would like this document summarised in another language or format.

boxoffice@durham.gov.uk

03000 266 600



Diary

September

Sun 1	The Comedy Store
Wed 4	An Evening with Ann Cleeves
Fri 6	blur: Live At Wembley
Fri 6 & Sat 7	Carl Hutchinson: Today Years Old
Thu 12	NT Live: Prima Facie
Fri 13 & Sat 14	Fern Brady: I Gave You Milk To Drink
Fri 20	Gala Lunchtime Concert
Fri 20	Nish Kumar: Nish, Don't Kill My Vibe
Tue 24	An Audience with Kevin Keegan
Wed 25	Matthew Bourne's Edward Scissorhands
Sat 28	Hayley McKay

October

Wed 2	The Horne Section's Hit Show
Wed 2	Mycelial: An Open Clasp Theatre Company Film
Thu 3	Jason Byrne: No Show
Fri 4	Billy Mitchell & Bob Fox
Sat 5	The Tiger Lillies
Sun 6	The Comedy Store
Fri 11	Durham Book Festival: An Evening with Jackie McKay
Sat 12	Durham Book Festival: Jodi Picoult
Sat 12	Durham Book Festival: Alan Hollinghurst
Sat 12	Durham Book Festival: Terry Deary
Sun 13	Durham Book Festival: RF Fuang
Wed 16	Ballet Black: HEROES
Fri 18	Robin Morgan: The Spark
Wed 23	Henry Rowley: Just Literally
Fri 25	Gala Lunchtime Concert
Fri 25	The Clare Teal Five
Mon 28 to Wed 30	The Tiger Who Came To Tea
Thu 31	North East Film Orchestra: Halloween In Hollywood

November

Fri 1	Tatty Macleod: FUGUE
Sun 3	The Comedy Store
Wed 6	Exhibition On Screen: Van Gogh: Poets & Lovers
Thu 21 to Tue 31 Dec	Beauty & The Beast

December

Tue 3 to Tue 24	Breadcrumbs
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