


Gala
Durham

SPRING

2024

03000 266 600 | galadurham.co.uk

  @GalaDurham  @Gala_Durham



Dear England

Presented by NT Live

**Thursday 25 January, 7pm | £15
(£13 concession), £10 Gala Members**

Joseph Fiennes (*The Handmaid's Tale*) plays Gareth Southgate in this screening of James Graham's (*Sherwood*) gripping examination of nation and game.

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game?

With the worst track record for penalties in the world, Gareth Southgate knows he needs to open his mind and face up to the years of hurt, to take team and country back to the promised land.

Filmed live on stage at the National Theatre, Rupert Goold (*Judy*) directs this spectacular new play.

Ed Byrne

Tragedy Plus Time

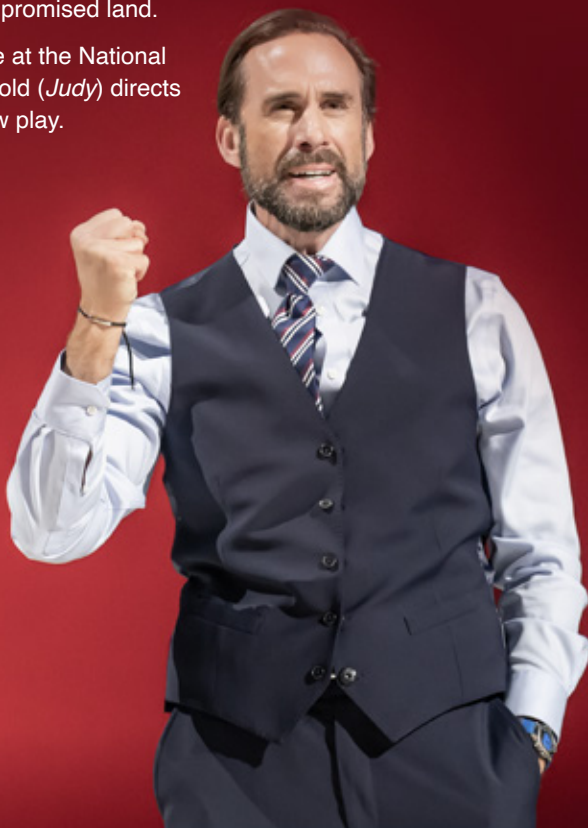
Friday 26 January, 7.30pm | SOLD OUT

Attributed to Mark Twain, humour is defined as *Tragedy Plus Time*. Join Ed as he tests that formula by mining the most tragic event in his life for laughs.

"High quality stand-up from a master of observational comedy" ★★★★★

Broadway Baby (Review for Ed's last show)

Age restriction: 14+ (Please note this show contains sensitive material regarding tragedy, death and grief)



The Comedy Store

Sunday 4 February, Sunday 3 March & Sunday 7 April, 7.30pm | £12 (£10 concession), £9 Students & Gala Members

With over 35 years' experience in the business and as the premiere name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent, and remains the place to see stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their teeth with us. The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

Restricted age: 18+ (this show contains strong language)

Giovanni Pernice

Let Me Entertain You

Monday 12 & Tuesday 13 February, 7.30pm | SOLD OUT

The ultimate showman returns! *The Strictly Come Dancing* champion and BAFTA winner is the epitome of live entertainment. Giovanni will be joined by a world class cast of professional dancers and West End performers to bring you an unforgettable experience. A show of non-stop action - prepare to be entertained.

VIP Meet and Greet tickets include show ticket, plus a meet and greet with Giovanni for photo and autograph opportunities, a signed print and VIP lanyard.

"A masterclass in entertainment" ★★★★★
Aberdeen Press & Journal

Age guidance: 8+ (may contain haze, smoke, pyrotechnics and flashing lights)

Gala Lunchtime Concert Series

All concerts are 1pm - 2pm | £8

Nicola Farnon Trio

Friday 26 January

Widely recognised as one of the classiest Jazz and Swing singers and/or double bassists in the UK, songwriter and multi-instrumentalist Nicola Farnon has a remarkable musical pedigree, with both parents being professional classical musicians and her great uncle, no less, than the late Robert Farnon. Originally raised classically on the cello and the piano, Nicola started singing and playing double bass in her twenties which led to a jazz career spanning 25 years thus far.

On stage, Nicola is a class act with a passionate and swinging style, outstanding personality and a charismatic stage presence to match - with an uncanny ability to adapt her performance to captivate and embrace any audience.



Mark Williams Trio

Friday 23 February

Mark Williams formed his trio to create and perform original compositions that draw influences from jazz, rock, blues and fusion. Their music has strong elements of improvisation while maintaining melodic and harmonic themes throughout. With the use of loops and audio effects, the trio, at times, create a complex modern sound that sets them apart from the standard jazz guitar led trio.



With Rob Walker on drums and Paul Susans on bass, the trio will be playing music from their soon to be recorded, third studio album.

Vasilis Xenopoulos and Paul Edis

Friday 22 March

Vasilis Xenopoulos and Paul Edis began playing together 20 years ago, when they had both relocated to West London to study. Originally from Greece, Vasilis had just finished studying at Berklee College in the US, whilst Paul had moved South from the North East of England. In the intervening years they've played numerous gigs together, releasing their first album in 2016, entitled *A Narrow Escape*, to critical acclaim.



Due to be released in Spring 2024 on Ubuntu Records alongside a UK tour, their latest recording *Feels Like Home* features original music inspired by the many places they've called home over the years.

"One of the most fiery young saxophonists around blazes a path through the hard bop repertoire" ★★★★★ **The Times**



The Graham Hardy Quartet

Friday 26 April

Trumpeter Graham Hardy is a familiar face to jazz fans in the North East as both bandleader (including the Northern Monkey Brass Band) and as sideman in numerous other groups based in the area (including the Sue Ferris Quintet, John Pope Quintet, the Ushaw Ensemble and many more besides).

Performing both standards and original music rooted in the jazz tradition, his all-new quartet features Ben Lawrence (piano) Andy Champion (double bass) and John Bradford (drums).

Live Nation Presents: The Comedy Store Players

Saturday 17 February, 7.30pm | £22.50

The resident improv troupe from the most famous comedy club in the world, The Comedy Store Players have been delighting audiences for over 30 years. Don't miss this rare opportunity to see the original stars of *Whose Line is it Anyway?* strutting their stuff on tour. Expect lightning-quick reactions and world-class silliness!

There'll be improvised songs and games and, of course, the audience is always at the helm, leading the show with its suggestions.

*'Witty, silly, satirical, occasionally
ludicrous, ultimately crowd-pleasing'*

Sky Arts

Age restriction: 14+



Vanya

Presented by NT Live

**Thursday 22 February, 7pm | £15 (£13
concession), £10 Gala Members**

Andrew Scott (*Fleabag*) brings multiple characters to life in this screening of Simon Stephens' (*The Curious Incident of the Dog in the Night-Time*) radical new version of Chekhov's *Uncle Vanya*.

Hopes, dreams, and regrets are thrust into sharp focus in this one-man adaptation which explores the complexities of human emotions.

Filmed live during its sold-out run in London's West End.



Morgan & West's Massive Magic Show for Kids!

Monday 19 February, 2pm | £15

Roll up, roll up! Morgan & West are back with a massive magic show for kids (and their childish grown-ups)!

Expect gawps, gasps and guffaws in this relentlessly funny and fantastical magic filled extravaganza, guaranteed to delight those aged five and 105, and indeed everyone in between!

Conjuring capers, mysterious magic tricks, larger than life laughs, and fantastic facial furniture all crammed into one hour of non-stop fun for all the family.

"Hilarious and good for all ages" **Primary Times**

Recommended age: 5+



Charlie Cook's Favourite Book

A Little Angel Theatre, The Lowry and Rose Theatre Co-Production

Based on the original book written by Julia Donaldson and illustrated by Axel Scheffler

Friday 23 February, 3.30pm, Saturday 24 February, 11am & 2pm & Sunday 25 February, 1.30pm & 3.30pm | £15 (£13 concession)

Charlie loves reading. Especially books about pirates. But his sister hates it - it's boring! Can Charlie convince her that reading is fun? Perhaps if she read a book about a pirate, who is reading a book about Goldilocks, who is reading a book about a knight...

Come and delve into a range of books with Charlie Cook, brought to life with puppetry and enchanting songs, and perhaps you will be able to help his sister discover the wonderful world inside a book...

"A charming musical" ★★★★★ **WhatsOnStage**

Recommended ages: 3 to 8



Reginald D. Hunter

The Man Who Could See Through Sh*t

Tuesday 5 March, 8pm | £24

In these supercharged socio-political times, the challenge is more and more becoming separating what's true and what's real. Lucille Hunter proudly proclaimed *"It's easy to see through sh*t, the hard part is pretending you haven't."*

Join Reginald D. Hunter for an hour of exploring this phenomenon in this progressive work in a pre next-variant world.

"Comedy of a rare scope"

★★★★★ Time

Recommended age: 18+



Phil Ellis's Excellent Comedy Show

Tuesday 12 March, 8pm | £15

Do you like comedy? Do you like shows? What are your thoughts on excellence? If you like all three, then Edinburgh Award-nominated *Phil Ellis's Excellent Comedy Show* is the excellent comedy show for you.

One of the top 20 best-reviewed shows of The Fringe, this is an hour of hilarious stand-up and fun from the North West's most punctual working-class comedian.

Nominee: Best Comedy Show -
Edinburgh Comedy Awards

Winner: The Malcolm Hardee Award for
Comic Originality

"Ellis's performance is touched by comic genius. Every moment he is on stage something funny, and then funnier, is happening." ★★★★★ Scotsman



Rosie Jones

Triple Threat

Wednesday 13 March, 8pm | £15

Rosie Jones is on the road for a UK tour and, boy, she is EXCITED. Join Rosie as she ponders whether she is a national treasure, a little prick, or somewhere in between!

Best known for her hit travel series' *Trip Hazard* and *Mission: Accessible*, Rosie's show is guaranteed to be full of unapologetic cheekiness, nonsensical fun and unadulterated JOY from the triple threat herself.

'Rosie Jones is completely brazen, downright hilarious and will leave you snorting with laughter'

★★★★★ **Edinburgh Festivals Magazine**

Age restriction: 14+

BSL and/or captioning available upon request. Please contact our Box Office for more information.



Fat Chance

Written and performed by Rachel Stockdale
Directed by Jonluke McKie

Thursday 14 March, 8pm | £12

"I'm not saying I'm not beautiful. I'm saying I'm fat AND beautiful"

Meet Rachel - a 20-something actress from Boro whose funny, celebratory and politically powerful one-woman play explores her true-life experience of weight gain from size 8 to 18. From audition nerves and throwaway comments to literally breaking a leg this play is for:

Anyone who's felt like they had to shrink themselves. Anyone who's adapted to be more palatable to others. Anyone who's ever put on or lost weight and been treated differently. Anyone who had free school dinners. Anyone who feels they don't fit.

This unconventional show looks at the pitfalls of trying to have it all.

Recommended age: 14+

Bloody Mary: Live!

Tuesday 19 March, 8pm | £13.50

Teen Queen Mary Tudor takes to the mic to rehab her so-called "bloody" image in a gleefully vicious stand-up special.

Mary tackles the drama every #queenager deals with: divorced parents, sibling rivalry and religious purges (...oops). Join Mary's court for a night of historical revisionism and bloody good comedy.

OffFest nominated and shortlisted for the Les Enfants Terribles Award, as well as named a top show to see by The Guardian for EdFringe 2022 and by The Evening Standard for VAULT Festival 2023, this smart, irreverent blend of stand-up comedy and one-woman show is written and performed by Olivia Miller.

Age guidance: 14+ (contains strong language and mature content)



The Motive and the Cue

Presented by NT Live

Thursday 21 March, 7pm | £15 (£13 concession), £10 Gala Members

Sam Mendes (*The Lehman Trilogy*) directs Mark Gatiss as John Gielgud and Johnny Flynn as Richard Burton in this fierce and funny new play screened at Gala Durham.

1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of *Hamlet* under John Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel.

Written by Jack Thorne (*Harry Potter and the Cursed Child*) and designed by Es Devlin (*The Crucible*), the Evening Standard award-winning best new play was filmed live during a sold-out run at the National Theatre.

Peatbog Faeries

Friday 22 March, 7.30pm | £22.50

Hailing from the Isle of Skye, the legendary Scottish trailblazers have created a glorious mixture of traditional sounds and dance-floor grooves that have been embraced worldwide.

Drawing upon a dazzling myriad of influences from jigs and reels through Dance Music, Jazz, African, and more, they bring the sound of Scotland fresh-faced and breathless to the new audiences around the world. Their mainly instrumental music allows the band to develop exciting themes and soundscapes, as well as locking into their trademark hypnotic sound that no-one can resist dancing to.

"Nothing prepares you for the high octane music of the Peatbog Faeries. Powerful melodies are dextrously pumped out with a smart degree of techno attitude, while cross-rhythms ricochet over a heavy bass that hits you forcefully like a massive heart beat." **The Scotsman**



English Touring Opera

£28 (£26 concession), £25 Gala Members. £46 double ticket offer when booking for both performances.

ETO return to Gala Durham with costumed, semi-staged concert performances of Puccini's *Manon Lescaut* and Stravinsky's *The Rake's Progress*.

Manon Lescaut

Monday 25 March, 7.30pm

Manon Lescaut is a devastating depiction of a woman wrestling with her desire for love on her own terms, and the rigid double standards imposed on her by society. The opera was a breakthrough hit for its composer, Giacomo Puccini, packed with memorable music and heartbreaking drama. Jude Christian, fresh from a critically acclaimed *Titus Andronicus* at London's Sam Wanamaker Playhouse, brings incisive direction and a sharp, poetic new translation to her radical new production, while ETO Music Director Gerry Cornelius conducts. Performed in English with English surtitles.



The Rake's Progress

Tuesday 26 March, 7.30pm

Igor Stravinsky's brilliantly inventive *The Rake's Progress* charts young Tom Rakewell's journey from an unexpected riches to ruin at the hands of his own naivety and a devilish new friend. One of Stravinsky's crowning achievements in his pioneering career, the opera is a cynical but humanistic depiction of loss, love and how the devil finds work for idle hands. The production is helmed by Polly Graham, Artistic Director of Longborough Festival Opera, and the up and coming conductor and composer Jack Sheen. Performed in English with English surtitles.



Tortoise & the Hare

Presented by Northern Ballet

Thursday 4 April, 2pm, 4pm & 6pm | £10 (£8 concession)

The race is on in Northern Ballet's *Tortoise & the Hare*.

When a cheeky Hare won't stop boasting about how fast he can run, thoughtful Tortoise decides it is time to join him in a race. No one thinks Tortoise can win, but when Hare gets distracted by games and treats, Tortoise might just surprise us all.

The perfect introduction to live ballet and music, your little ones will be cheering along as a playful cast of characters re-tell this classic tale.

The 4pm performance of Northern Ballet's *Tortoise & the Hare* will be a relaxed performance.

Recommended age: 2+





Nick Cope's Family Show

**Saturday 6 April, 11am & 2pm | £14
(£52 family ticket min. two under 16s)**

Nick Cope has been writing and recording his beautiful and totally unique songs for children and their families for over 10 years, he performs with his guitar and animations to sell-out crowds all over the country. He has an incredible fan base from all over the UK which has just grown immeasurably due to the phenomenal success of his CBeebies show *Nick Cope's Popcast*.

Nick sings his uniquely crafted songs while playing his guitar accompanied by a backdrop of his beautifully animated projections. The show appeals to children and adults alike. If you haven't heard his songs or seen his shows before, come along and find out what you've been missing.

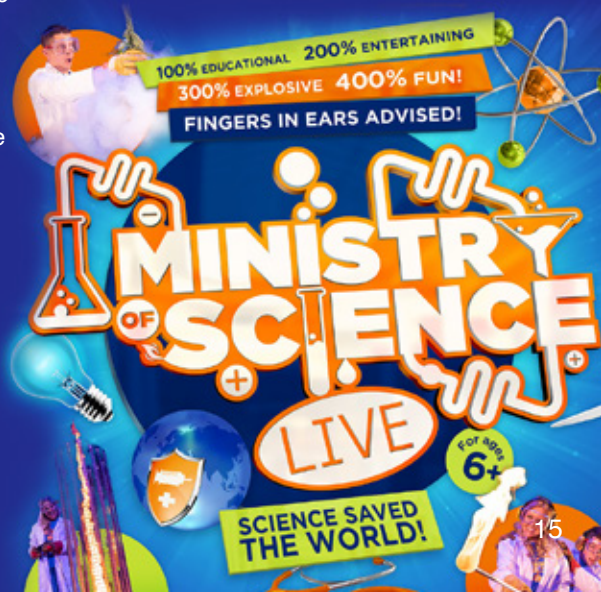
Ministry of Science Live

Science Saved The World

**Friday 12 April, 1.30pm & 5pm | £16
(£60 family ticket min. one under 16s)**

The UK's favourite science team are back and more explosive than ever!

Join our presenters as they dive deep into the world of science and look at how science shapes the modern world we live in with a few loud bangs along the way! They'll take an anarchic approach to science communication whilst looking at the scientists, engineers and inventors who have shaped the modern world that we live in whilst proving that each and everyone of you have the ability to change our world for the better! Expect 20ft liquid nitrogen clouds, exploding oxygen and hydrogen balloons, fire tornadoes, hydrogen bottle rockets, ignited methane and even a self-built hovercraft!



Adam Rowe: What's Wrong With Me?

Saturday 13 April, 7.30pm | £22.50

Host of the global smash-hit podcast *Have A Word* and star of *Live At The Apollo*; Adam Rowe is hitting the road and heading to Durham with his brand new stand-up show.

Adam's spent a bit of time self-reflecting, and he's come to the conclusion that there's something wrong with him, although for hypochondriac, that's not exactly news.

A hilarious insight into the mind and body of one of the fastest rising comedians on the planet.

Limelight

Written by Janet Plater

Presented by CaroleW Productions

Tuesday 16 April, 7.30pm | £16 (£14 concession)

You are invited backstage to the Theatre Royal in 1854.

Returning from London to tread the boards in her hometown, Julia is greeted by fellow actresses Emily and Fanny. Backstage in their dressing room we discover their dreams, aspirations and secrets and reflect on the nature of fame.

Set against the backdrop of a dramatic night in the town, *Limelight* is based on the career of Julia St George, a real-life star of the Victorian stage born on Broad Chare, Newcastle. Performed with songs from the era, this is a new production from the acclaimed team who brought you *Haddock and Chips*.

Recommended age: 12+



The Horne Section's Hit Show

Wednesday 17 April, 7.30pm | SOLD OUT

They have two series of their own Channel 4 TV show, an iTunes-chart-topping podcast and now they're tuning up their instruments once more to tour the country: it's *The Horne Section's Hit Show!*

"*Britain's Funniest Band*" (**The Guardian**) have made appearances on *The Last Leg*, *Peter Crouch's Year- Late Euros*, they are Dictionary Corner regulars on *8 out of 10 Cats Does Countdown* and the only band to ever host *Never Mind The Buzzcocks*.

Unruly, ridiculous, and surprisingly satisfying, the six-headed comedy band includes five outstanding musicians and one non-musical stand-up. There'll be comedy, songs, enthusiastic dancing, and a lot of mucking about.

A brand-new show from the hugely talented band and Alex Horne, the creator and co-host of the BAFTA and National Comedy Award winning *Taskmaster*.

Age guidance: 12+ (up to parental/guardian discretion). No unaccompanied under 16s.

Ria Lina: Riawakening

Presented by Little Wander

Thursday 18 April, 8pm | £16

In the aftermath of a global pandemic, comedian and scientist, Ria Lina has had a Riawakening and sees the world differently. In this, her highly anticipated debut tour, Ria tackles the issues of coming out of a global pandemic, the new normal, divorce, dating in a new digital world, motherhood and what it really means to be a woman today.

Fearless, provocative, and very funny, Ria Lina is the only Filipina comedian in British stand-up and a hugely admired talent in the comedy industry.

"*I guarantee you will laugh a lot*"

★★★★ **The Scotsman**

Age guidance: 16+



Coming soon...

Beauty and the Beast

A Gala Durham Production
From the team who brought you
Cinderella

**Thursday 21 November to Tuesday 31
December | Tickets from £10**

In a small village in Durham lives Belle,
renowned for her brains and beauty far
and wide.

One night her eccentric father finds the
abandoned castle of Pity Me, a magical
place inhabited by weird talking inanimate
objects and a terrifying beast!

Will Belle solve the mystery of Pity Me
Castle and escape the evil Gaston?

Be our guest for our twist on a tale as old
as pantomime.

The Comedy Store

Sunday 5 May, 7.30pm | £12
(£10 concession), £9 Students & Gala
Members

NT Live: Nye

Wednesday 8 May, 7pm | £15
(£13 concession), £10 Gala Members

The Pitmen Poets

Thursday 9 May, 7.30pm | £26.50

Chris McCausland: Yonks!

Friday 17 & Saturday 18 May, 8pm |
£22.50

Gala Lunchtime Concert: Emma Fisk and the Hot Club du Nord

Friday 24 May, 1pm | £8

Kitchen Zoo: The Three Bears

Thursday 30 & Friday 31 May, 11am &
2pm | £8 (£30 family ticket min. two
under 16s)

Carl Hutchinson: Today Years Old

Friday 6 & Saturday 7 September,
7.30pm | £17.50

Fern Brady: I Gave You Milk To Drink

Friday 13 September, 8pm | £22

Gala Youth Theatre

Gala Youth Theatre provides young people aged four to 18 with a wide range of opportunities to improve confidence, develop performance and creative skills, and make new friends.

Working in a supportive group led by brilliant theatre practitioners, participants will learn about the process of theatre making whilst having fun.

For our Spring term, weekly drama sessions will run on Saturday mornings and Wednesday evenings from week commencing 8 January until the week commencing 18 December (excluding week commencing 15 February for half term).

There will also be performance opportunities, visits from theatre specialists and trips to see shows throughout the term.

Workshops are available in four age groups as follows:

4 to 7 years	Saturdays	10am - 11am
8 to 11 years	Saturdays	11.15am - 12.45pm
12 to 14 years	Wednesdays	4.15pm - 5.45pm
15 to 18 years	Wednesdays	6pm - 7.30pm

Sessions can be booked individually at £7, or a term pass can be purchased for 10 sessions priced at £70.



Gala Durham is proud to work with local companies and this Spring, we welcome the following productions.

Half A Sixpence

Presented by Durham Musical Theatre Company (DMTC)

Tuesday 23 to Saturday 27 April, 7pm (+ 2pm Wednesday & Saturday) | £19.50
(£18 all tickets on Tuesday 7pm; Senior Citizens on Wednesday 2pm; and students, under 16s, disability access and unwaged on Saturday 2pm)

Following on from their multi-award-winning productions of *The Hunchback of Notre Dame*, *Chess* and *Evita*, Durham Musical Theatre Company is now staging the classic romantic 1963 musical, *Half a Sixpence*.

Written by David Heneker and Beverley Cross, as a vehicle for the British pop star Tommy Steele, the musical was based on the 1905 novel *Kipps: The Story of a Simple Soul* by HG Wells. The show ran in London's West End for over two years and a film version was made, also starring Tommy Steele, in 1967. This version of the show was adapted by Warner Brown in 2007 for a large-scale UK tour starring Gary Wilmott.

Half a Sixpence tells the story of Arthur Kipps, an orphan who unexpectedly inherits a fortune and climbs the social ladder before losing everything and realizes that you just can't buy happiness.

The toe-tapping score includes some great songs, including: *All in the Cause of Economy*, *Half a Sixpence*, *Money to Burn*, *Long Ago* and of course the ever-popular *Flash, Bang, Wallop*.



Anything Goes

Presented by DULOG. Music and lyrics by Cole Porter

Tuesday 30 January to Saturday 3 February, 7.30pm (+2.30pm Wednesday and Saturday) | £14.50 (£11.50 concession and £8.50 DST Member)

Set on a glamorous and outrageous cruise ship, *Anything Goes* combines silly and downright farcical with the catching lilting score of Cole Porter. Amidst the pursuit of forbidden love, gangsters competing for notoriety, the meddling of a particularly enchanting and renowned New York Club singer...and a crew of tap-dancing sailors that command the stage.

ComedyFest

Presented by Durham Revue featuring Cambridge Footlights and Leeds Tealights

Saturday 10 February, 8pm | £11 (£9 concession)

Three universities. Three award-winning comedy troupes. One night.

From the groups that brought you Olivia Colman, Ed Gamble, Stephen Fry, Emma Thompson, Nish Kumar, Ambika Mod, Miriam Margolyes and many more, this is not to be missed!

Musicals: Let's Go To The Movies

Presented by New College Durham

Friday 16 February, 7.30pm | £10

Celebrating the musicals that were once movies, students from New College Durham present an eclectic show of acting, song, dance and entertainment.

Return to the Forbidden Planet

Presented by Durham School

Friday 8 & Saturday 9 March, 7.30pm (+2.30pm Saturday) | £16 (£14 concession)

Produced and performed by Durham School, this Olivier Award-winning musical lands at Gala Durham. Bob Carlton's ingenious show splices plotlines from *The Tempest* with the 1950s sci-fi movie *The Forbidden Planet*, and draws dialogue from other Shakespeare plays and music from various rock 'n' roll hits.

Return to the Forbidden Planet by Bob Carlton, Inspired by the motion picture "Forbidden Planet" courtesy of Turner Entertainment Co. This amateur production is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI (<https://www.mtishows.co.uk>).

Gala Cinema

Join us for a mix of blockbusters, independent film, one-off special screenings and events in our two-screen cinema. Prices start from just £5 and if you're a family or a group of five, you can save more money with a £20 family ticket (minimum two children, excludes live screenings and special events). You can even pick-up a large popcorn and large drink of your choice for an extra fiver!

We also accept the Meerkat Movies 2-for-1 offer.

Accessible Cinema

We want to make our cinema as accessible as possible for all audiences and we therefore have audio descriptions and subtitled screenings. Audio description headsets will be offered on every film screening for those who are visually impaired and our subtitled screenings are marked on our website, with 'Subtitled' appearing next to the appropriate screening on our film webpages and cinema diary.

Bringing In Baby

For parents and guardians with babies under 1, our Bringing In Baby screenings enables you to see the latest films in a baby-friendly environment, without the worry of disturbing others. Screenings have unallocated seating and reduced capacity so you can move around and sit where suits, with lights slightly raised and volume lowered. Tickets also include a 10% discount off food and drink purchases at Gala Lounge.

Gala Seniors

Our Gala Seniors afternoon screenings are for audiences age 60 and over. Included in our £5 ticket price is a cup of tea and biscuit and an additional 10% off food and drink purchases at Gala Lounge.

For screening times, visit galadurham.co.uk

Dune: Part Two

Visitor Information

OPEN

Monday to Saturday 10am to 8.30pm, Sunday 2.30pm to 8.30pm.

We are closed on bank holidays (unless there is a performance).

BOOKING

Online 24 hours a day at: www.galadurham.co.uk

In person at Gala Durham during the above times.

Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

Reservations are held for 3 days. Group bookings of 10+ must be paid two months before the show.

Gala Durham operates a single seat policy.

TICKET EXCHANGES / REFUNDS

Tickets may be exchanged for another performance (for a fee of £1 per ticket) up to 48 hours before a performance or screening if you are no longer able to attend and your booking is not greater than ten tickets. Unless an event is cancelled, all tickets are non-refundable. By purchasing our tickets, you agree that these can't be resold for profit through any means. This will result in tickets being declared void.

GIFT VOUCHERS We sell our own gift vouchers, available in any value, online or at our Box Office which are redeemable on any of our screenings or live performances.

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of the Managers, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout.

Our Main Auditorium and both cinemas have wheelchair spaces available. If using a wheelchair, please advise the Box Office when booking to ensure your seats/spaces are allocated accordingly. We request that our wheelchair-using patrons attend with an able-bodied companion whose ticket is free of charge.

Guide Dogs are welcome in all parts of the theatre.

To make an accessible seat booking or for any access enquiries, please contact 03000 266 600

We operate the Sennheiser infrared amplification system in our Main Auditorium.

Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our theatre and cinema. In consideration of our audience and performers, we just ask that those under the age of 3 are only admitted to shows aimed at the very young. For those under one year old, babes-in-arms tickets are available for selected shows. Our café staff are trained to be aware of the needs of breast-feeding mothers, and we also have baby changing facilities on all levels.

SMOKING is not permitted anywhere within Gala Durham.

TRAVEL There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Gala Durham, Millennium Place, Durham, DH1 1WA

Please ask us if you would like this document summarised in another language or format.

boxoffice@durham.gov.uk

03000 266 600

Diary

January

Thu 25	NT Live: Dear England
Fri 26	Gala Lunchtime Concert
Fri 26	Ed Byrne
Tue 30 to Sat 3 Feb	DULOG: Anything Goes

February

Sun 4	The Comedy Store
Sat 10	ComedyFest
Mon 12 & Tue 13	Giovanni Pernice
Fri 16	New College Durham: Musicals: Let's Go To The Movies
Sat 17	The Comedy Store Players
Mon 19	Morgan & West's Massive Magic Show
Thu 22	NT Live: Vanya
Fri 23	Gala Lunchtime Concert
Fri 23 to Sun 25	Charlie Cook's Favourite Book

March

Sun 3	The Comedy Store
Tue 5	Reginald D. Hunter
Fri 8 & Sat 9	Durham School: Return to the Forbidden Planet
Tue 12	Phil Ellis's Excellent Comedy Show
Wed 13	Rosie Jones
Thu 14	Fat Chance
Tue 19	Bloody Mary: Live
Thu 21	NT Live: The Motive and the Cue
Fri 22	Gala Lunchtime Concert
Fri 22	Peatbog Faeries
Mon 25	English Touring Opera: Manon Lescaut (Concert Performance)
Tue 26	English Touring Opera: The Rake's Progress (Concert Performance)

April

Thu 4	Northern Ballet: Tortoise & the Hare
Sat 6	Nick Cope's Family Show
Sun 7	The Comedy Store
Fri 12	Ministry of Science Live
Sat 13	Adam Rowe
Tue 16	Limelight
Wed 17	The Horne Section's Hit Show
Thu 18	Ria Lina
Tue 23 to Sat 27	DMTC: Half A Sixpence
Fri 26	Gala Lunchtime Concert