

NT Live: Vanya – Trailer transcript

[Audio: Instrumental music throughout]

0.00 – 0.01 Andrew Scott is seen on stage with a close shot showing him holding his hand up to his face.

0.01 – 0.02 We then see a clip of him laughing on stage.

0.02 – 0.03 Another close shot shows him stood with a magazine in hand, looking up and down.

0.03 – 0.11 A series of clips shows Andrew on stage in his kitchen on stage. He is waving his arms around, sitting down, smiling, and putting a tea towel over his head. In some clips he is seen wearing sunglasses. During these clips we hear him say 'Everybody here? All I do is eat, sleep, drink, repeat. Eat, sleep, drink, repeat'

0.11 – 0.13 Andrew is sitting on a wooden rope swing, spinning slowly in a circular motion. We hear him say 'Ivan, whenever you start to speak, I drift up' (0.11 – 0.15)

0.13 – 0.15 Andrew is seen speaking towards the camera, imitating drifting up with his hands.

0.15 – 0.18 Five white stars appear on screen, with text underneath that reads 'This one-man Vanya is a revelation'. Followed by 'Evening Standard' underneath. In the background we see Andrew sat on a wooden rope swing, smiling away from the camera.

0.18 – 0.33 A close shot shows Andrew sitting at a table and as he's about to place food into his mouth he says, 'Are you unhappy with your life Michael?' He then responds with 'What? Yeah, I mean no, I mean yeah' As for my personal life, I mean there is absolutely nothing in it that is in the slightest bit good'.

0.33 – 0.35 A close shot shows Andrew bursting through a door on stage with a small bouquet of flowers in hand. He stands and stares towards the ground, breathing heavily.

0.35 – 0.41 A close shot shows one finger hitting a note on a piano, the camera angle widens to show that it is Andrew, stood over the piano pressing the note. Three reviews appear down the right-hand side of the screen. The first one is five stars with text that reads 'Spellbinding, Whatsonstage'. Followed by another five stars with text that reads 'Remarkable, TimeOut'. With the final review also showing five stars, with the text 'Heartbreaking, Financial Times'.

0.41 -0.46 The stage is dark and Andrew is sat on the stage with a spotlight shining onto him. As a series of clips begin to play, he says 'Could you imagine if it was possible to completely change the way you live your life. To look at your life and ask yourself what you do if it had ended. And then take what's left of your real life, live it properly (0.45 - 1.07)

0.46 – 0.51 Two different clips show close shots of Andrew as he speaks and then him holding his head in his hands while on stage.

0.51 – 0.54 A wide shot of the stage, the lighting is dark, and Andrew is seen on stage bending down. Five stars on screen and text that reads 'The performance of the year, The I'

0.54 – 0.56 A close shot shows Andrew sat on a chair, the lighting is dark, and he has a tea towel in his hands.

0.56 – 0.58 Andrew is seen on stage, staring ahead of him rubbing his hands together.

0.58 – 1.02 A close shot shows Andrew's face as he is rubbing his hand on the side of his face.

1.02 – 1.05 Andrew is stood on stage walking round with his head in his hands, the lighting is dark.

1.05 – 1.07 Andrew is crying, holding the tea towel up to his face.

1.07 – 1.09 We see a close shot of Andrew as he loudly whispers 'You won't forget me'

1.09 – 1.17 The screen goes black, and we see Andrew leaning against a kitchen unit on stage and turning towards the light switch to turn them off and the screen goes black. White text appears all over the screen, starting with 'National Theatre Live in the top left-hand corner, 'Presented by Wessex Grove', 'Gavin Kalin productions' and 'Kater Gordon' to the right of the screen large text reads 'Andrew Scott, Vanya' with small text underneath that says 'After Anton Chekhov' a small white box at the bottom right of the screen appears with the Sky Arts and Arts Council England logo in.

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