

AUTUMN

2023

03000 266 600 | galadurham.co.uk

  @GalaDurham  @Gala_Durham

The Comedy Store

Sunday 3 September, 1 October and 5 November, 7.30pm |

£11 (£9 concession), £8 students and Gala Members

With over 35 years' experience in the business and as the premiere name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent, and remains the place to see stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their teeth with us.

The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

Restricted age: 18+ (this show contains strong language)

Matthew Bourne's Swan Lake

Wednesday 13 September, 6pm | £15 (£13 concession), £10 Gala Members

Matthew Bourne's Swan Lake comes to our big screen and is 'as bold and beautiful as ever' (★★★★★ **Telegraph**)

This thrilling, audacious and witty production is perhaps still best known for replacing the female corps-de-ballet with a menacing male ensemble, which shattered convention, turned tradition upside down and took the dance world by storm.

Filmed live at Sadler's Wells Theatre, London in 2019, this '*spellbinding*' (★★★★★ **Independent**) re-imagining of the classic New Adventures production stars Will Bozier as The Swan/The Stranger, Liam Mower as The Prince and Nicole Kabera as The Queen.





Gala Lunchtime Concert Series

All concerts are 1pm - 2pm | £7

Joy Ellis Trio

Friday 15 September

Joy Ellis is a jazz pianist, singer and composer who, in March this year, released her third album *Peaceful Place* with long-time collaborators Henrik Jensen on double bass and drummer Adam Osmianski.

Moving through the pandemic, Joy felt there were no words she could sing to capture the grief and sense of loss that she and other people she knew had experienced. Therefore, she decided to compose an album with no vocals at all using her other instrument and first love, the piano. Joy has toured all over the UK, performing original music at various venues and festivals including Manchester, Cheltenham and London Jazz Festivals.

Tony Kofi and Paul Edis

Friday 20 October

Tony Kofi is a British Jazz multi-instrumentalist born of Ghanaian parents, a player of the Alto, Baritone, Soprano, Tenor saxophones and flute. Having 'cut his teeth' in the 'Jazz Warriors' of the early 90s, award-winning Tony has worked and recorded with Courtney Pine, Macy Gray and Harry Connick Jr.

Paul Edis is a natural melodist who finds the emotional resonance of every note. Rooted in the straight-ahead swinging tradition, his music has been played on the radio in the UK, US and Europe.

For this performance, Tony and Paul will be performing new music alongside some classic jazz standards.

A Little Life

Thursday 28 September, 7pm & Saturday 30 September, 3.30pm | £15 (£13 concession), £10 Gala Members

James Norton (*Happy Valley*, *Grantchester*) stars in the 'utterly compelling' (★★★★★ **Daily Express**) cinema event of 2023 as visionary director Ivo van Hove (*A View from the Bridge*) stages the English language premiere of *A Little Life*.

A Little Life follows four college friends in New York City: aspiring actor Willem, successful architect Malcolm, struggling artist JB, and prodigious lawyer Jude. As ambition, addiction, and pride threaten to pull the group apart, they always find themselves bound by their love for Jude and the mysteries of his past. But when those secrets come to light, they finally learn that to know Jude St Francis is to understand the limitless potential of love in the face of life.

Age restriction: 18+ (contains strong language, nudity, sexual violence, physical and emotional abuse, self-harm and suicide)

Rapunzel

Presented by balletLORENT

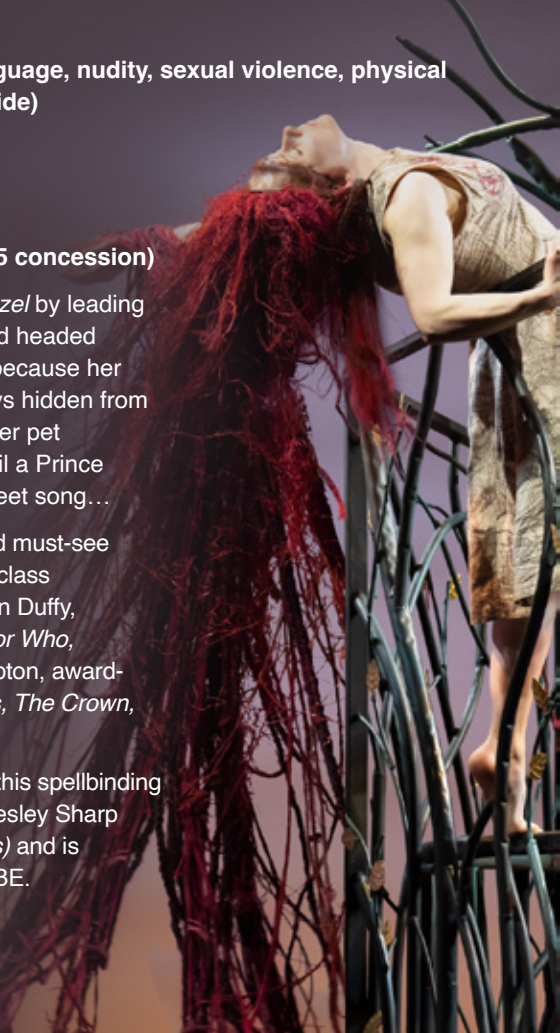
Saturday 16 September, 2.30pm | £18 (£15 concession)

In Carol Ann Duffy's fresh retelling of *Rapunzel* by leading dance theatre company balletLORENT, a red headed Rapunzel becomes entrapped in the tower because her hair grows so long, meaning her beauty stays hidden from the outside world. A possessive Witch and her pet Creatures are Rapunzel's only company until a Prince comes along, drawn by the sound of her sweet song...

Full of fight, passion and longing, this beloved must-see fairytale brings together a collection of world-class collaborators; former Poet Laureate Carol Ann Duffy, award-winning composer Murray Gold (*Doctor Who*, *Gentlemen Jack*, *It's A Sin*), and Michele Clapton, award-winning costume designer (*Game of Thrones*, *The Crown*, *Mamma Mia*).

With a score recorded by Northern Sinfonia, this spellbinding retelling is narrated by leading British actor Lesley Sharp (*The Full Monty*, *Scott and Bailey*, *Three Girls*) and is choreographed and directed by Liv Lorent MBE.

Recommended age: 5+



Andy Parsons

Bafflingly Optimistic

**Thursday 21 September, 8pm |
£17 (£15 concession)**

'For those who worry that we are going to hell in a handcart, Parsons will at least make you enjoy the ride' **The i**

As seen on Netflix, Amazon Prime, *Live At The Apollo* and *Mock The Week*.

'Punchline king' **Guardian**
'Laugh-out-loud funny'

Sunday Telegraph

Age restriction: 14+ (this show contains strong language and adult content)

Carl Hutchinson

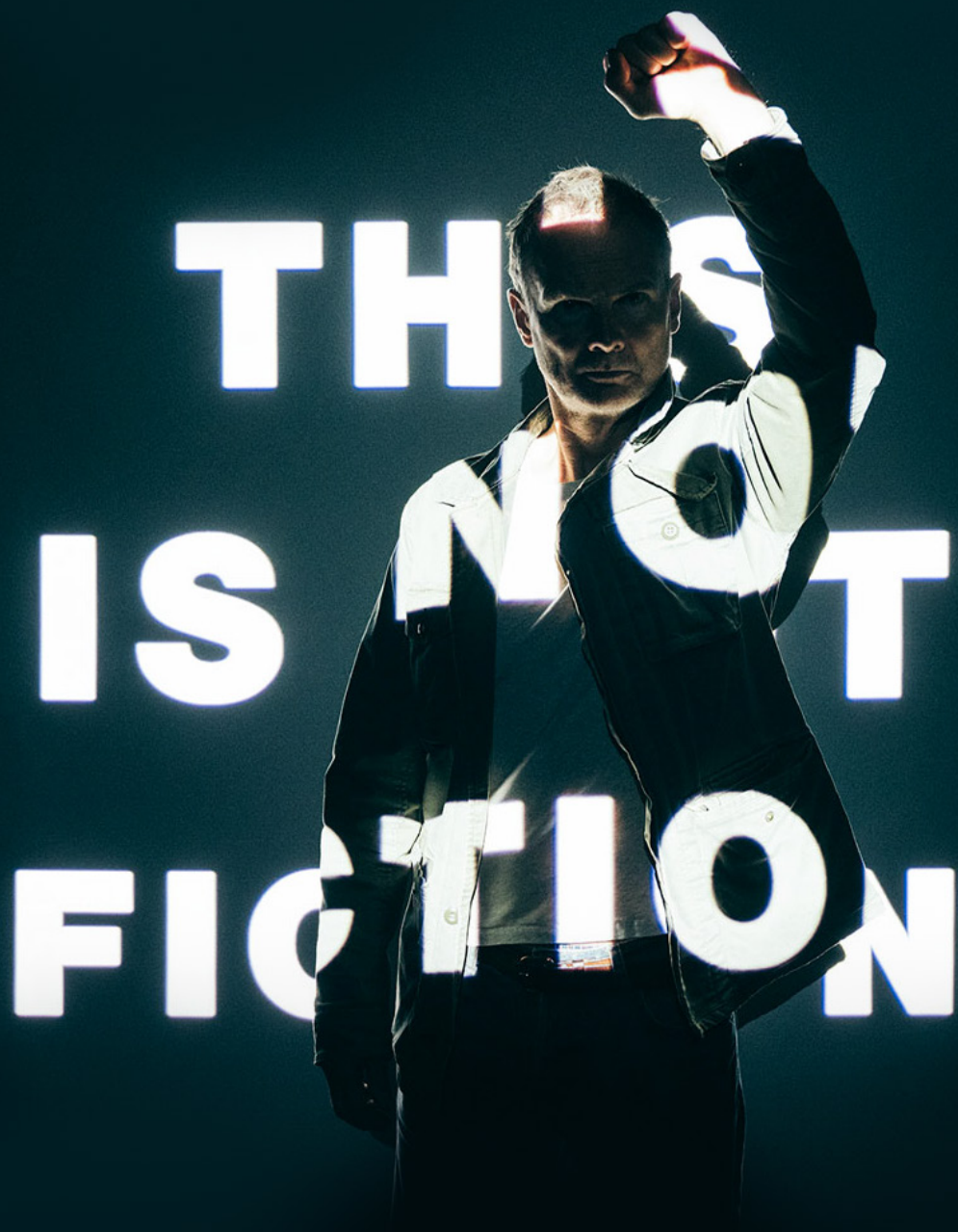
Watch Till The End

**Saturday 23 September, 7.30pm |
SOLD OUT**

After a mammoth 87 date run in 2022, Carl capitalised and got right to work to produce his best show yet for 2023. If you've seen the Geordie in action before you know exactly what type of amazing night you're in for. If you haven't seen Carl, prepare to be dazzled by the UK comedy scene's best kept secret.

"Animated delivery of universally identifiable material all told with an easy, engaging charm." **Chortle**





I, Daniel Blake

Co-produced by tiny dragon Productions and ETT in association with Northern Stage.
Originally co-produced with Birmingham Rep and Oldham Coliseum

Adapted by David Johns

Tuesday 26 to Saturday 30 September, 7.30pm (+1pm Wednesday & 2.30pm Saturday) | £25 (£20 concession)

Dan is a carpenter. A Geordie through and through. Just on the mend after a heart attack.

Katie has just arrived from London. Finally got a council house for her and the kids. A fresh start.

I, Daniel Blake is one of the most important stories of a generation. A glimpse behind the headlines and the stark reality of what happens when the political system is stacked against you. With 14.5 million* people living in poverty in the UK, this is not fiction. It is reality.

A touching and vital story of how people come together in the face of adversity and how sometimes creating a family to support you just isn't enough. The show is adapted for stage by Dave Johns who played Daniel Blake in the award winning 2016 film directed by Ken Loach.

Running time: approx. 2 hours (excluding interval)

Recommended age: 14+ (contains strong language, death and potentially triggering references to foodbanks, sex work and the benefits system)

"Still raw, real and relevant" **Chronicle**

"Loses none of the film's power" ★★★★★ **The Stage**

"A stunning adaptation" ★★★★★ **Fairy Powered Productions**

"Raw, relevant and heartbreaking" ★★★★★ **Theatre and Tonic**

"The standing ovation at the end was well deserved" **British Theatre Guide**

"Masterfully adapted" **NARC**

**Joseph Rowntree Foundation 2022 Poverty Report*

Lucy Beaumont

The Trouble & Strife

Wednesday 4 October, 8pm | SOLD OUT

It's time for the wife to tour now...

Award-winning stand-up comedian before she met Jon Richardson, Lucy Beaumont is going to let loose and let slip on her roller coaster world. Life through the Beaumont lens is more surreal than you could ever imagine.

Bridget Christie

Who Am I?

Thursday 5 October, 8pm | £20

Bridget Christie is hot, but not in a good way. The 51 year old critically-acclaimed stand-up leaks blood, sweats, and thinks that Chris Rock is the same person as The Rock. The Foster's Edinburgh Comedy Award winning comedian cannot ride the motorbike she bought to combat her mid-life crisis because of early osteoarthritis in her hips and RSI in her wrist; and wonders why there are so many films, made by men, about young women discovering their sexuality, but none about middle-aged women forgetting theirs. It's a menopause laugh-a-minute with a confused, furious, sweaty lady who is annoyed by everything.

Brand new show from the Rose d'Or and South Bank Sky Arts Award winner, star of her own Netflix special, *Taskmaster* favourite, Channel 4 sitcom *The Change* and BBC Radio 4 series *Bridget Christie Minds the Gap* and *Mortal*.

'making us laugh in surprising ways... a mini-masterpiece'

★★★★ **Guardian**

'razor-sharp, consistently hilarious'

★★★★ **The Telegraph**

Recommended age: 14+





BEYOND *Caring*

Beyond Caring

A Gala Durham and Queen's Hall Arts Centre Co-Production

By Christina Castling

Directed by Jonluke McKie

Saturday 7 October, 2.30pm & 7.30pm | £16 (£14 concession), £12 Gala Members

"Older people, they're still people. Like you and me. Just a bit, well, baggier around the edges."

Meet Queenie, Elaine and Alex, resident, relative and carer at Cedar Point Care Home. A place where the corridors roar with laughter and ache with sadness and where outrageous antics mingle with tough conversations. From the writer and director of *A Way Home*, *Beyond Caring* is a powerful new play that takes a frank, humorous and heartbreaking look at life behind the doors of a care home. Based on interviews with residents, relatives and staff, this play uncovers the reality of caring for others, looking after ourselves and getting older.

"I don't know what I pictured, but it wasn't this. Having to let go, bit by bit until, well - I've let go of so much, I'm not quite sure what's left to hold on to."

John Robins

Howl

Tuesday 10 October, 7.30pm | £21.50

Edinburgh Comedy Award winning comedian and ARIA award-winning broadcaster John Robins embarks on his first stand-up tour since 2019. If you've seen him before you know what to expect; rage, anxiety and a lot of laughs. If you haven't seen him before, strap the f**k in.

"Robins exploits his misery for every single possible laugh - transforming his pain into one long existential comic howl against the human condition" **The Scotsman**

"A particularly startling brand of funny, this level of self-exposure - because it's taboo, particularly for a man, to be this distraught in public, far less while encouraging people to laugh about it"

The Guardian

Recommended age: 14+





Durham Book Festival

Friday 13 to Sunday 15 October

Live in-person and online

durhambookfestival.com

#DBF23

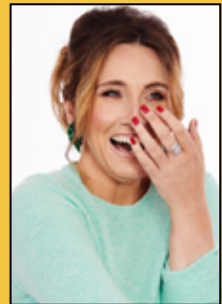
Durham Book Festival returns to Gala Durham this October for a long weekend of books, new writing, ideas and conversation. Join us to hear from a thrilling list of speakers from the North and beyond. Find our full programme at durhambookfestival.com or pick up a brochure at Gala Durham.

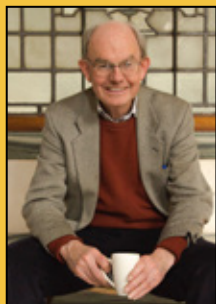
Comfort Eating with Grace Dent

Friday 13 October, 8pm | £25 includes a copy of the book /
£35 for two people and one copy of the book
(£5 live stream ticket)

From one of the nation's best-loved food writers, *Comfort Eating* is an intimate collection that celebrates the food we eat when no one's looking - food which can be deeply personal, steeped in nostalgia and topped with a healthy dollop of guilty pleasure. Grace Dent invites readers to her kitchen table to discover what makes the things we really eat so delicious. Pull up a chair - this is the perfect treat for food-lovers.

Grace Dent is a columnist, broadcaster and author who regularly appears on *MasterChef UK* and presents *Best of Britain by the Sea* with Ainsley Harriott. She hosts the podcast *Comfort Eating*, sitting down with famous friends to discover their secret snacks.





Chris Mullin and Sebastian Payne in conversation

**Saturday 14 October, 1pm | £12
(£10 concession) (£5 live stream ticket)**

Join two acclaimed political thinkers from the North East, as they discuss their latest books and what might be next for the region as we approach devolution.

Sebastian Payne is an award-winning journalist who grew up in Gateshead. He is the director of think tank and Onward, and the author of *Broken Heartlands*. *The Fall of Boris Johnson* tells the behind-the-scenes story of the scandals that felled Johnson.

Chris Mullin was Labour MP for Sunderland South from 1987 until he stood down in 2010. He is the author of three widely acclaimed diaries, a memoir and novels. In *Didn't you Use to Be Chris Mullin?* Chris chronicles the turbulent last decade of the second Elizabethan era.

Chaired by Jacqui Hodgson



Whose Crime is it Anyway?

Ruth Ware, Nasheema Lennon and Trevor Wood

**Saturday 14 October, 3pm | £12
(£10 concession) (£5 live stream ticket)**

In this special event is Ruth Ware, is joined by two more incredible crime writers to talk about their books and careers together for the first time.

Ruth Ware is an internationally bestselling writer. Her latest book is the adrenaline-fueled thriller *Zero Days*. Nasheema Lennon is a debut crime writer from Nottingham who spent nine years working in the prison service. Her new novel, *The Engagement*, is a twisty, against-the-clock psychological thriller. Trevor Wood is an award-winning, Newcastle-based writer. His latest book is *You Can Run*, a thriller set in a small Northumberland village.

Chaired by Dr Jacky Collins



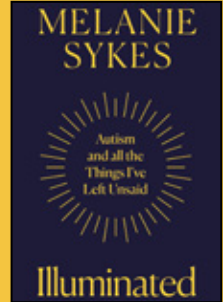
Jeanette Winterson

Night Side of the River

**Saturday 14 October, 7pm | £12
(£10 concession) (£5 live stream ticket)**

Durham Book Festival are thrilled to welcome internationally bestselling author Jeanette Winterson to introduce her new book, *Night Side of the River*. A masterful collection of modern ghost stories, based on the author's real-life encounters with the occult, it explores how our lives have changed but our ghosts have not. How we know everything about our world... but nothing about theirs.

Jeanette Winterson CBE was born in Manchester. Her first novel, *Oranges Are Not the Only Fruit*, was published to critical acclaim when she was twenty-five. Winterson has since published thirteen novels, two story collections, children's books and more, including bestselling memoir *Why Be Happy When You Could Be Normal?*



Melanie Sykes

Illuminated: Autism and all the Things I've Left Unsaid

**Sunday 15 October, 1pm | £12
(£10 concession) (£5 live stream ticket)**

Melanie Sykes has been a well-known broadcaster for nearly thirty years. But between all the interviews and chat shows, was a life unseen and a story unsaid. Melanie was diagnosed with autism at 51 and *Illuminated* is her honest account of a being a woman in the media, navigating relationships and being a neurodivergent person speaking up in a neurotypical world.

Melanie Sykes is the editor-in-chief of *Frank* magazine, an autism advocate and campaigner for women's rights. After a career that began in modelling she moved to TV and radio becoming of the nation's best-loved presenters.

Chaired by Simon Savidge.

Ivo Graham

Organised Fun

Wednesday 18 October, 8pm | £16

After dismantling a barge, doxxing himself in the Doubletree, and blanking on the 1992 Ipswich Town crest (*Taskmaster*, *Off Menu*, *University Challenge*), Ivo ropes his audience into more chaos against the clock.

"*Humiliation's your thing, right?*" his brother asked him at Christmas, and, with the full existential ramifications of that still being processed, he's lining up a show with more risk than ever before (NB: previous shows have broadly been quite low risk).

Expect quizzes, tangents, and fluster. Best Show/Joke nominee 2019.

Age restriction: 14+ (likely to be swearing and adult content)

Jason Byrne

The Ironic Bionic Man

Friday 20 October, 7.30pm | SOLD OUT

We can rebuild him! Jason is, officially Bionic, "ironically" of course, as Jason, the accident-prone, general unfortunate gobshite (to no want of his own) is now, half man, half machine.

Born with a cock eye (then straightened), his lung collapsed (it was blown back up and sealed with metal pins), appendix removed, cartilage replaced in his knee from a poo-on-the-loo accident, arm dislocated by a wave, heart now functioning on six stents.

Don't miss *The Ironic Bionic Man* as he brings us through his one-man, half-machine show. It's painfully hilarious.

Recommended age: 14+



Rich Hall

Shot From Cannons

Saturday 21 October, 8pm | £17

Fresh on the heels of his critically acclaimed memoirs, *Nailing It*, Montana's transatlantic messenger returns with new rants, knife-edge observations, thrilling musical interludes and an ever-formidable knack for laughs on the fly.

You'll pay for the whole seat, but you'll only need the edge of it.

"One hour of stonking stand-up and another of stomping hoedown mayhem. That's two top gigs in one"

★★★★ **The Mail On Sunday**

Recommended age: 14+

Kathryn Tickell and The Darkening

**Monday 23 October, 7.30pm | £20
(£18 concession)**

The Darkening's inspiration comes from the wild, dramatic, weather-bitten countryside along Hadrian's Wall, which seems so quintessentially Northumbrian... and yet, 1900 years ago that same landscape was inhabited by people from the furthest reaches of the Roman Empire, worshipping different gods and following different customs.

Kathryn Tickell and The Darkening embrace that global perspective, bringing some of the oldest Northumbrian tunes and songs throbbing to life, intermingling them with new material and binding it all together with contemporary resonance and attitude.



Ballet Black: Pioneers

Double Bill:

Then Or Now and

Nina: By Whatever Means

**Wednesday 25 October, 7.30pm | £25
(£20 concession), £18 Gala Members**

Now in their 21st year, Cassa Pancho's Ballet Black is excited to present award-winning choreographers, Will Tuckett and Mthuthuzeli November in a double bill of new and original work in *Ballet Black: Pioneers*.

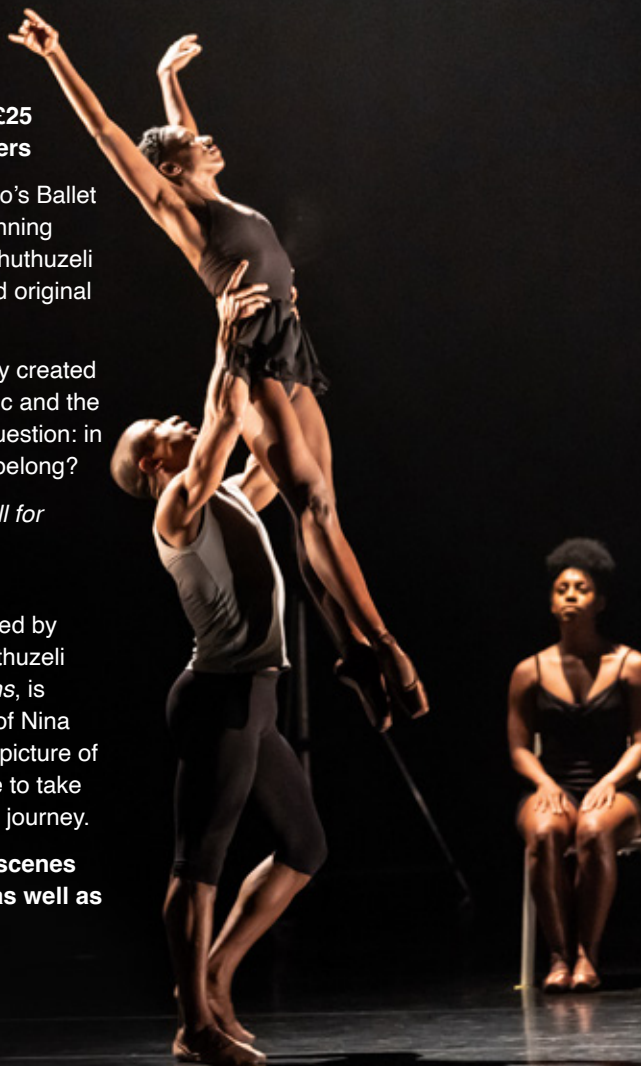
Will Tuckett's *Then Or Now*, originally created in 2020, blends classical ballet, music and the poetry of Adrienne Rich to ask the question: in times like these, where do we each belong?

"...the piece feels above all like a call for respect across any and all divides."

The Telegraph

The second piece on the bill is devised by award-winning choreographer, Mthuthuzeli November. *Nina: By Whatever Means*, is inspired by the artistry and activism of Nina Simone. November weaves a skilful picture of Simone's turbulent and influential life to take us on an emotional and empowering journey.

Recommended age: 7+ (contains scenes of domestic violence and racism as well as flash photography and haze)



Sarah Millican

Late Bloomer

Thursday 26 October, 8pm | SOLD OUT

When Sarah Millican was a bairn, she wouldn't say boo to a goose. Quiet at school, not many friends, no boobs til she was 16.

Now? NOW she is loud, with good friends, a cracking rack and goose booing all over the shop.

In *Late Bloomer*, Sarah's brand-new stand-up show, she explores how one became the other. Plus, lots of stuff about dinners and lady gardens.

Come along, laugh at her, with her, beside her.

Tales from Acorn Wood

Presented by Norwell Lapley Productions

Based on the favourite stories by
Julia Donaldson and Axel Scheffler

**Saturday 28 October, 2.30pm & Sunday
29 October, 11am & 2pm | £15.50
(£13.50 under 16s)**

Julia Donaldson and Axel Scheffler's beloved *Tales from Acorn Wood* stories are brought to life on stage for the first time in an enchanting lift-the-flap experience.

Poor old Fox has lost his socks! Are they in the kitchen or inside the clock? And Rat-a-tat-tat! Who's that keeping tired Rabbit awake? You can also join in with Pig and Hen's game of hide-and-seek and discover the special surprise Postman Bear is planning for his friends.

Packed full of toe-tapping songs, puppetry, and all the friends from Acorn Wood, this beautiful show from the team that brought you *Dear Zoo Live* and *Dear Santa* promises to be the perfect treat for children of all ages.





A Gala Durham Production

Thursday 23 November 2023 to Saturday 6 January 2024

£8 - £20 (£60 - £70 family ticket min. one child)

A new take on the oldest fairy tale of all time, full of magic and excitement, strange characters and talking animals.

Will Cinderella go to the ball? Will the clumsy fairy godmother get their spells right?

New twists and magical turns in this retelling of one of the greatest stories ever told!

Thursday 23 November	7pm
Friday 24 November	1pm & 7pm
Saturday 25 November	2pm & 7pm
Sunday 26 November	10.30am & 3pm
Tuesday 28 November	10am & 1.30pm
Wednesday 29 November	10am & 1.30pm
Thursday 30 November	10am & 1.30pm
Friday 1 December	10am & 1.30pm
Saturday 2 December	2pm (BSL) & 7pm
Sunday 3 December	10.30am & 3pm
Tuesday 5 December	10am & 1.30pm
Wednesday 6 December	10am & 1.30pm
Thursday 7 December	10am & 1.30pm
Friday 8 December	1pm (relaxed) & 7pm
Saturday 9 December	2pm & 7pm
Sunday 10 December	10.30am & 3pm
Tuesday 12 December	1pm & 6pm
Wednesday 13 December	1pm & 6pm
Thursday 14 December	1pm & 6pm (BSL)
Friday 15 December	1pm & 7pm
Saturday 16 December	2pm & 7pm
Sunday 17 December	10.30am & 3pm
Tuesday 19 December	1pm & 7pm
Wednesday 20 December	2pm & 7pm
Thursday 21 December	2pm & 7pm
Friday 22 December	2pm & 7pm
Saturday 23 December	2pm & 7pm
Sunday 24 December	10.30am & 3pm
Tuesday 26 December	2pm & 7pm
Wednesday 27 December	2pm & 7pm
Thursday 28 December	2pm & 7pm
Friday 29 December	2pm & 7pm
Saturday 30 December	2pm & 7pm
Sunday 31 December	10.30am & 3pm
Tuesday 2 January	10.30am & 3pm
Wednesday 3 January	6pm (BSL and captioned)
Thursday 4 January	6pm
Friday 5 January	7pm
Saturday 6 January	2pm & 7pm

PRICES

Adult	£10	£18	£20
Concessions & Gala Members	£8	£15	£17
Family ticket		£60	£70
Baby	£1 all shows		
Schools	£8	£9	£10

TINSEL



Tinsel

A Gala Durham and Wrongsemble Co-Production

Tuesday 5 to Sunday 24 December | £8

(£30 family ticket min. one child)

Tinsel is the tale of one magical little boy who dreams of being the fairy on top of the Christmas tree!

He can sing, dance, and wear a sparkly tiara as well as anyone else can. But to get to the top, he'll have to convince a whole tree of doubting baubles, naughty elves, and a naysaying nutcracker that anyone can shine if they're just given the chance!

From Gala Durham and Wrongsemble (*A Town Called Christmas*), this brand new festive production is perfect for ages 3+ packed full of original live music, puppetry and raucous storytelling.

Tuesday 5 December	10.30am & 1.30pm
Wednesday 6 December	10.30am & 1.30pm
Thursday 7 December	10.30am & 1.30pm
Friday 8 December	10.30am & 1.30pm
Saturday 9 December	10.30am & 1.30pm
Sunday 10 December	10.30am & 1.30pm
Tuesday 12 December	10.30am & 1.30pm
Wednesday 13 December	10.30am & 1.30pm
Thursday 14 December	10.30am & 1.30pm
Friday 15 December	10.30am & 1.30pm
Saturday 16 December	10.30am & 1.30pm
Sunday 17 December	10.30am & 1.30pm
Tuesday 19 December	10.30am & 1.30pm
Wednesday 20 December	10.30am & 1.30pm
Thursday 21 December	10.30am & 1.30pm
Friday 22 December	10.30am & 1.30pm
Saturday 23 December	10.30am & 1.30pm
Sunday 24 December	10.30am, 1.30pm & 3.30pm



Seann Walsh

Back from the Bed

Wednesday 1 November, 8pm | £15

Hello, Seann here. Did you know that comedians have to write their own blurb? I find that absolutely insane. What am I meant to say? *"I'm fantastic, come and look at me talk"*? I don't know. It's me. I do stand-up.

I guess I can start with the fact I renamed the tour. Sticking with *Same Again?* felt a bit triggering after the year we've had. So it is now called *Back from the Bed*. Some of the material will be the same as I had always planned and some of it will be new because it will be difficult to avoid mentioning the last year in which millions of decent people tragically lost their lives to TikTok.

Age restriction: 14+ (likely to be swearing and adult content)

Heidi Talbot and Boo Hewerdine

**Friday 3 November, 7.30pm | £18
(£16 concession)**

BBC Radio 2 Folk Award nominee Heidi Talbot has shared the stage and recorded with Mark Knopfler, Graham Coxon, Idlewild, King Creosote, Tim O'Brien and Jerry Douglas.

This time she'll be joined by longtime collaborator and Ivor Novello award nominated singer-songwriter Boo Hewerdine.

A concert not to be missed.



Coming soon...



Charlie Cook's Favourite Book

Presented by Little Angel Theatre

Friday 23 February, 3.30pm, Saturday 24 February, 11am & 2pm & Sunday 25 February, 1.30pm & 3.30pm | £15 (£13 concession)

Charlie loves reading. Especially books about pirates. But his sister hates it - it's boring! Can Charlie convince her that reading is fun? Perhaps if she read a book about a pirate, who is reading a book about Goldilocks, who is reading a book about a knight...

Come and delve into a range of books with Charlie Cook, brought to life with puppetry and enchanting songs, and perhaps you will be able to help his sister discover the wonderful world inside a book...

Giovanni Pernice: Let Me Entertain You

Monday 12 & Tuesday 13 February, 7.30pm | £43 (£105 Meet and Greet)

The *Strictly Come Dancing* champion and BAFTA winner is back in 2024 with his brand new live show.

Reginald D. Hunter

Tuesday 5 March, 8pm | £24

As seen on *Live at the Apollo*, *Have I Got News For You* and *8 out of 10 Cats Does Countdown*.

'Comedy of a rare scope'

★★★★★ **Times**

The Pitmen Poets

Thursday 9 May, 7.30pm | £26.50

A night of songs and stories laced with North East humour and humanity with Lindisfarne singer and songwriter Billy Mitchell, *War Horse* Songman Bob Fox, Master of Tyneside song Benny Graham and award-winning songwriter Jez Lowe.

Chris McCausland: Yonks!

Friday 17 and Saturday 18 May, 8pm | £22.50

The acclaimed stand-up is hitting the road again with another masterclass in comedy that has literally been yonks in the making.

Gala Durham is proud to work with local companies and this Autumn, we welcome the following productions

Orchestra North East Concert

Sunday 24 September, 3pm | £16 (£14 concession, £8 students and £1 accompanied under 16s)

Orchestra North East is looking forward to opening its 2023-24 season with an interesting mix of music, each piece making its first appearance in the Orchestra's extensive repertoire.

The concert opens with the beautiful and moving Good Friday Music by Richard Wagner, from his opera *Parsifal*. Peter Francomb, the principal horn of the Royal Northern Sinfonia, will then perform the sparkling *First Horn Concerto* of Richard Strauss and Vaughan Williams' colourful and evocative London Symphony will complete the programme, all to be conducted by an old friend of the Orchestra, making a welcome return, the distinguished Swiss-born conductor, Philippe Bach.



Gala Lounge

Gala Lounge is open from 10am to 4pm Monday to Friday and 10am to 5pm on a Saturday serving delicious food and drinks throughout the day.

Our breakfast menu is served from 10am to 11am and our lunch menu is served from 11am until 3pm.

So whether it's a cuppa and a cake, or lunch and drinks with a friend, why not treat yourself at Gala Lounge.



Gala Cinema

Join us for a mix of blockbusters, independent film, one-off special screenings and events in our two-screen cinema. Prices start from just £5 and if you're a family or a group of five, you can save more money with a £20 family ticket (minimum two children, excludes live screenings and special events). You can even pick-up a large popcorn and large drink of your choice for an extra fiver!

We also accept the Meerkat Movies 2-for-1 offer.

Accessible Cinema

We want to make our cinema as accessible as possible for all audiences and we therefore have audio descriptions and subtitled screenings. Audio description headsets will be offered on every film screening for those who are visually impaired and our subtitled screenings are marked on our website, with 'Subtitled' appearing next to the appropriate screening on our film webpages and cinema diary.

Bringing In Baby

For parents and guardians with babies under 1, our Bringing In Baby screenings enables you to see the latest films in a baby-friendly environment, without the worry of disturbing others. Screenings have unallocated seating and reduced capacity so you can move around and sit where suits, with lights slightly raised and volume lowered. Tickets also include a 10% discount off food and drink purchases at Gala Lounge.

Gala Seniors

Our Gala Seniors afternoon screenings are for audiences age 60 and over. Included in our £5 ticket price is a cup of tea and biscuit and an additional 10% off food and drink purchases at Gala Lounge.

For screening times, visit galadurham.co.uk

The Hunger Games: The Ballad of Songbirds & Snake



A DAY OF
DISCOVERY
& INSPIRATION

2022'S SMASH HIT RETURNS!

Join us for the latest ideas, innovation and inspiration from some of the brightest thought leaders in science, art, technology, education and more!

WHAT LAST YEAR'S AUDIENCE HAD TO SAY:

"A fantastic day – my brain is brim full of ideas."

"Sometimes you need a different perspective to learn and grow and that's what Bright Ideas gave us."

"Full of insights, innovation, change making and inspirational stories!"

SUNDAY 5 NOVEMBER
BOOK NOW FROM JUST £15
[BRIGHTIDEAS.INFO](https://brightideas.info)



@IdeasGathering

#BrightIdeas2023

Visitor Information

OPEN

Monday to Saturday 10am to 8.30pm, Sunday 2.30pm to 8.30pm.

We are closed on bank holidays (unless there is a performance).

BOOKING

Online 24 hours a day at: www.galadurham.co.uk

In person at Gala Durham during the above times.

Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

Reservations are held for 3 days. Group bookings of 10+ must be paid two months before the show.

Gala Durham operates a single seat policy.

TICKET EXCHANGES / REFUNDS

Tickets may be exchanged for another performance (for a fee of £1 per ticket) up to 48 hours before a performance or screening if you are no longer able to attend and your booking is not greater than ten tickets. Unless an event is cancelled, all tickets are non-refundable. By purchasing our tickets, you agree that these can't be resold for profit through any means. This will result in tickets being declared void.

GIFT VOUCHERS We sell our own gift vouchers, available in any value, online or at our Box Office which are redeemable on any of our screenings or live performances.

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of the Managers, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout.

Our Main Auditorium and both cinemas have wheelchair spaces available. If using a wheelchair, please advise the Box Office when booking to ensure your seats/spaces are allocated accordingly. We request that our wheelchair-using patrons attend with an able-bodied companion whose ticket is free of charge.

Guide Dogs are welcome in all parts of the theatre.

To make an accessible seat booking or for any access enquiries, please contact 03000 266 600

We operate the Sennheiser infrared amplification system in our Main Auditorium.

Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our theatre and cinema. In consideration of our audience and performers, we just ask that those under the age of 3 are only admitted to shows aimed at the very young. For those under one year old, babes-in-arms tickets are available for selected shows. Our café staff are trained to be aware of the needs of breast-feeding mothers, and we also have baby changing facilities on all levels.

SMOKING is not permitted anywhere within Gala Durham.

TRAVEL There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Gala Durham, Millennium Place, Durham, DH1 1WA

Please ask us if you would like this document summarised in another language or format.

boxoffice@durham.gov.uk

03000 266 600

Diary

September

Sun 3	The Comedy Store
Wed 13	Matthew Bourne's Swan Lake
Fri 15	Gala Lunchtime Concert
Sat 16	balletLORENT: Rapunzel
Thu 21	Andy Parsons
Sat 23	Carl Hutchinson
Sun 24	Orchestra North East Concert
Tue 26 to Sat 30	I, Daniel Blake
Thu 28	A Little Life

October

Sun 1	The Comedy Store
Wed 4	Lucy Beaumont
Thu 5	Bridget Christie
Sat 7	Beyond Caring
Tue 10	John Robins
Fri 13 to Sun 15	Durham Book Festival
Wed 18	Ivo Graham
Fri 20	Gala Lunchtime Concert
Fri 20	Jason Byrne
Sat 21	Rich Hall
Mon 23	Kathryn Tickell and The Darkening
Wed 25	Ballet Black: Pioneers
Thu 26	Sarah Millican
Sat 28 & Sun 29	Tales from Acorn Wood

November

Wed 1	Seann Walsh
Fri 3	Heidi Talbot and Boo Hewardine
Sun 5	The Comedy Store
Thu 23 to Sat 6 Jan	Cinderella

December

Tue 5 to Sun 24	Tinsel
-----------------	--------