

SPRING

2023

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  @GalaDurham  @Gala_Durham

The Crucible

Presented by NT Live

Thursday 26 January, 7pm | £15 (£13 concession), £10 Gala Members

A witch hunt is beginning in Arthur Miller's captivating parable of power with Erin Doherty (*The Crown*) and Brendan Cowell (*Yerma*).

Raised to be seen but not heard, a group of young women in Salem suddenly find their words have an almighty power. As a climate of fear, vendetta and accusation spreads through the community, no one is safe from trial.

Lyndsey Turner (*Hamlet*) directs this contemporary new staging, designed by Tony Award-winner Es Devlin (*The Lehman Trilogy*). This screening at Gala Durham is captured live from the Olivier stage at the National Theatre.

Giovanni Pernice

Made In Italy

Monday 23 & Tuesday 24 January, 7.30pm | £40 (£80 VIP tickets)

Strictly Come Dancing 2021 champion and dance heart-throb Giovanni Pernice invites you to join him on a journey to his homeland for his brand new 2023 production of *Made in Italy*.

Joined by an outstanding ensemble of some of the best dancers and singers from the Ballroom and theatre world, this show promises to be a fantastic night out! This Italian themed show features an incredible soundtrack, stunning choreography and beautiful costumes. But be warned... in Italy, it can get HOT HOT HOT!

"Giovanni brings the house down"

★★★★★ **Lincolnshire Live**

"Out of this world"

★★★★★ **Wrekin News**



Fern Brady

Autistic Bikini Queen

Tuesday 31 January, 8pm | £16

One of the UK's most exciting comedians and as seen on the most recent series of *Taskmaster*, Fern Brady brings her fifth solo show *Autistic Bikini Queen* to Gala Durham.

This comes hot off the heels of her previous sell out show *Power & Chaos* which was filmed as a special and broadcast on BBC One. She also co-hosts the hit BBC Podcast *Wheel of Misfortune* where she discovers and shares embarrassing moments from the general public and celebrity guests.

'An astounding hour'

★★★★★ **The List**

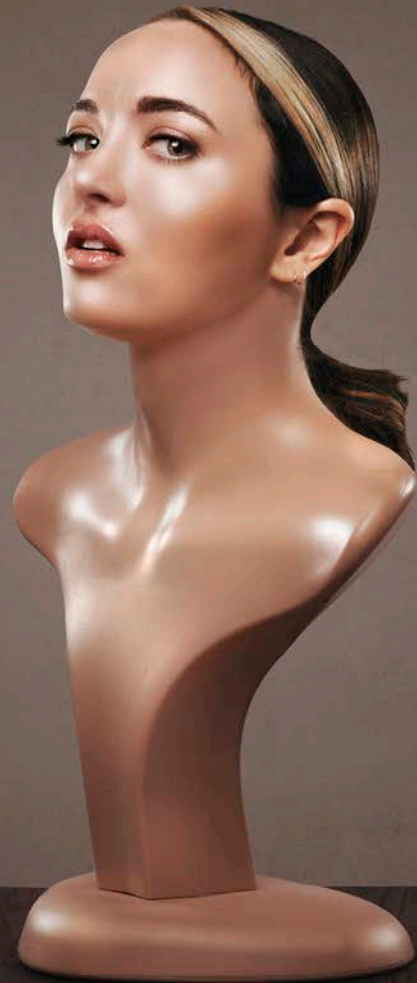
'Solid gold material on top of a beautifully brutal turn of phrase'

★★★★★ **Fest**

'Top five young comedians to watch'

The Telegraph

Age restriction: 16+





Gala Lunchtime Concert Series

All concerts are 1pm – 2pm | £7

Zoe Gilby Quartet

Friday 27 January

Zoe Gilby is a vocalist and songwriter making a stunning impression on the music scene today. Her compelling original compositions and powerful collection of songs with a strong narrative are written with double bassist husband Andy Champion.

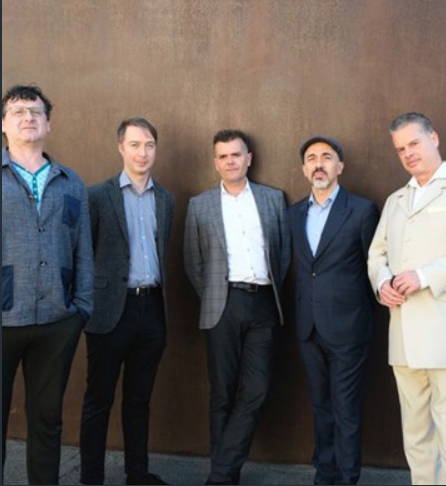
Supported by guitarist Mark Williams and drummer John Bradford, they deliver a commanding mix of musical sophistication and dramatic edge with Zoe's music offering an adventurous blend of contemporary composers from Kate Bush to Pink Floyd and the sensitive treatment of jazz standards.

Jo Harrop and Jamie McCredie

Friday 24 February

Jo Harrop and Jamie McCredie will be playing songs from their much-celebrated duets album *Weathering The Storm*, as well as other swinging jazz standards, selecting fine timeless songs for their repertoire that would later become recorded for their debut album together. Harrop's velvety voice shimmers and weaves its way between the notes of McCredie's mellifluous, deliciously understated guitar like steam, silently contemplating exactly how much she wants to reveal and how much she wants to keep hidden in the shadows of these deep-blue soliloquies.

"Jo Harrop is a very fine jazz singer... delicious...I believe her..." Iggy Pop



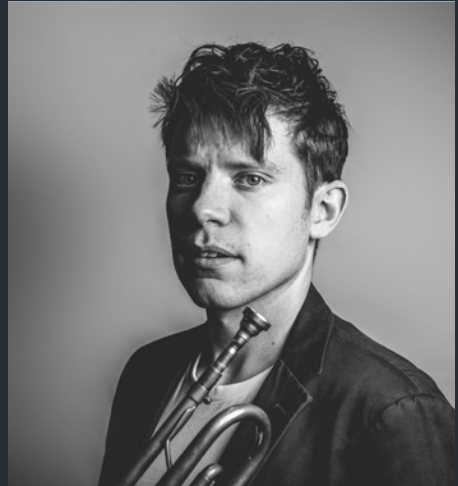
Raible / Gradischnig Quintet

The Music of Elmo Hope

Friday 17 March

This band, co-led by pianist Claus Raible and Austrian tenor saxophonist Herwig Gradischnig, have toured extensively throughout the UK and Europe since 2015, paying tribute to the late great American jazz pianist and composer Elmo Hope who would have celebrated his centenary in 2023.

Their two album's *Searchin' For Hope* and *The Music Of Elmo Hope Vol.2* have achieved high acclaim in music publications including JazzWise (UK) and Jazz Journal.



BRB (The Brady/Rice Bossa Project)

Friday 28 April

BRB brings together two friends and long-term collaborators united by shared interests in open, breathing jazz and Brazilian music.

Trumpeter and composer James Brady recently relocated to Scotland and has already made an impact on the Scottish music scene, appearing with the Scottish National Jazz Orchestra, Scottish National Concert Orchestra and Balkan band Smash Kafana. Pianist Ed Rice has worked with Norma Winstone, the National Youth Jazz Orchestra and the Swingle Singers, and has performed across London at the Pizza Express Live venues, the Jazz Café, Ronnie Scott's, the Vortex Jazz Bar and Kansas Smitty's.

The Comedy Store

Sunday 5 February, 5 March & 2 April,
7.30pm | £11 (£9 concession),
£8 students & Gala Members

With over 35 years' experience in the business and as the premiere name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent, and remains the place to see stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their teeth with us.

The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

The Devil Danced in Our Eyes

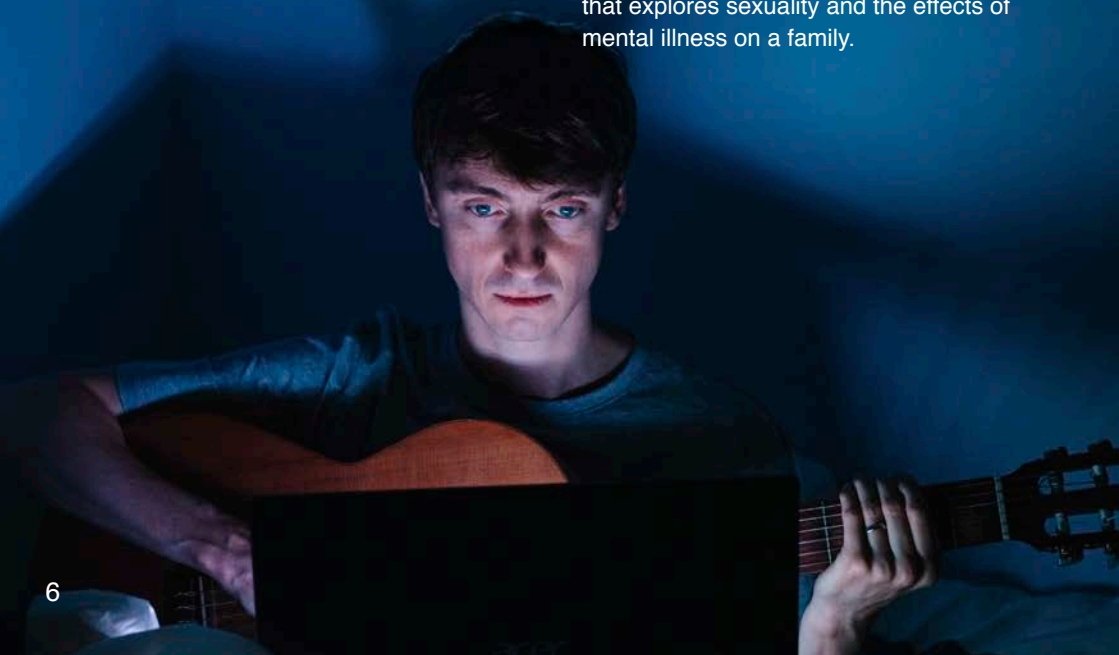
Saturday 11 February, 8pm | £10

Written and performed by Jonluke McKie
Co-written by Allison Davies
Directed by Amy Golding
Live animation by Simon Cole

"This wee'un reminds me of you at his age, Sharron; he's got the Devil dancing in his eyes!"

Jamie was 15 when his Granda Frankie died, and his mum stopped coming out of her room. Left to his own devices he's been spending more and more time online - scrolling through the digital realm of pixels, kilobytes and the occasional adult chatroom. But when he meets 'Windsor_56' everything changes.

Combining theatre, original live music and animation, *The Devil Danced in Our Eyes* is a funny and moving one-person show that explores sexuality and the effects of mental illness on a family.



Chloe Petts

Transience

Friday 17 February, 8pm | £12

The debut show of rising star and “very funny” (**Guardian**) Chloe Petts touring the UK for the first time!

A brilliantly sharp live performer and “compelling presence” (**Steve Bennett, Chortle**), she is one of the most exciting acts on the UK scene.

Fresh from supporting Ed Gamble on his UK tour, Petts uses her trademark cerebral “laddishness” to examine her desperate attempts at living in the moment, the darts and her (strictly non-romantic) love for men.

As seen on *Hypothetical* (Dave), *Jonathan Ross' Comedy Club* (ITV) and *The Stand-Up Sketch Show* (ITV2).

Age recommendation: 14+

Nick Cope's Family Show

Saturday 18 February, 11am | £12
(£44 family ticket min. two children)

Nick Cope has been writing and recording his beautiful and totally unique songs for children and their families for over 10 years. He performs with his guitar and animations to sell-out crowds all over the country due to the phenomenal success of his CBeebies show *Nick Cope's Popcast*.

Nick Cope's live performances are legendary! If you haven't heard his songs or seen his shows before come and find out what you're missing.

“In the pantheon of British songwriters he's become the Ray Davies for the pre-teen generation...If you're going to trust your child's musical education to anyone, make it Nick Cope.”

Steve Lamacq, BBC Radio 6 Music



Sophie Duker

Hag

Saturday 18 February, 8pm | SOLD OUT

The sexy baby from *Taskmaster* is all grown up. Back in 2019 she was a Babybel - round, sweet, pure. Now she's vintage cheddar - extra mature and hiding in your fridge. As seen on *Live At The Apollo* and literally everywhere else. *Hag* is her new stand-up show. Deal with it. Best Newcomer Nominee, 2019.

'Laugh out-loud funny' ★★★★★ **Telegraph**

'Extremely funny' ★★★★★ **Scotsman**

'Rips through sex and race with relish'

Sunday Times

★★★★★ **Evening Standard**

★★★★★ **Skinny**

Othello

Presented by NT Live

Thursday 23 February, 7pm | £15 (£13 concession), £10 Gala Members

An extraordinary new production of Shakespeare's most enduring tragedy, directed by Clint Dyer with a cast that includes Giles Terera (*Hamilton*), Rosy McEwan (*The Alienist*) and Paul Hilton (*The Inheritance*). She's a bright, headstrong daughter of a senator; elevated by her status but stifled by its expectations. He's refugee of slavery; having risen to the top of a white world, he finds love across racial lines has a cost. Wed in secret, Desdemona and Othello crave a new life together. But as unseen forces conspire against them, they find their future is not theirs to decide.

Othello is broadcast to our screen having been filmed live on the Lyttleton stage of the National Theatre.



Macbeth

Presented by imitating the dog

**Thursday 16 & Friday 17 March, 7.30pm
(+1pm on Friday) | £16 (£14 concession),
£12 Gala Members**

It will have blood, they say

Three mysterious figures enter the stage. They talk of the hurly-burly, of thunder and lightning, and of a young couple who believe they can overthrow the old regime. They conjure the Macbeths, placing them in a dangerous new world where paranoia, betrayal and brutality rule.

Blood will have blood

Fusing live action with innovative video technology, imitating the dog bring their “*breathtakingly inventive*” (**The Times**) style of storytelling to Shakespeare’s tragic tale of ambition, destiny and downfall.

An audacious and daring retelling made for the audiences of today, *Macbeth* is a neon noir thriller where Shakespeare’s original language collides with startling new scenes, stunning visuals, and a powder-keg intensity.



Lasagna

Presented by Open Clasp Theatre Company

Thursday 16 March, 8pm | £12
(£10 concession)

What would you do if a neighbour started to leave food on your step?

It's the first national lockdown, two women, both strangers, step out and across the line that divides them.

From the company behind *Key Change*, New York Times Critics' Pick 2016, *Lasagna* celebrates community, generosity and humanity, and is based on the true-life experiences of women who have lost multiple children to the care system.



Phil Wang

Wang In There, Baby!

Saturday 1 April, 7.30pm | £22

Hot off the heels of his critically-acclaimed Netflix special, David Letterman appearance and role on *Life & Beth* with Amy Schumer, Phil Wang is bringing a brand-new stand-up show to Durham. He's chatting race, family, nipples, and everything else that's been going on in his Philly little life.

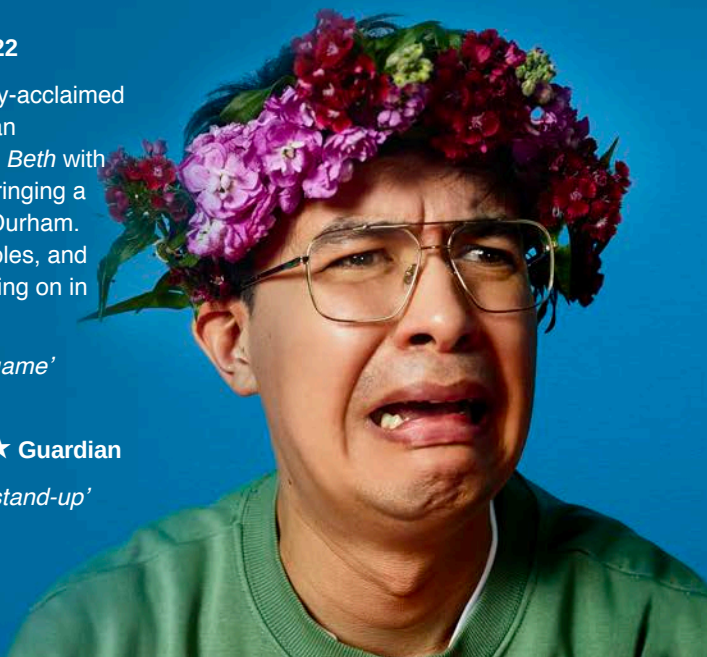
'A comedian at the top of his game'

★★★★★ **Time Out**

'Stand-up dreamland' ★★★★★ **Guardian**

'A unique and properly funny stand-up'

★★★★★ **Times**



English Touring Opera

**£30 (£28 concession), £27 Gala Members,
£50 double ticket offer when booking for
both ETO performances, £16 restricted view**

English Touring Opera returns to Durham with two new productions encompassing love and war, comedy and epic tragedy. Each opera is performed on period instruments in partnership with the much-praised Old Street Band.

Lucrezia Borgia

Monday 27 March, 7.30pm

Lucrezia Borgia is a tragedy of great pathos, led by one of Donizetti's greatest roles - known as one of history's most famous poisoners, Lucrezia is a complex woman in a dangerous situation, a cunning strategist and a loving mother at the same time. Eloise Lally directs this new production.

The Journey to Reims

Tuesday 28 March, 7.30pm

Intrigue, politics, romance and lost luggage all play their part in Rossini's great comic opera, *Il viaggio a Reims* in a new production directed by Valentina Ceschi, as travellers from all over Europe find themselves stranded at a provincial inn on their way to a great coronation.



Ugly Duckling

Presented by Northern Ballet

**Tuesday 4 April, 2pm & 4pm &
Wednesday 5 April, 12pm, 2pm & 4pm
£8 (£6 concession)**

Don't miss Northern Ballet's hugely popular *Ugly Duckling* as it returns to our stage this Spring.

Ugly Duckling is lonely and fed-up, ignored by those around her who think she is too ugly to fit in. She tries to make friends with fellow ducklings as well as with frogs, cats and even a fox, but realising she is not like any of these animals, she is left sad and alone. Follow the duckling on her journey as she overcomes her troubles and realises that she was beautiful all along.

Retelling the famous Hans Christian Andersen fairytale, *Ugly Duckling* is the perfect opportunity for your little ones to enjoy live ballet, music and theatre for the first time.

As seen on CBeebies, Northern Ballet's sell-out productions for children are not to be missed.

This child friendly performance lasts approximately 40 minutes.



A Gala Durham Production

PLASTIC BAND

A blue plastic water bottle with a white cap that is popping out, with three small white lines indicating motion or sound. The bottle is positioned between the words 'PLASTIC' and 'BAND'.

By Elle Douglas

Directed by Ellie Taylor

Tuesday 4, Wednesday 5, Thursday 6 & Saturday 8 April, 11am & 2pm
£8 (£30 family ticket min. one child)

The year is 2142. Single use plastic has taken over Durham and the surrounding areas. So much so, we have lost everything.

The River Wear has been taken over by bottles, the Cathedral is covered in straws and trapped underneath all of our plastic rubbish is every guitar, drum kit and piano on Earth. How will we ever hear proper music again?

Join Tate and Madonna in this new family show, as they explore making music out of the plastic we as a nation have built up around us.

Want to be a member of *Plastic Band*?

We would love to rock out with you!

Recommended age: 5+

Gordon Buchanan

30 Years in the Wild: The Anniversary Tour

Friday 14 April, 7.30pm | £24 (£22 concession)

One of the most prominent wildlife presenters and filmmakers working today, Gordon's journey is a remarkable story to tell.

Having produced some of the most popular wildlife programmes on the BBC, we have been able to see his incredible passion for the animal kingdom and the unique ability he has for presenting such hidden animal worlds to an audience.

Gordon will be taking a look back at his incredible 30 years working both behind and in front of the camera. This will be a rare opportunity to discover what has driven his career and what are his most favourite wildlife encounters.

"The wildlife film-maker has a rich reserve of stories from which to pick for his live tour" **The Times**

I Want My Hat Back Trilogy

Presented by Little Angel Theatre with Ian Nicholson and Sam Wilde

Friday 14 & Saturday 15 April, 11am & 2pm | £8 (£30 family ticket min. one child)

A bear has lost his hat. What if he never sees it again? WAIT! He has seen his hat. A fish has stolen a hat. And he'll probably get away with it. Probably. Two turtles have found a hat. The hat looks good on both of them. But there are two turtles. And there is only one hat.

Following their hit digital series on Little Angel Theatre's YouTube channel and a sold out run at their venue, lockdown sensations Ian Nicholson and Sam Wilde are back, showcasing their trademark cardboard design across the UK on the first ever tour of *I Want My Hat Back Trilogy!* Jon Klassen's beloved books, *I Want My Hat Back*, *This is Not My Hat* and *We Found A Hat*, have found a new life of their own live on stage. All your favourites including Bear, Little Fish and the Turtles will be making an appearance in this one-of-a-kind trilogy.



Nick Mohammed Presents the Very Best & Worst of Mr Swallow

Saturday 15 April, 8pm | £20

Double Emmy award-nominee and star of *Ted Lasso* Nick Mohammed takes his critically acclaimed alter ego Mr. Swallow on his first UK tour with a mix of new, old, very old and previously unusable material. Expect noise, maths, magic and the whole of *Les Mis!*

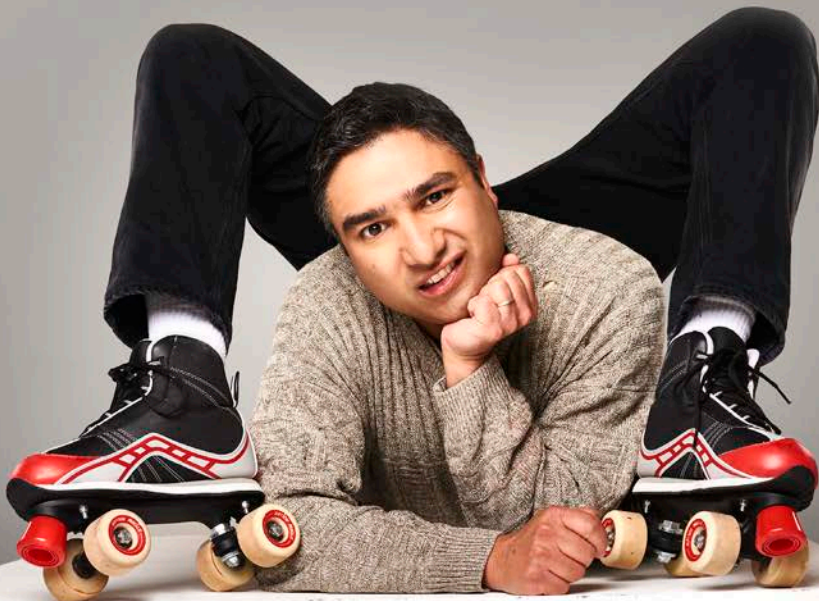
Nick Mohammed is one of the UK's most celebrated comedians, actors and writers. Nick has received feverish critical acclaim for his previous Mr. Swallow shows and has wowed audiences in Dictionary Corner on Channel 4's *Cats Does Countdown*, with clips of his performances quickly going viral.

He is the writer and star of Sky's hit series *Intelligence* with David Schwimmer and has recently featured in a host of TV comedies including *Stath Lets Flats*, *Inside No. 9* and *This Time With Alan Partridge*.

'One of the most incontrovertibly hilarious hours in town' ★★★★★ **The Guardian**

'Split-your-sides hilarious' ★★★★★ **Evening Standard**

'Monstrously funny' ★★★★★ **The Metro**



Tomatoes Tried to Kill Me But Banjos Saved My Life

Presented by CaroleW Productions

Thursday 20 April, 8pm | £14

A joke tellin', banjo playin', heart healin' experience. Keith Alessi was a well-known CEO running a company in Canada when he received a deadly cancer diagnosis. This event served as a catalyst for him to learn to play the banjo, a long deferred passion. He ultimately found physical and emotional healing in a circle of musicians and this shows tells that story. His journey to the stage was an improbable one. What was intended to be a single fringe festival appearance turned into several international tours across Canada, the USA and the UK and his story of perseverance and survival continues to resonate and inspire audiences.

"A heart-warming show which is much needed at present."
British Theatre Guide

Jayde Adams

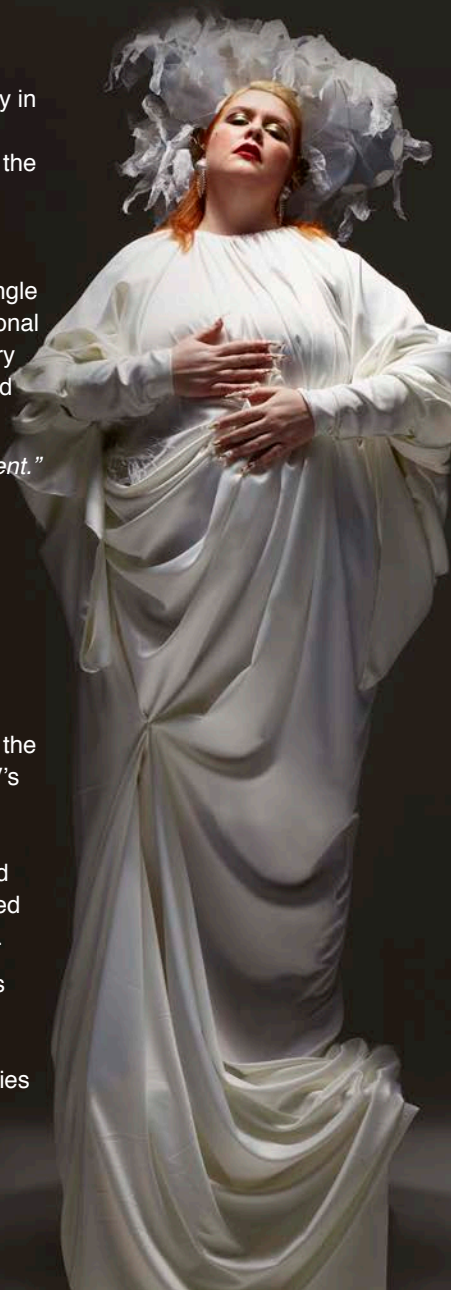
Men, I Can Save You

Saturday 29 April, 7.30pm | £16

Change is always hard and what better person to lead the men, selflessly by the hand into the new world than TV's Jayde Adams. As seen on this year's *Strictly Come Dancing*, multi award-winning comedian and actress Jayde Adams' critically-acclaimed special was released on Amazon Prime to worldwide applause, was longlisted for an Emmy and has amassed over 156 million views.

Jayde stars in Sophie Willan's BAFTA winning TV series *Alma's Not Normal*, the upcoming *Take That* movie *Greatest Days* and also stars in Neil Gaiman's *Good Omens*. She is the co-host of the BAFTA nominated series *Snackmasters* and Netflix smash hit *Crazy Delicious*.

Age restriction: 16+



GOOD

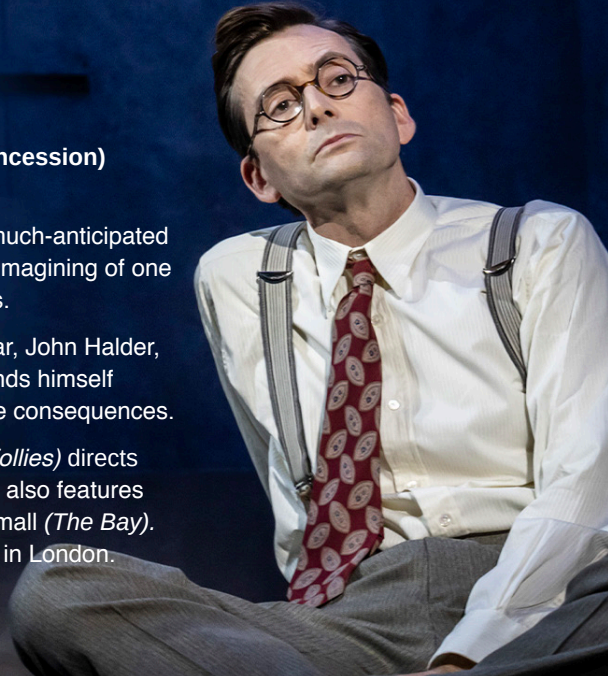
Presented by NT Live

**Thursday 20 April, 7pm | £15 (£13 concession)
£10 Gala Members**

David Tennant (*Doctor Who*) makes a much-anticipated return to the West End in a blistering reimagining of one of Britain's most powerful, political plays.

As the world faces its Second World War, John Halder, a good, intelligent German professor, finds himself pulled into a movement with unthinkable consequences.

Olivier Award-winner Dominic Cooke (*Follies*) directs C.P. Taylor's timely tale, with a cast that also features Elliot Levey (*Coriolanus*) and Sharon Small (*The Bay*). Filmed live at the Harold Pinter Theatre in London.



Gala Gallery

Ellen Ranson

Friday 13 January to Sunday 2 April



Coming soon...



Chris McCausland

Speaker Blinder

Wednesday 3 May, 8pm | £19

Star of the *Royal Variety Performance*, *Would I Lie to You?*, *Have I Got News for You*, *QI* and *Live at the Apollo*, one of the UK's top stand-ups Chris McCausland comes to Durham with a stand-up show about life, family, and loads of other nonsense as well.

'A joke heavy show with gags a plenty'
The List

'Passionate and rib-tickling. An illuminating, heartfelt performance. Highly recommended!' **EdFestMagazine**

'Proper stand-up, honest, straightforward, balls-out funny' **Chortle**



Marti Pellow

Pellow Talk

Wednesday 7 June, 7.30pm | **SOLD OUT**

"You've never seen me like this before. You've never been this close. I'm inviting you to spend an intimate evening with me - think of it as coming back to my place for a night of stories and songs. Pellow Talk is a chance to learn all about me, not just as a singer and songwriter with Wet Wet Wet, but as a boy and a man. The evening will be wrapped in music, from songs you know to ones you'll get to know.

"There'll be laughter as we travel from the banks of the River Clyde to the top of the charts, then onto Broadway and beyond. There'll be no mask and no character. This is me, Marti, stepping out of the shadows, speaking directly to you." **Marti Pellow**

Education

We are committed to engaging children and young people with our work and work with local schools, colleges and universities to deliver exciting and innovative projects to aid learning.

There are number of ways for you and your students to get involved:

- Tours and talks
- Post-show discussions
- Meet the Gala Durham team
- Bespoke workshops covering a range of topics from stage combat to Shakespeare and costume design to musical theatre
- After school clubs

"Thank you for giving our pupils a day that is going to stay in their memories for a long time." **Beth Sowerby, Ferryhill Business and Enterprise College**

For further information, or if you have any ideas you wish to discuss, please contact our Theatre Education team at education@galadurham.co.uk

Gala Workshops

Our Spring workshops, taking place at Gala Durham in our fantastic Studio space, will begin in January and are available in three age groups:

Ages five to eight
(reception to school year three)
Starting Saturday 7 January

Ages eight to 12
(school year four to seven)
Starting Saturday 7 January

Age 12 and above
(school year eight and above)
Starting Wednesday 11 January

Our weekly workshops will help you develop a wide range of skills including acting, vocal technique, dance, musical theatre and more.

For ages 11+, we also have dance workshops every Wednesday.

To find out more, visit galadurham.co.uk/gala-workshops



Gala Durham is proud to work with the local community and this Spring we welcome the following productions:

The Hunchback of Notre Dame

Presented by Durham Musical Theatre Company

Tuesday 21 to Saturday 25 March, 7pm (+2pm on Wednesday 22 & Saturday 25 March) | £19.50 (£18 Tuesday evening, senior citizens on Wednesday matinee & students, under 16s, access and unwaged on Saturday matinee)

Following on from their award-winning production of *Chess*, DMTC now stages the North East première of the heart-warming, emotional musical: *The Hunchback of Notre Dame*. Based on a retelling of the classic Victor Hugo novel, with songs from the Disney animated feature, *The Hunchback of Notre Dame* showcases the film's lush Academy Award-nominated score, together with extra new songs by Alan Menken (*Beauty and the Beast*, *Aladdin*) and Stephen Schwartz (*Wicked*, *Godspell*).

With a brilliant new set, fabulous costumes, a large orchestra, cast and dancers, audiences will be carried away by the magic of this truly unforgettable musical.

THE HUNCHBACK OF NOTRE DAME

A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM



A Family Affair of the West End and Broadway

Presented by New College Durham

Friday 17 February, 7pm | £11

A musical theatre production by the level 3 Performing Arts students of New College Durham that encapsulates all of the family ties in shows from the West End and Broadway, including excerpts from *Blood Brothers*, *The Lion King*, *The Addams Family*, *Hamilton*, *Matilda* and many more. There's something for every age group, a night to indulge in pure musical theatre entertainment.

Comedyfest

Presented by The Durham Revue

Sunday 19 February, 8pm | £11 (£9 concession)

Three universities. Three comedy groups. One night. Award winning sketch comedy troupes The Durham Revue, Cambridge Footlights and The Leeds Tealights perform together for one night only. From the groups that brought you Olivia Colman, Ed Gamble, Stephen Fry, Emma Thompson, Nish Kumar, Ambika Mod, Miriam Margolyes and many more, this is not to be missed! Furthermore, £1 of each ticket will be donated to the Durham Branch of the Trussell Trust who provide emergency food and support to those locked in poverty. Contains strong language and strobe lighting.

The North of England Brass Band Championships

Saturday 11 March, 11am & Sunday 12 March, 10.30am | £8 (£9 on the door), £15 when booking for both days

Bands from all over the North of England will once again compete for the honour of qualifying for the National Brass Band Championships of Great Britain in Cheltenham, starting with sections four and three, and concluding with section one. The weekend concludes with bands from the Second and Championship sections competing for the remaining section titles. Bands from across the North of England will perform, including last year's championship section winners The NASUWT Riverside Band from Chester-le-Street.

Secondary Dance Showcase

Wednesday 26 & Thursday 27 April, 7pm | £5 (£3 concession)

Durham County Council's Education Durham Development Service present an evening of dance pieces to celebrate the achievements of talented and creative dancers within County Durham Secondary Schools. Dedicated to the development of teaching and learning in curriculum dance and performing arts, the service provides quality professional development for teaching staff and opportunities for young people to access a range of high-quality dance activities, both in and out of school, including open opportunities to create and perform.

Gala Lounge

Gala Lounge serves delicious food and drinks throughout the day.

Monday to Friday: 10am to 4pm

Saturday: 10am to 5pm

Sunday: closed

Our breakfast menu is served from 10am until 11am and our lunch menu is served from 11am until 3pm.

So whether it's a cuppa and a cake or lunch and drinks with a friend, why not treat yourself at Gala Lounge.

Gala Cinema

Join us for a mix of blockbusters and independent film in our two-screen cinema with all screenings priced at a bargain £5 (excluding special screenings). If you're a family or a group of five, you can save more money with a £20 family ticket (minimum two children, excludes live screenings and special events). You can even pick-up a large popcorn and large drink of your choice for an extra fiver!

We want to make our cinema as accessible as possible for all audiences and we therefore have audio descriptions and subtitled screenings. Audio description headsets will be offered on every film screening for those who are visually impaired and our subtitled screenings are marked on our website, with 'Subtitled' appearing next to the appropriate screening on our film webpages and cinema diary.

For screening times, visit our website.

We also accept the Meerkat Movies 2-for-1 offer.



Empire of Light

Visitor Information

OPEN

Monday to Saturday 10am to 8.30pm, Sunday 2.30pm to 8.30pm.

Times may vary on public holidays.

BOOKING

Online 24 hours a day at: www.galadurham.co.uk

In person at Gala Durham during the above times.

Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

Reservations are held for 3 days. Group bookings of 10+ must be paid two months before the show.

Gala Durham operates a single seat policy.

TICKET EXCHANGES / REFUNDS

Tickets may be exchanged for other performances (for a fee of £1 per ticket) up to 24 hours before a performance. Unless an event is cancelled, all tickets are non-refundable. By purchasing our tickets you agree that these can't be resold for profit through any means. This will result in tickets being declared void.

GIFT VOUCHERS We sell our own gift vouchers, available in any value, online or at our Box Office which are redeemable on any of our screenings or live performances.

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of the Managers, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout.

Our Main Auditorium and both cinemas have wheelchair spaces available. If using a wheelchair, please advise the Box Office when booking to ensure your seats/spaces are allocated accordingly. We request that our wheelchair-using patrons attend with an able-bodied companion whose ticket is free of charge.

Guide Dogs are welcome in all parts of the theatre.

To make an accessible seat booking or for any access enquiries, please contact 03000 266 600

We operate the Sennheiser infrared amplification system in our Main Auditorium.

Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our theatre and cinema. In consideration of our audience and performers, we just ask that those under the age of 3 are only admitted to shows aimed at the very young. For those under one year old, babes-in-arms tickets are available for selected shows. Our café staff are trained to be aware of the needs of breast-feeding mothers, and we also have baby changing facilities on all levels.

SMOKING is not permitted anywhere within Gala Durham.

TRAVEL There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Gala Durham, Millennium Place, Durham, DH1 1WA

Please ask us if you would like this document summarised in another language or format.

boxoffice@durham.gov.uk

03000 266 600

Diary

January

Mon 23 & Tue 24	Giovanni Pernice: Made In Italy
Thu 26	NT Live: The Crucible
Fri 27	Gala Lunchtime Concert
Tue 31	Fern Brady

February

Sun 5	The Comedy Store
Sat 11	The Devil Danced in Our Eyes
Fri 17	Chloe Petts
Fri 17	New College Durham: A Family Affair of the West End and Broadway
Sat 18	Nick Cope's Family Show
Sat 18	Sophie Duker
Sun 19	Durham Revue: ComedyFest
Thu 23	NT Live: Othello
Fri 24	Gala Lunchtime Concert

March

Sun 5	The Comedy Store
Sat 11 & Sun 12	The North of England Brass Band Championships
Thu 16 & Fri 17	Imitating the Dog: Macbeth
Thu 16	Open Clasp Theatre: Lasagna
Fri 17	Gala Lunchtime Concert
Tue 21 to Sat 25	DMTC: The Hunchback of Notre Dame
Mon 27	English Touring Opera: Lucrezia Borgia
Tue 28	English Touring Opera: The Journey to Reims

April

Sat 1	Phil Wang
Sun 2	The Comedy Store
Tue 4 & Wed 5	Northern Ballet: Ugly Duckling
Tue 4 to Thu 6 & Sat 8	Plastic Band
Fri 14	Gordon Buchanan
Fri 14 & Sat 15	I Want My Hat Back Trilogy
Sat 15	Nick Mohammed Presents the Very Best & Worst of Mr Swallow
Thu 20	NT Live: GOOD
Thu 20	Tomatoes Tried to Kill Me But Banjos Saved My Life
Wed 26 & Thu 27	Secondary Dance Showcase
Fri 28	Gala Lunchtime Concert
Sat 29	Jayde Adams