

Gala
Durham

SUMMER

2022



The Comedy Store

Sunday 1 May, Sunday 5 June, Sunday 3 July, 7.30pm | £11 (£9 concession), £8 students and Gala Members. Season ticket for all three shows priced at £27 (£21 concession), £18 students and Gala Members

With over 35 years' experience in the business and as the premiere name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent, and remains the place to see stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their teeth with us.

The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

Stewart Lee

Snowflake / Tornado

Saturday 7 May, 8pm | SOLD OUT

Double-bill of two new 60 minute sets, back to back nightly from "the world's greatest living stand-up" (**The Times**), including new material for 2022.

The first half, *Snowflake*, will be heavily rewritten in the light of the two years the show has been laid off, looking at how the Covid-Brexit era has impacted on the culture war between lovely snowflakes and horrible people.

The second half, *Tornado*, questions Stew's position in the comedy marketplace after Netflix mistakenly listed his show as "reports of sharks falling from the skies are on the rise again. Nobody on the Eastern Seaboard is safe."

Recommended age: 14+.

This show may contain some adult language and content.



English Touring Opera

£30 (£28 concession), £27 Gala Members, £16 restricted view. £50 double ticket offer when booking for both ETO performances.

English Touring Opera return to Durham with a poetic production of one the most popular of operas and a lively new production of a comic fantasy by Rimsky-Korsakov.

La Bohème

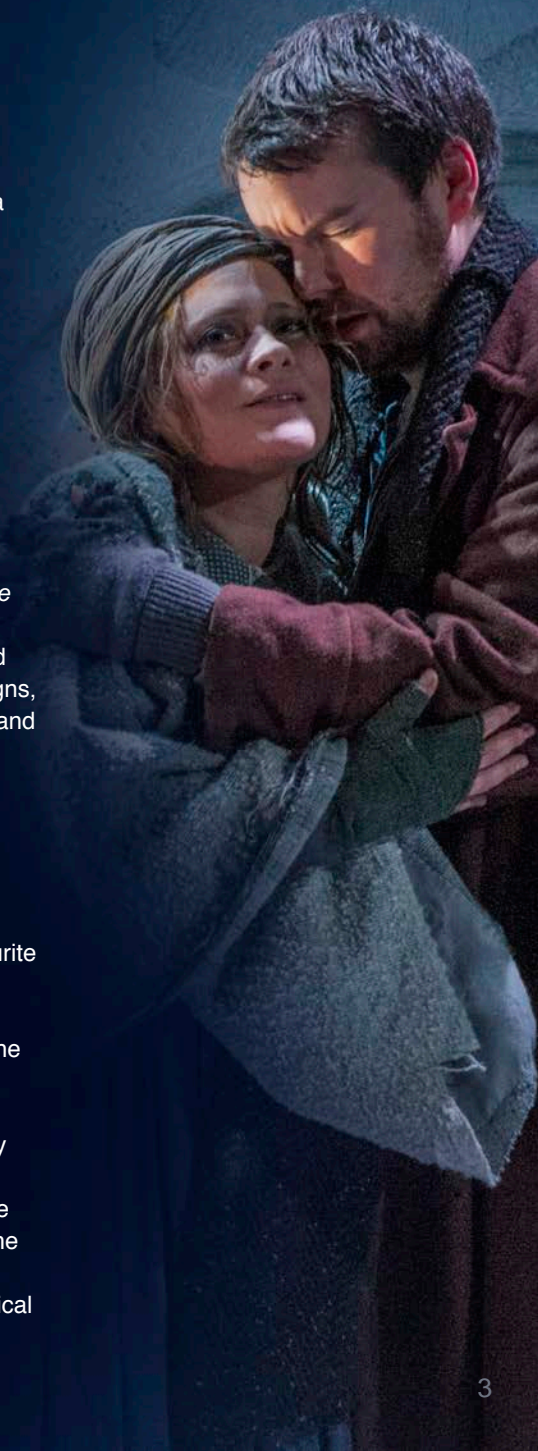
Monday 9 May, 7.30pm

Puccini's *La Bohème* is a story of young love, starting on Christmas Eve in a Parisian garret. On this festive, snowy night the lovers draw close, but poverty forces them apart in a story told with the most memorable music, from 'Che gelida manina' to the shattering brass chords announcing Mimi's death. ETO's much-praised production, in period dress and inventive designs, sung in Italian, promises to break every heart and breathe joy into the spirit of everyone who has ever wanted love.

The Golden Cockerel

Tuesday 10 May, 7.30pm

The Golden Cockerel was the final - and favourite - opera of Rimsky-Korsakov, whose exotic orchestration has made similar works such as *Scheherazade* so popular. A daring satire on the last days of the Romanov empire, and in particular the debacle of the Russo-Japanese War. It is as explosive as it is charming. Led by new ETO Music Director Gerry Cornelius and ETO Director James Conway, with Grant Doyle (most recently ETO's *Macbeth*) in the role of the sleepy Emperor Dodon, this should be an evening of fantasy, mischief, and enough musical delight to ice a lemon cake!



Jason Manford

Like Me

Wednesday 11 May, 6pm & 9pm | **SOLD OUT**

He's back! It's been a busy few years for Jason since his last smash-hit stand up show, but fans of his Absolute Radio show will know this nationally acclaimed comedian hasn't changed a bit. *Like Me* is Jason's latest comic offering set to hit the road, and is sure to be "expert observational comedy" (**The Guardian**) mixed with "comic gold" (**Mail on Sunday**).

Recommended age: 14+. This show may contain some adult language and content.

Flo & Joan

Sweet Release

Thursday 19 May, 8pm | £16

Multi-award winning musical comedy duo (and sisters) Flo & Joan are climbing out of their pits, armed with a piano and percussion section to bring you a brand new show of their critically acclaimed songs and comedy. Their unique, sharp-tongued style has taken them around the world with multiple sell-out tours and appearances at the Just For Laughs Festival Montreal and Melbourne International Comedy Festival. Now they are back with their biggest ever UK national tour, poking around all the classic topics of the day: over-thinking, alien lovers and fringes.

★★★★ **The Guardian**



Josh Widdicombe

Bit Much...

Saturday 21 May, 8pm | **SOLD OUT**

The guy everyone can do an impression of is back with a brand-new stand-up show. A show that will change your life and how you perceive your place in the world. Bit much? Fine, it'll be a very funny night of grumbles and jokes in which Josh will finally tackle the hot comedy topics of advent calendars, pesto and the closing time of his local park.

"hugely appealing stand-up which marries a keen observational eye to a petulant anger at the apparent ludicrousness of the modern world" **The Guardian**



Sarah Millican

Bobby Dazzler

Wednesday 25 May, 8pm | **SOLD OUT**

The hilarious Sarah Millican is back with a *Bobby Dazzler* of a new stand-up show.

You'll learn about what happens when your mouth seals shut, how to throw poo over a wall, trying to lose weight but only losing the tip of your finger, a surprisingly funny smear test, and how truly awful a floatation tank can actually be.

Sarah has spent the last year writing jokes and growing her backside. She can't wait to get back on the road and make you laugh.

Age restriction: 16+



Gala Lunchtime Concert Series

All concerts are 1pm – 2pm | £7

Alice Grace Quartet

Friday 27 May

A vocal-led jazz quartet, characterised by thoughtful melodies, snappy interplay, and improvisation. With a choice of repertoire inspired by the greats of the bebop era and the contemporary sounds of artists such as Chick Corea and Norma Winstone. As well as performing both jazz standards and original tunes, Alice treats her voice like a horn, taking the audience on an energetic and creative journey.

"Her singing struck me as note perfect, husky when required and able to summon vibrato where necessary. Oozing style, class and sophistication...she even wrote lyrics for a Chick Corea piece"

Bebop Spoken Here

Abbie Finn's Finntet

Friday 24 June

Abbie Finn leads her quintet playing a mix of impressive original compositions written by all members of the band, and post-bop classics by Ellis Marsalis, Chick Corea, Horace Silver, Wayne Shorter and Tubby Hayes among others. You can expect an exciting afternoon of high energy music from some of the North's top jazz musicians.

"A band I can't wait to see and hear again" **Bebop Spoken Here**

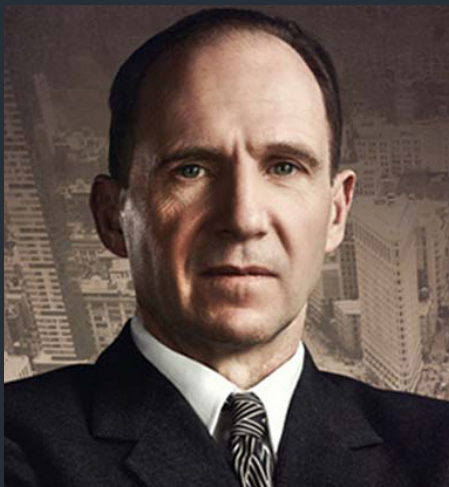
Northern Monkey Brass Band

Friday 15 July

Northern Monkey Brass Band (formerly known as Horn Dogs) are a deeply funky collective of some of the finest drum and brass players in the North East of England.

Inspired by Rebirth Brass Band, Dirty Dozen Brass Band and Youngblood Brass Band to name a few (as well as that bit at the beginning of *Live And Let Die*), they formed at the beginning of 2009.

The band have rapidly earned a reputation for lively, energetic shows featuring original music written specifically for the band, classics of the New Orleans brass band genre and well-known covers in a way you've never heard them.



Straight Line Crazy

Presented by NT Live

Thursday 26 May, 7pm | £15 (£13 concession), £10 Gala Members

Broadcast live from the Bridge Theatre in London, Ralph Fiennes (*Antony & Cleopatra*) leads the cast in David Hare's (*Skylight*) blazing account of the most powerful man in New York, a master manipulator whose legacy changed the city forever.

For forty uninterrupted years, Robert Moses exploited those in office through a mix of charm and intimidation. Motivated at first by a determination to improve the lives of New York City's workers, he created parks, bridges and 627 miles of expressway to connect the people to the great outdoors. Faced with resistance by protest groups campaigning for a very different idea of what the city should become, will the weakness of democracy be exposed in the face of his charismatic conviction?



Gyles Brandreth

Break a Leg!

Saturday 28 May, 7.30pm | SOLD OUT

They say all political careers end in tears. In Brandreth's case it's tears of laughter as the actor, author, ex-MP, *The One Show* reporter and *QI*, *Have I Got News For You* and *Countdown* star is back on tour with his new show celebrating all things theatrical.

Without hesitation or repetition (and just a touch of deviation), *Just A Minute* regular Gyles delivers a dazzling evening of wit, wisdom, high drama, low comedy, and hilarious name-dropping.

"A master raconteur" ★★★★★ Telegraph
"Total joy" ★★★★★ Scotsman

Recommended age: 11+. This show may contain some adult language and content.

A Way Home

By Christina Castling

Co-commissioned by Gala Durham and Queen's Hall Arts Centre

Tuesday 7 June, 7.30pm | £16 (£14 concession), £12 Gala Members

'This house isn't unfit for habitation. We're inhabiting it. It's been abituated for 100 years!'

1951 saw a third of County Durham's villages classified as 'D'. They were no longer deemed worthy of investment and were expected to die quietly. But they wouldn't.

A Way Home is a new play rooted in the stories and memories of the very people who called those D villages home. A countywide fight lasting over 25 years becomes a 12-month journey at Bet's kitchen table as she confronts what loss really looks like. With humour, tenderness and not a small amount of grit, *A Way Home* speaks of fighting to be heard when no one's listening, telling a story just as significant today as it was 70 years ago.



Handa's Surprise

Presented by Little Angel Theatre

Saturday 11 June, 11am & 2pm & Sunday 12 June, 11am | £8
(£30 family ticket min. one child)

Handa travels to the next village with seven different fruits as a surprise gift for her friend Akeyo, but seven different animals have seven very different ideas...

A blend of physical performance, puppetry, live music and song combine to create an intimate, magical production with audience participation.

This play is based on the original book *Handa's Surprise*, written and illustrated by Eileen Browne and published by Walker Books Ltd.

Recommended age: 18 months+



Hadaway Harry

Presented by Von Fox Productions

Saturday 11 June, 2.30pm & 7.30pm | £16 (£14 concession)

Hadaway Harry is a true story about Harry Clasper, the man the Blaydon Races was written for, and the greatest sporting superstar the North-East has ever seen.

This is a moving and humorous story about his life in the mid nineteenth century, following his journey from working class pitman in Jarrow, to Rowing Champion of the World.

THE **ROAR-SOME** CREW ARE **BACK** FOR A **BRAND NEW** ADVENTURE!



ZOG AND THE FLYING DOCTORS

LIVE
ON STAGE

BASED ON THE BOOK BY
JULIA DONALDSON & AXEL SCHEFFLER
MUSIC & LYRICS BY JOE STILGOE · ADAPTED & DIRECTED BY EMMA KILBEY

Zog and The Flying Doctors © 2014 Julia Donaldson and Axel Scheffler. Published by Hachette Children's Books, an imprint of Scholastic Children's Books.

Friday 17 June, 4.30pm, Saturday 18 &
Sunday 19 June, 11am & 2pm | £15
(£13 concession), £10 schools on the Friday
performance only

Zog, super keen student turned air-ambulance, still lands with a crash-bang-thump. Together with his Flying Doctor crew, Princess Pearl and Sir Gadabout, they tend to a sunburnt mermaid, a unicorn with one too many horns and a lion with the flu. However, Pearl's uncle, the King, has other ideas about whether princesses should be doctors, and she's soon locked up in the castle back in a crown and a silly frilly dress! With a bit of help from some friends and half a pound of cheese, can Pearl make her uncle better and prove princesses can be doctors too?

Based on Julia Donaldson and Axel Scheffler's bestselling sequel, Freckle Productions (*Zog*, *Stick Man*, *Tiddler & Other Terrific Tales*, *Tabby McTat*) bring the creative team behind *Zog*, Emma Kilbey and Joe Stilgoe, back together for this truly modern take on the classic fairy tale.

Most suitable for ages 3+, but all ages welcome.



Ballet Cymru: DREAM

Friday 24 June, 7.30pm | £18 (£15 concession)

DREAM is a vibrant, fresh, and innovative new full-length ballet based on Shakespeare's *A Midsummer Night's Dream*. Working with award-winning instrumentalist and composer Frank Moon, Ballet Cymru have created a magical, gender bending world of fairies, lovers, and bewitching enchantment.

A sparkling re-interpretation in ballet for the 21st century, *DREAM* features Ballet Cymru's groundbreaking dancers, stunning video projection, and innovative choreography from Artistic Directors Darius James OBE and Amy Doughty.

The Secret Garden

By Becci Sharrock & Lisette Auton

Directed by Ali Pidsley

A co-production between Becci Sharrock. CaroleW Productions and Queen's Hall Arts Centre

Saturday 25 June, 2pm | £12 (£44 family ticket min. one child)

"A secret garden, just for them, that no-one else knew about."

When Lennox finds herself sent to stay in Northumberland after being excluded from her city comp, she is certain there is nothing there for her. Far away from home, with a family she barely knows, she must rediscover herself and in doing so uncover the mystery of the long hidden secret garden.

With brand new folk songs performed by the cast, this beautiful reimagining will introduce a new generation to the transformational magic of the garden.



Field Music

Binding Time - Songs & Stories from the Durham Coalfields

**Sunday 10 July, 7.30pm | £17.50
(£10 under 14s)**



Binding Time is commissioned by BRASS in a new partnership with the Durham Miners Association, and funded by Arts Council England.

Since their first album was released in 2005, the Sunderland duo of Peter and David Brewis, have gained a reputation for an ambitious and intellectual approach to making music, their relentless creativity bringing them Mercury Award nominations, and endless plaudits from the critics.

This new commission sees Field Music create a new suite of songs inspired by the growth and decline of coal mining in the region, the struggles of mining communities, and the miners' fraught path to achieving political representation. The songs are arranged to be performed by Field Music, along with a seven-piece brass section from the NASUWT Riverside Band.



Ibibio Sound Machine

Thursday 14 July, 7.30pm | £18

One of the aims of this year's festival is to give a platform to acts who are taking brass in new directions, and Ibibio Sound Machine certainly fit that bill, with their sound-clash of Western African funk, disco and electro, and the wonderful vocals of Nigerian singer Eno Williams. It promises to be a night to remember.

Old Dirty Brasstards

Friday 15 July, 7.30pm | £15

The Tweed-clad 10-piece brass powerhouse perform exhilarating party jams and unique interpretations of indie classics. Formed in South East London by trombonists Chris Smith and Richard Turner, they've wowed audiences at top venues and have supported renowned artists, and delivered barnstorming sets at major UK festivals.



YolanDa's Band Jam

Saturday 16 July, 2pm | £12 (£6 under 5s, £28 family ticket min. one child)

In a live version of her CBeebies TV show, saxophonist YolanDa introduces kids to the joys of music with singing, dancing and playing. Dubbed 'Jools Holland for kids', *YolanDa's Band Jam* is an acclaimed kids TV show which encourages children to explore music. Turning it into a stage show to share the fun in person, she brings crowd-pleasing songs and plenty of live music.



YolanDa Brown

Saturday 16 July, 7.30pm | £15 (£10 under 14s)

Double MOBO Award winner YolanDa has worked with The Temptations, Diana Krall, Billy Ocean and features on Jools Holland's latest album. She is currently composing music for the iconic *Sesame Street*. She has garnered praise for her delicious fusion of reggae, jazz and soul. Join YolanDa and her band for some delicious sunshine music.



Black Dyke Band

Sunday 17 July, 3pm | £15 (£12 concession)

This crack troupe are used to touring the world - playing the Albert Hall or Sydney Opera House, so the chance to see them live is a great coup for this year's festival. Founded in Yorkshire in 1855, The Black Dyke Band have featured on 350 recordings - hitting number one in the classical charts last autumn with *John Rutter: Anthems, Hymns and Gloria for Brass Band* - and have won numerous awards in their long history.

The sound of Sunday is the sound of Brass - what better way than with the best band in the land.



#DurhamBRASS



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brassfestival.co.uk

Prima Facie

Presented by NT Live

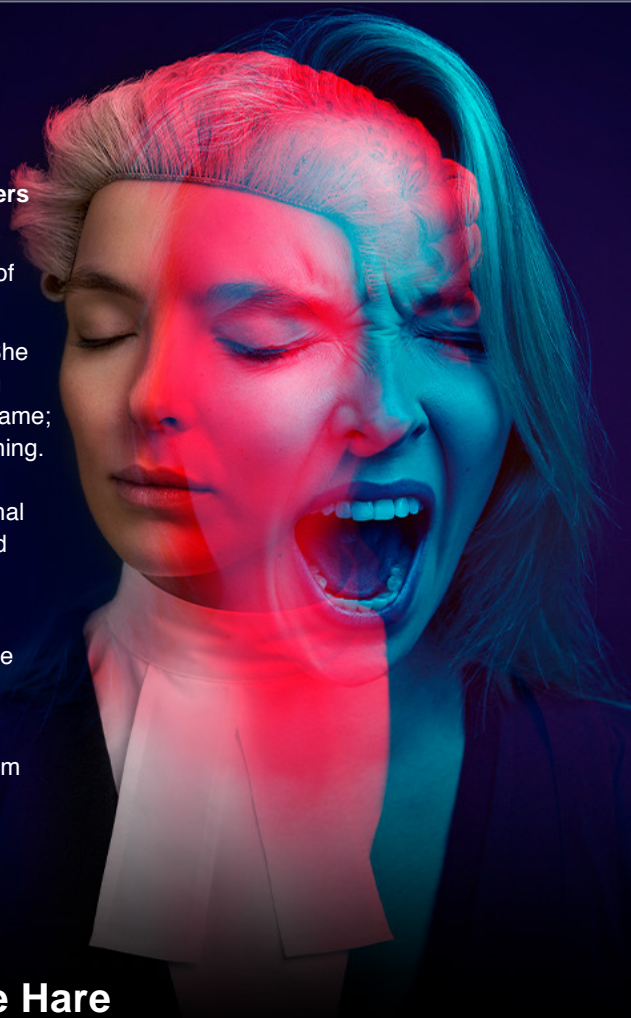
Thursday 21 July, 7pm | £15
(£13 concession), £10 Gala Members

Jodie Comer (*Killing Eve*) makes her West End debut in the UK premiere of Suzie Miller's award-winning play.

Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge.

Prima Facie takes us to the heart of where emotion and experience collide with the rules of the game.

Justin Martin directs this solo tour de force, captured live and screened from the intimate Harold Pinter Theatre in London's West End.



The Tortoise and the Hare

Presented by Kitchen Zoo in association with ARC Stockton, Queen's Hall Arts Centre, Hexham and Gosforth Civic Theatre

Tuesday 9 August, 11am & 2pm | £8 (£30 family ticket min. one child)

An interactive suitcase story for under 5s and their grownups with live music, puppets and a tale you thought you knew from the makers of *WOLF!*

On your marks, get set, GO! Join Tortoise and Hare as they scurry, scamper and sprint to the finish line. We'll need your help to tell the story so don't forget your running feet, cheering voices and crafting hands!

Inspired by Aesop's fable *The Tortoise and the Hare*.

HORRIBLE HISTORIES

LIVE ON STAGE!

TERRIBLE TUDORS

Wednesday 10 August, 2pm & 4.30pm & Thursday 11 August, 11am & 2pm
£16 (£14 concession), £56 family ticket min. one child

We all want to meet people from history. The trouble is everyone is dead!

So it's time to prepare yourselves for *Terrible Tudors* live on stage!

From the horrible Henries to the end of evil Elizabeth, hear the legends (and the lies!) about the torturing Tudors. Find out the fate of Henry's headless wives and his punch up with the Pope. Meet Bloody Mary and see Ed fall dead in his bed. Survive the Spanish Armada as they launch their attack!

It's history with the nasty bits left in!



Gala Gallery

The BFG in Pictures

A touring production from House of Illustration

Saturday 16 April – Saturday 25 June

The BFG in Pictures is a touring exhibition from House of Illustration, featuring reproductions of Quentin Blake's illustrations for Roald Dahl's much-loved story *The BFG*.

The exhibition, curated by Quentin Blake, contains 40 reproductions including illustrations not used when the book was first published in 1982. They chart the development of one of the most iconic characters in children's literature and a glimpse of a BFG that might have been.

These are exhibited alongside reproductions of the final illustrations for the book, providing a fascinating insight into the collaboration between author and illustrator.



Coming soon...

A Gala Durham Production

BRASSED OFF

Adapted by Paul Allen
Based on the screenplay by Mark Herman
Directed by Conrad Nelson

Tuesday 6 to Saturday 24 September
Tickets from £20

Brassed Off is a funny and life-affirming tale of community spirit and triumph in the face of adversity.

It's 1992 and Danny's lifelong ambition to lead his local Colliery Band from County Durham to the National Brass Band Competition at the Royal Albert Hall looks like it might finally happen. But as the pit faces closure, the future looks bleak as the town is thrown into conflict.

Flugelhorn player Gloria arrives in town bringing with her a renewed sense of hope and a touch of romance, but no-one knows who she's really playing for.

Adapted from the 1996 film starring Ewan McGregor and Tara Fitzgerald, *Brassed Off* features a brass band from County Durham performing music including *William Tell Overture*, *Land of Hope and Glory* and Rodrigo's *Concierto de Aranjuez*.

A Gala Durham Production

Sleeping Beauty

**Wednesday 23 November 2022 to
Sunday 8 January 2023 | £7 - £18.50**
(£54 - £65 family ticket min. one child)

It wouldn't be Christmas without Gala Durham's spectacular family pantomime and this year, we'll be bringing you the panto of your dreams in this hilarious new telling of the classic story.

SLEEPING BEAUTY



Get ready for
the panto of your dreams

Saturday 17 September

Jen Brister

Thursday 22 September

Jessica Fostekew

Friday 23 September

**Gala Lunchtime
Concert: Harry
Keeble Quartet**

Friday 7 October

Jayde Adams

Friday 14 October

**Gala Lunchtime
Concert: Vasilis
Xenopoulos and
Paul Edis**

Friday 21 October

Carl Hutchinson

Sunday 23 October

The Pitmen Poets

Friday 4 November

Jason Byrne

**Monday 23 & Tuesday 24
January 2023**

Giovanni Pernice

Gala Durham is proud to work with the local community and this Summer we welcome the following productions:

County Durham Secondary School Dance Showcase presents
Feet First

Wednesday 4 & Thursday 5 May, 7pm | £5 (£3 concession)

Durham County Council's Education Durham Development Service present an evening of dance pieces to celebrate the achievements of talented and creative dancers within County Durham Secondary Schools. Dedicated to the development of teaching and learning in curriculum dance and performing arts, the service provides quality professional development for teaching staff and opportunities for young people to access a range of high quality dance activities, both in and out of school, including open opportunities to create and perform.

New College Durham presents
The Transatlantic Songbook

Tuesday 17 May, 7pm | £7

HE Music students will be performing highlights from the work they have produced this year. This will be a tour de force of roots and popular music, showcasing the wide variety of talent here at New College Durham.

New College Durham presents
Acceptable in the 80s

Wednesday 18 May, 7pm | £7

The level three Foundation Diploma and Extended Diploma music students of New College Durham will be performing their end of year major projects in an evening dedicated to music from the 1980s. Expect everything from new wave to synth pop, indie to blue-eyed soul and reggae to stadium rock! With outrageous and flamboyant fashion sense and boundary-setting musicality abound, it was acceptable in the 80s!

New College Durham presents
Boss Ladies

Thursday 19 May, 7.30pm | £7

A group of powerful women performing songs, dance and scenes that celebrate women in all their glory.

Durham University Ballet Company presents
The Wizard of Oz

Monday 20 & Tuesday 21 June, 7.30pm (+2.30pm on 21 June)

£12.50 (£8.50 concession), £7 under 12s

Join the Durham University Ballet Company as they recreate *The Wizard of Oz*, a timeless classic which follows Dorothy and friends through the medium of dance! Featuring a live orchestra, this student-led production is sure to be a fabulous event for viewers of all ages!

Durham. No ordinary county.



We have made the shortlist!

#Durham2025

Celebrate our culture at Durham2025.co.uk

D²⁰₂₅
UK City of Culture Bid



Gala Lounge

Our new look Gala Lounge is open and serves delicious food and drinks from a new menu throughout the day.

Monday to Friday: 10am to 4pm
Saturday: 10am to 5pm
Sunday: closed

Our breakfast menu is served from 10am until 11am and our lunch menu is served from 11am until 3pm.

So whether it's a cuppa and a cake or lunch and drinks with a friend, why not treat yourself at Gala Lounge.



Gala Cinema

Join us for a mix of blockbusters and independent film in our two-screen, state of the art digital projection cinema. All our screenings at Gala cinema are a bargain £5 or if you're a family or a group of five, you can save more money with a £20 family ticket (minimum two children) *(excludes live screenings and special events)*.

We have introduced audio descriptions and subtitled screenings to make our cinemas as accessible as possible for all audiences. Audio description headsets will be offered on every film screening for those who are visually impaired.

Our subtitled screenings will be clearly marked on our website, with 'Subtitled' appearing next to the appropriate screening on our film webpages and cinema diary.

For screening times, visit our website.

We also accept the Meerkat Movies 2-for-1 offer.

Visitor Information

OPEN

Monday to Saturday 10am to 8.30pm, Sunday 2.30pm to 8.30pm.
Times may vary on public holidays.

BOOKING

Online 24 hours a day at: www.galadurham.co.uk

In person at Gala Durham during the above times.

Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

Reservations are held for 3 days. Group bookings of 10+ must be paid two months before the show. Gala Durham operates a single seat policy.

TICKET EXCHANGES / REFUNDS

If you are unable to attend a performance or film for any reason, and your booking is not greater than 10 tickets, as long as you let us know 24 hours before the event, we will refund the cost of your tickets, or exchange them to another event, free of charge. By purchasing our tickets you agree that these can't be re-sold for profit through any means. This will result in tickets being declared void.

NATIONAL THEATRE TOKENS are sold and redeemed at Gala Durham. www.theatretokens.com

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of the Managers, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout.

Our Main Auditorium and both cinemas have wheelchair spaces available. If using a wheelchair, please advise the Box Office when booking to ensure your seats/spaces are allocated accordingly. We request that our wheelchair-using patrons attend with an able-bodied companion whose ticket is free of charge.

Guide Dogs are welcome in all parts of the theatre.

To make an accessible seat booking or for any access enquiries, please contact 03000 266 600

We operate the Sennheiser infrared amplification system in our Main Auditorium.

Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY

Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our theatre and cinema. In consideration of our audience and performers, we just ask that those under the age of 3 are only admitted to shows aimed at the very young. For those under one year old, babes-in-arms tickets are available for selected shows.

Our café staff are trained to be aware of the needs of breast-feeding mothers, and we also have baby changing facilities on all levels.

SMOKING is not permitted anywhere within Gala Durham.

TRAVEL

There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Gala Durham, Millennium Place, Durham, DH1 1WA

Please ask us if you would like this document summarised in another language or format.

boxoffice@durham.gov.uk

03000 266 600

Diary

May

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Thu 4 & Fri 5	Feet First: County Durham Secondary School Dance Showcase
Sat 7	Stewart Lee
Mon 9	English Touring Opera: La Bohème
Tue 10	English Touring Opera: The Golden Cockerel
Wed 11	Jason Manford
Tue 17 to Thu 19	New College Durham
Thu 19	Flo & Joan
Sat 21	Josh Widdicombe
Wed 25	Sarah Millican
Thur 26	NT Live: Straight Line Crazy
Fri 27	Gala Lunchtime Concert
Sat 28	Gyles Brandreth

June

Sun 5	The Comedy Store
Tue 7	A Way Home
Sat 11 & Sun 12	Handa's Surprise
Sat 11	Hadaway Harry
Fri 17 to Sun 19	Zog and the Flying Doctors
Mon 20 & Tue 21	Durham University Ballet Company
Fri 24	Gala Lunchtime Concert
Fri 24	Ballet Cymru: DREAM
Sat 25	The Secret Garden

July

Sun 3	The Comedy Store
Sun 10	Durham BRASS: Field Music
Thu 14	Durham BRASS: Ibibio Sound Machine
Fri 15	Gala Lunchtime Concert
Fri 15	Durham BRASS: Old Dirty Brasstards
Sat 16	Durham BRASS: YolanDa's Band Jam
Sat 16	Durham BRASS: YolanDa Brown
Sun 17	Durham BRASS: Black Dyke Band
Thu 21	NT Live: Prima Facie

August

Tue 9	The Tortoise and the Hare
Wed 10 to Thu 11	Horrible Histories: Terrible Tudors