

SPRING

2022



Gala Lunchtime Concert Series

All concerts are 1pm – 2pm, £7

Ruth Lambert Quartet

Friday 14 January

Ruth Lambert is a talented and versatile jazz singer based in the North East of England who has established herself in recent years as one of the UK's most classy and distinctive jazz vocalists. Balancing a voice of warmth and maturity with spark and charisma, Ruth is in her element whether fronting a big band or working in a small band setting to create a more intimate vibe.

For this concert she is joined by Alan Law (piano), Paul Grainger (bass) and Tim Johnston (drums).

Francis Tulip Group

Friday 18 February

Guitarist Francis Tulip is one of a new young generation of North East jazz musicians who have been making a major impression both for their technical fluency and creativity. After studying at the Royal Birmingham Conservatoire (where he graduated with honours, also winning the conservatoires jazz performance prize) he continues to lead ensembles and play with some of the leading lights on the UK jazz scene.

You can expect to hear a mix of original modern jazz rooted in the tradition alongside some standards.

Dean Stockdale Trio

Friday 25 March

Recognised as one of the hardest swinging piano trios in the north of England and drawing on influences from the American jazz tradition, the trio regularly performs dates across England and the UK performing clubs and festivals year-round.

This concert will feature music from Dean's critically acclaimed albums *Origin* and *Promise The Moon* plus new arrangements of American Songbook repertoire. With Mick Shoulder on bass and Abbie Finn drums.

The Riviera Effect

Friday 29 April

Trumpet and vocalist Pete Tanton (formerly of The Riviera Quartet) is joined by guitarist Lloyd Wright and percussionist John Bradford for a new set of jazzy originals and beloved favourites ranging from The Beatles to Kenny Burrell, all set to some groovy guitar loops and a percussive Bossa Nova vibe.

A surprise hit of the Newcastle Jazz Festival 2021.

First Time

Friday 21 January, 8pm | £15

Can you remember your first time? Nathaniel can't seem to forget his. To be fair, he has had it playing on repeat for the last 15 years. Now the party is over, the balloons have all burst and he's left living his best queer life: brunching on pills and Googling kangaroo vaginas, ancient condoms and human cesspits on a weekday morning... or is he?

Award-winning HIV+ theatre-maker Nathaniel Hall (*It's a Sin*) and Dibby Theatre present their critically acclaimed 'hilarious' and 'heart breaking' hit autobiographical show about growing up positive in a negative world.

Join him as he blows the lid on the secret he's been keeping all these years.

A Waterside Arts Commission supported by Arts Council England.



Leopoldstadt

Presented by NT Live

Thursday 27 January, 7pm | £15
(£13 concession), £10 Gala Members

Tom Stoppard's Olivier Award-winning new play *Leopoldstadt* is a passionate drama of love, family and endurance.

At the beginning of the 20th century, Leopoldstadt was the old, crowded Jewish quarter of Vienna, Austria. But Hermann Merz, a factory owner and baptised Jew now married to Catholic Gretl, has moved up in the world.

We follow his family's story across half a century, passing through the convulsions of war, revolution, impoverishment, annexation by Nazi Germany and the Holocaust. A company of 40 actors represented each generation of the family in this epic, but intimate play filmed live from London's West End.



The Comedy Store

Sunday 6 February, 6 March & 3 April,
7.30pm | £11 (£9 concession), £8
Students and Gala Members. Season
ticket for all three shows priced £27
(£21 concession), £18 Students and
Gala Members

With over 35 years' experience in the business and as the premier name in comedy, *The Comedy Store* is renowned as a breeding ground for new talent, and remains the place to see the stars of the future. The likes of Eddie Izzard, John Bishop, Jimmy Carr, Rhod Gilbert and Sarah Millican have all cut their comedy teeth with us.

The line-up is top secret and we only find out a couple of weeks beforehand, so be sure to like **The Comedy Store Durham** on Facebook to find out first.

Ed Byrne

If I'm Honest

Friday 28 January, 8pm | £25

Join Ed as he takes a long hard look at himself and tries to decide if he has ANY traits that are worth passing on to his children.

Ed Byrne presents his brand-new masterclass in observational comedy hot on the heels of his 17/18 touring hit *Spoiler Alert!*

A TV household name, in the past year Ed has appeared on *Live At The Apollo*, *Mock The Week*, *The Pilgrimage*, *Top Gear* and *QI* (BBC).



Friends! The Musical Parody

Friday 11 February, 7.30pm | £28

Friends! The Musical Parody celebrates and pokes fun at the wacky misadventures of the group of 20-something pals we love from the hit TV show as they navigate the pitfalls of work, life, and love in 1990's Manhattan.

Ross, Chandler, Monica, Phoebe, Joey and Rachel, haven't gone anywhere and are singing and dancing their way back into our hearts. It's the hilarious off-Broadway and Las Vegas hit musical that lovingly lampoons the popular TV sitcom. You'll laugh! You'll cry! You'll Unagi!

With friends like these, who needs television? PIVOT!

Recommended age 16+ this show may contain some adult language and content.

Nish Kumar

Your Power, Your Control

Saturday 12 February, 7.30pm | £20

Your Power, Your Control is a new show from the host of *The Mash Report* and one of the Guardian's Top Fifty Comedians of the 21st Century. As seen on *Live at the Apollo*, *Taskmaster*, *Netflix's Comedians of the World*, *QI*, *Conan* and *The News*.

"Kumar is the smartest, and often the silliest, political comic we've got: acute, furious and often the ridiculous fall guy of his own jokes" **The Guardian**

"One of the best young comedians we have" **The Times**





Chris Ramsey

20:20

**Sunday 13 February, 3pm & 7.30pm
SOLD OUT**

Critically acclaimed comedian Chris Ramsey is hitting the road for his biggest ever stand-up tour. Having filled venues across the country including The Newcastle Metro Arena, twice, 'Ramsey has the potential to be a mainstream hit, a cult favourite or almost anything in between' **Sunday Times**, so don't miss your chance to catch him live on stage while you can.

Supported by Carl Hutchinson

"Frighteningly talented... tearing up every stage he lands on" **GQ**

"A brilliantly engaging natural storyteller"
Evening Standard

"Spinning blokey pub banter and unpretentious patter into stand-up gold"
The Guardian



The Book of Dust - La Belle Sauvage

Presented by NT Live

**Thursday 17 February, 7pm | £15
(£13 concession), £10 Gala Members**

By Philip Pullman
Adapted by Bryony Lavery

Set twelve years before the epic *His Dark Materials* trilogy, this gripping adaptation revisits Philip Pullman's fantastical world in which waters are rising and storms are brewing.

Two young people and their dæmons, find themselves at the centre of a terrifying manhunt. In their care is a tiny child called Lyra Belacqua, and in that child lies the fate of the future. And as the waters rise around them, powerful adversaries conspire for mastery of Dust: salvation to some, the source of infinite corruption to others.

Broadcast live from London's Bridge Theatre.



Ed Gamble

Electric

**Friday 18 & Friday 25 February, 7.30pm
£20**

After a sell-out tour of his house in 2020 (extended into 2021 due to popular demand), Ol' Broken Pancreas is charged up and ready to flick the switch on another night of attention seeking.

As seen and heard on *Mock the Week*, *Live At the Apollo*, *QI*, *Would I Lie To You* (BBC), *The Russell Howard Hour* (Sky) and *Sunday mornings* on Radio X.

"an ability to open his mouth and spontaneously say something hysterically funny" **The Guardian**

"Superb stand-up" **Time Out**

Recommended age 14+ this show may contain some adult language and content.



Girl in the Machine

Presented by Theatre Space North East

Saturday 19 February, 8pm | £13

Acclaimed as resembling 'an episode of dystopian TV series *Black Mirror* but with a poetic heart worthy of Ray Bradbury at his warmest' **The Scottish Herald**, award-winning writer Stef Smith's groundbreaking play *Girl in the Machine* explores our present-day unease about digital intrusiveness in this fast-paced, gripping, two-hander.

Polly and Owen's relationship can't get much better, but when 'Black Box' enters their lives promising to break the daily grind, cracks begin to show. As the line between physical and digital rapidly dissipates, and society fractures as the population begins to rebel, Polly and Owen are forced to question whether their definitions of reality and freedom are the same.

A Gala Durham production in association with Blowin' A Hooley

Cinderella's SnapTok

Written and directed by Harriet Ghost and Micky McGregor

A fairy tale for the 21st century

Friday 25 & Saturday 26 February, 11am & 2pm | £8 (£30 family ticket)

It's 20 years since Cinderella got her 'happy ever after' and Prince Charming is nowhere to be seen. Cindy's back in County Durham with her daughter, Stacey - who's obsessed with a new app, SnapTok. Consuming all her attention, Stacey's grades are slipping and she's discovering the difference between friends and followers...

Get ready to join in with the dance routines and lip sync along in this brand new show for the whole family.



Ahir Shah

Dress

Friday 25 February, 8pm | £12

Featuring his signature blend of philosophical inquiry, personal examination and sweet gags, Double Edinburgh Comedy Award nominee Ahir Shah returns to stand-up with a new show about significance, insignificance, and scurvy.

Ahir's last show, *Dots*, was recorded as a special for HBO Max (albeit after a 14 month delay brought about by events you may recall). That show was about uncertainty. Ideally, this tour will end in a way that is less on the nose. As seen on *Mock The Week*, *Live At the Apollo*, *Have I Got News For You*, and *The Mash Report*.

"Intricately crafted, profoundly moving, howlingly funny ... a blazing talent firing on all cylinders" ★★★★★ **Telegraph**



Joel Dommett

Unapologetic (If That's Ok?)

**Saturday 26 February, 8pm
SOLD OUT**

Join Joel as he brings you bang up to date on his life since his last live show! He has become a regular face on TV, from *I'm a Celebrity*, *Get Me Out of Here!* to then hosting ITV2's *I'm a Celebrity Extra Camp* alongside Scarlett Moffatt. He starred in the critically acclaimed *Joel and Nish VS the World*, and he's the presenter of international smash *The Masked Singer*.

The start of 2019 saw Joel release a stand-up special for Netflix as part of a global comedy event *Comedians of the World*. He has also achieved a place on the Sunday Times Bestseller list with his book *It's Not Me It's Them* which was recently released in paperback.

The Invisible Man

Presented by Northern Stage

Tuesday 1 March, 7.30pm | £16 (£14 concession)

Griffin is a frustrated young man from the North East, with a troubled past and violent thoughts inside his head. He claims he has discovered the power of invisibility. But Griffin's 'powers' have led to him being placed into Government care. After all, a normal, ill-educated kid can't just invent invisibility. Even Dr. Sara Kemp, a promising young therapist can't convince him to tell the truth about his talent. Griffin is thrown into a downward spiral of anger and eventually into a fatal 'reign of terror'.

Following the sell-out success of *The War of the Worlds* and *The Hound of the Baskervilles*, Northern Stage presents an electrifying new production adapted from H.G. Wells' science fiction classic.

Kiri Pritchard-McLean

Home Truths

Saturday 12 March, 7.30pm | £14

Kiri Pritchard-McLean (*Have I Got News For You?*, *Live at the Apollo*, *Would I Lie to You?*) is back with a brand-new tour.

It's been a big few years for most of us and Kiri is no different. She's moved back to her home island of Anglesey, struggled with lockdown and got herself some rescue chickens. You can expect jokes about skinny jeans, learning Welsh and white supremacy - something for everyone.

"Making powerhouse stand-up from the thorniest of subjects" **The Guardian**

Giovanni Pernice

This Is Me

Wednesday 23 March, 7.30pm | SOLD OUT

Strictly Come Dancing favourite, Giovanni Pernice, is back in 2022 with his hit show *This Is Me!* The showman is set to light up the stage, along with his cast of professional dancers, for his fifth year of touring. With the Italian's natural charm, combined with beautiful choreography perfectly complemented by a fabulous soundtrack, *This Is Me* pays homage to the music and dances that have inspired Giovanni's career, from a competition dancer to one of the biggest names on the hit BBC show.

Expect all of your favourite ballroom and latin dances and more...

"Giovanni brings the house down" ★★★★★ **Lincolnshire Live**

"Out of this world"

★★★★★ **Wrekin News**



Reginald D. Hunter

Bombe Shuffleur

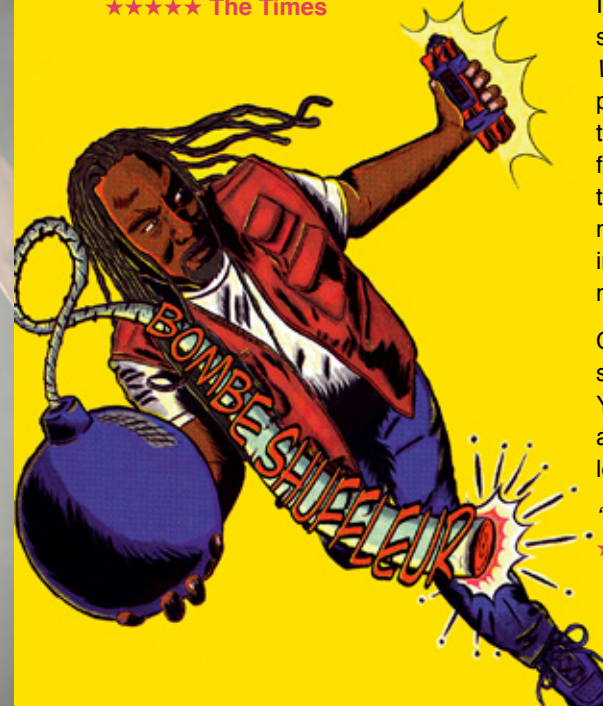
Saturday 26 March, 8pm | £23

Climate change. Mass unemployment. Economic pandemics. The rise of global fascism. So what the f*** could this man possibly say to upset you? Welcome to the world of the *Bombe Shuffleur*.

More than 20 years since moving to the UK from the US, three-time Perrier Award nominated Reginald has forged a reputation for delivering unadulterated comedy of the highest order. TV appearances include *Live at the Apollo*, *Have I Got News for You* and *8 Out of 10 Cats Does Countdown*, whilst he drew widespread acclaim for his two BBC series, *Songs of the South* and *Songs of the Border*.

"This is comedy of a rare scope"

★★★★★ **The Times**



Y'MAM (Young Man's Angry Movements)

Presented by Alex Ferguson Productions

Friday 1 April, 8pm | £12

In this brutally honest auto-biographical solo-show, Majid Mehdizadeh (*Hollyoaks*, *War Horse*) traces the origin of his own personal struggles with anger and probes the unspoken anxieties, desires and fantasies of Toxic Masculinity, inviting us to join him on his journey to a new modern 'manhood', as he battles with the invisible hierarchy that exists amongst men.

Combining a highly energetic blend of spoken word, music and movement, Y'MAM is an inspiring, uplifting story about love, appreciation and learning to let things go.

"Superb performance"

★★★★★ **The Guardian**

Yours Sincerely

Presented by Quick Duck Theatre

Friday 8 April, 8pm | £12

Will Jackson has accidentally stolen 300-second-class stamps from the post office. But he's making them count. He's going to write letters. From reconnecting with old friends and ex-boyfriends to run-ins with the marketing department at John Lewis, stamp collecting has never looked so sexy...

Based on real-life correspondences and a smash-hit at the Edinburgh Fringe: storytelling and lip sync cabaret collide in this queer coming-of-age comedy about the complications of 21st-century communication.

"A Rising Comic Star"

Attitude Magazine

"One of the most palpably funny and heart-wrenching one-man performances."

★★★★★ **Feminist Fringe Reviews**



Pinocchio

Presented by Northern Ballet

Friday 8 April, 2pm, 4pm & 6pm | £8
(£6 concession)

In a faraway land, a hard-working and lonely carpenter wishes for his puppet Pinocchio to come to life. By the magic of a wishing well his dream comes true! Pinocchio is playful and mischievous and must prove himself worthy of becoming a real boy. Join Pinocchio on his adventure as he discovers that where there is love and honesty, there is always magic. An original retelling of the classic children's story, *Pinocchio* is the perfect opportunity for your little ones to enjoy live ballet, music and theatre. With sell-out performances and a string of hugely successful CBeebies TV adaptations, Northern Ballet's productions for children are not to be missed.

This child friendly performance lasts approximately 40 minutes. The 4pm performance is a relaxed performance.



The Not So Ugly Sisters

Presented by Wrongsemble

Wednesday 13 April, 2pm | £12,
£44 family ticket

You've heard the fairytale, now here's the whole hair-raising truth!

Dolly rests on her broom counting the passers-by outside the salon window, whilst her sister Barb watches the phone that never rings. It's the morning of Cindy and Prince Smarming's big royal wedding – but Dolly and Barb are not invited! But hell hath no fury like a hairdresser scorned! A brand new musical re-telling of Cinderella from the perspective of the 'Not So' Ugly Sisters, reimaged for the stage in this magical adventure for the whole family by Wrongsemble.

Wrongsemble are a Yorkshire based theatre company famed for creating fantastic family theatre for all ages, packed full of original music, magic and adventure. *The Not So Ugly Sisters* promises to be a theatrical treat not to be missed!

Henry V

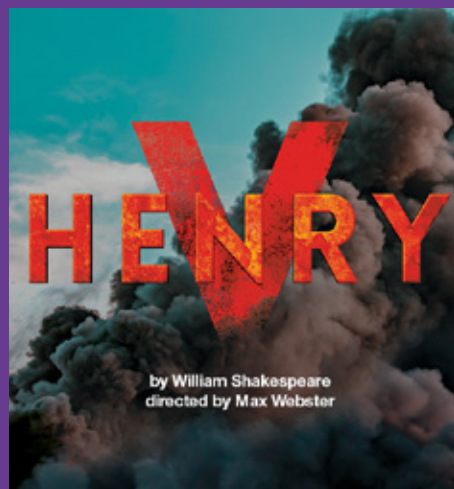
Presented by NT Live

**Thursday 21 April, 7pm | £15
(£13 concession), £10 Gala Members**

Kit Harington (*Game of Thrones*) plays the title role in Shakespeare's thrilling study of nationalism, war and the psychology of power.

Fresh to the throne, King Henry V launches England into a bloody war with France. When his campaign encounters resistance, this inexperienced new ruler must prove he is fit to guide a country into war.

Captured live from the Donmar Warehouse in London, this exciting modern production directed by Max Webster (*Life of Pi*) explores what it means to be English and our relationship to Europe, asking: do we ever get the leaders we deserve?



Jonny & The Baptists

Dance Like It Never Happened

Friday 22 April, 8pm | £15

Oh wow, the last two years have been awful haven't they? So what do we do now? Just power through? Laugh and pretend it's definitely fine? Or deal with the trauma of multiple lockdowns, emotional shutdowns and total breakdowns?

In *Dance Like It Never Happened*, musical comedians Jonny & The Baptists are gonna try to do it all. Grieve, bounce back, have a cry and then do the macarena. It'll be the funniest, most joyful and uplifting show you will ever see about feeling totally bereaved.

Through their trademark blend of joyful songs, silly stand-up and riotous storytelling, Jonny & The Baptists should help you find meaning, humour and beauty in the worst years of the century (so far).



The Lindisfarne Story

Chapter 5 - 50 Years of Fog

Saturday 23 April, 7.30pm | £22.50

In 1971, Lindisfarne released their ground-breaking first album and began to attract the fervent fan base that followed them for decades.

To celebrate the 50th anniversary of their classic album *Fog on the Tyne*, frontman Billy Mitchell and founder member Ray Laidlaw tell the group's amazing story with a combination of songs, video, tall tales and of course, scurrilous gossip.

From Whitley Bay to 'Frisco Bay: The Lindisfarne Story.



Mark Steel

Every Little Thing's Gonna Be Alright

Thursday 28 April, 8pm | SOLD OUT

A few years ago, it seemed unlikely that the UK would vote leave; we had a reasonable opposition to the Tory Government; Donald Trump was a buffoon who surely wasn't going to beat Hillary Clinton and Mark was living the married suburban ideal, since then it's all gone to absolute s***! But don't worry as Mark thinks *Every Little Thing's Gonna Be Alright*. Mark has written and presented many series of *Mark Steel's In Town* on BBC Radio 4 and presented the BAFTA nominated *Mark Steel Lectures* for BBC2, is a regular on BBC One's *Have I Got News For You* and Radio 4's *The News Quiz*. He's written several acclaimed books, including: *Reasons To Be Cheerful* and *What's Going On*.

★★★★ **The Guardian**
★★★★ **Sunday Times**





Half Man Half Biscuit

Friday 29 April, 7.30pm | £20

Back in 1985, Half Man Half Biscuit sat comfortably at the top of the indie album chart. That album was *Back In The DHSS*, and it became an instant success after it was championed by the late John Peel, for whom they did a total of 12 sessions over the years. As soon as he heard the white label test pressing, he was smitten. Their latest album *No-one Cares About Your Creative Hub So Get Your F***** Hedge Cut*, sees more surreal observations on everyday life. A few shining examples are *K***heads on quiz shows* and *Man Of Constant Sorrow (With A Garage In Constant Use)*.

So grab your Joy Division Oven Gloves and don your Dukla Prague away kit, as The Biscuit are coming to town.



Flo & Joan

Sweet Release

Thursday 19 May, 8pm | £16

Multi-award winning musical comedy duo (and sisters) Flo & Joan are climbing out of their pits, armed with a piano and percussion section to bring you a brand new show of their critically acclaimed songs and comedy.

Their unique, sharp-tongued style has taken them around the world with multiple sell-out tours and appearances at the Just For Laughs Festival Montreal and Melbourne International Comedy Festival. Now they are back with their biggest ever UK national tour, poking around all the classic topics of the day: over-thinking, alien lovers and fringes.

★★★★ The Telegraph

★★★★ The Guardian

Coming soon...



English Touring Opera

La Bohème

Monday 9 May, 7.30pm

The Golden Cockerel

Tuesday 10 May, 7.30pm

£30 (£26 concession), £27 Gala Members.
Limited tickets available at £16

English Touring Opera returns to Durham with James Conway's poetic production of Puccini's *La Bohème*, a timeless story of young love found and lost, and a lively new production of Rimsky-Korsakov's *The Golden Cockerel*, a daring satire of Tsarist Russia as explosive as it is charming conducted by ETO's new Music Director, Gerry Cornelius.

Saturday 7 May
Stewart Lee

Wednesday 11 May
Jason Manford

Saturday 21 May
Josh Widdicombe

Wednesday 25 May
Sarah Millican

Saturday 28 May
Gyles Brandreth

Tuesday 7 June
A Way Home

Friday 17 to Sunday 19 June
Zog and the Flying Doctors

Wednesday 10 & Thursday 11 August
Horrible Histories

Wednesday 23 November to
Sunday 8 January
Sleeping Beauty

Gala Durham is proud to work with the local community and this Spring we welcome the following productions:

Guys and Dolls

Presented by DULOG

**Tuesday 18 – Saturday 22 January,
7.30pm (+2.30pm Wed 19 and Sat 22)
£14.50 (£9.50 concession), £8.50 DST
Members**

Frank Loesser's golden age musical *Guys and Dolls* is a story of love, loyalty, and gambling in 1950s New York! Sister Sarah Brown strives to be the best and spread goodness as she battles the charms and advances of the mischievous Sky Masterson, whilst Miss Adelaide pines and laments the lack of a wedding ring on her left hand. Her poor fiancé Nathan Detroit doesn't stand a chance. It quickly becomes clear that these guys and dolls are hopelessly attached to each other, no matter how they roll the dice...



Anything Goes

Presented by Durham High School

**Thursday 3 - Saturday 5 February,
7.30pm (+2.30pm Sat 5) | £15
(£12 concession), £48 family ticket**

Pupils from Durham High School return to Gala Durham for their annual musical performance and we are delighted to be staging the iconic musical *Anything Goes!* The 2018 revision of this classic musical features Music and Lyrics by Cole Porter, the Original Book by Guy Bolton, P.G. Wodehouse, Howard Lindsay and Russel Crouse, and the New Book by Timothy Crouse and John Weidman.

This wonderful show promises to delight and entertain as we follow the antics and the trials and tribulations of these loveable characters.



Hope, Joy & Happiness of the West End & Broadway

Presented by New College Durham

Tuesday 15 February, 7.30pm | £7

New College Durham Level 3 Performing Arts department bring you a collection of scenes, songs and dances from West End and Broadway Musicals.

To celebrate the return of theatre, you will leave with the warm and content feeling that only a live performance in a theatre can give. With songs from *Dear Evan Hansen*, *Shrek*, & *Juliet*, *Seussical the Musical* and so much more, there's something for everyone and everyone is invited to our night of pure musical magic.

ComedyFest

The Durham Revue featuring The Cambridge Footlights and Bristol Revunions

**Sunday 20 February, 8pm | £10
(£8 concession)**

Award-winning sketch comedy troupes The Durham Revue, Cambridge Footlights and Bristol Revunions perform together for one night only. From the groups that brought you Stephen Fry, Rowan Atkinson, David Mitchell, Nish Kumar, Phil Wang, Ed Gamble and many more, this is not to be missed!

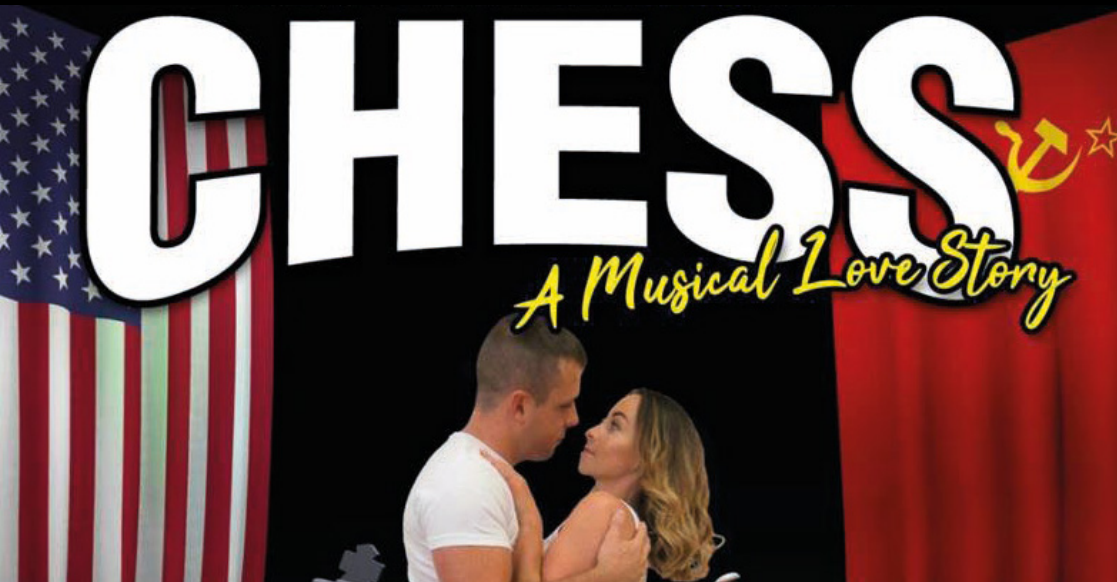
The North of England Brass Band Championships

**Saturday 19 March, 10am & Sunday 20 March | 10.30am £8 (£9 on the door)
£15 when booking for both days**

After an enforced break in 2021 due to the Coronavirus, bands from all over the North of England will once again compete for the honour of qualifying for the National Brass Band Championships of Great Britain in Cheltenham. We start with sections four and two, concluding with section one.

The weekend concludes with bands from the third and Championship sections competing for the remaining section titles. Bands from across the North of England, including 2020's championship section winners, The NASUWT Riverside Band, from Chester-le-Street.





Chess

Presented by DMTC

Tuesday 29 March - Saturday 2 April 7pm (+2pm Wed 30 Mar & Sat 2 Apr)
£17 - £19.50

Following their sell-out, award-winning production of *Evita*, DMTC is staging a new version of the mega-hit musical *Chess*, by Tim Rice and the ABBA writing team of Benny Andersson and Björn Ulvaeus. *Chess* opened in London in 1986, starring Elaine Paige, and the score became an instant sensation.

Chess is a moving love story of a woman torn between two men, who happen to be the world's greatest chess champions, one American and one Russian. Set against the background of the Cold War, the two governments attempt to manipulate the chess championship for their own political ends. In this love triangle of political intrigue, their personal lives are constantly influenced by the superpowers, and the heightened passions of these political struggles threaten to destroy both their lives and loves.

Gala Gallery



Home Time

Presented by Wideyed

Wednesday 12 January - Thursday 31 March

A crowd sourced photography exhibition exploring the lockdown experiences of members of our communities throughout County Durham. Together with portraits of key workers and care workers, the exhibition tells a story of life under lockdown.

Produced by Wideyed, *Home Time* recruited 26 new photographers from across County Durham to share their stories. Each participant received photography mentoring by Wideyeds' Louise Taylor and Nat Wilkins, and were supported to tell their story over the course of lockdown#3.

Portraits of nominated key workers and care workers - each of whom had a direct positive impact on the lives of our participants - complement the story, resulting in an exhibition that gives a poignant insight to the lives of some of our most vulnerable.

Home Time has been produced by Wideyed & funded by County Durham Community Foundation.



Gala Lounge

Our new look Gala Lounge is open and serves delicious food and drinks from a new menu throughout the day.

Monday to Friday: 10am to 4pm
Saturday: 10am to 5.30pm
Sunday: closed

Our breakfast menu is served from 9.30am until 11am and our lunch menu is served from 11am until 3pm.

So whether it's a cuppa and a cake or lunch and drinks with a friend, why not treat yourself at Gala Lounge.



Belfast: due for release on Friday 21 January

Gala Cinema

Join us for a mix of blockbusters and independent film in our two-screen, state of the art digital projection cinema.

All our screenings at Gala cinema are a bargain £5 or if you're a family or a group of five, you can save more money with a £20 family ticket (minimum two children) *(excludes live screenings and special events)*.

For screening times, visit our website.

We also accept the Meerkat Movies 2-for-1 offer.

Visitor Information

OPEN

Monday to Saturday 10am to 9pm, Sunday 2.30pm to 9pm.
Times may vary on public holidays.

BOOKING

Online 24 hours a day at: www.galadurham.co.uk

In person at Gala Durham during the above times.

Phone 03000 266 600. £2 per transaction fee applies for online and phone bookings.

Reservations are held for 3 days. Group bookings of 10+ must be paid two months before the show. Gala Durham operates a single seat policy.

TICKET EXCHANGES / REFUNDS

If you are unable to attend a performance or film for any reason, and your booking is not greater than 10 tickets, as long as you let us know 48 hours before the event, we will refund the cost of your tickets, or exchange them to another event, free of charge. By purchasing our tickets you agree that these can't be re-sold for profit through any means. This will result in tickets being declared void.

NATIONAL THEATRE TOKENS are sold and redeemed at Gala Durham. www.theatretokens.com

CONCESSIONS are available for selected events - please check at time of booking, and proof may be required upon ticket collection. Only one concession applies.

LATECOMERS will be admitted at the discretion of the Managers, to minimise inconvenience to others.

ACCESSIBILITY

Gala Durham has lifts to all levels and accessible toilets located throughout.

Our Main Auditorium and both cinemas have wheelchair spaces available. If using a wheelchair, please advise the Box Office when booking to ensure your seats/spaces are allocated accordingly. We request that our wheelchair-using patrons attend with an able-bodied companion whose ticket is free of charge.

Guide Dogs are welcome in all parts of the theatre.

To make an accessible seat booking or for any access enquiries, please contact 03000 266 600

We operate the Sennheiser infrared amplification system in our Main Auditorium.

Headsets for the hard of hearing are available at Box Office.

FAMILY FRIENDLY

Gala Durham aspires to make all of our customers welcome, no matter how small and we really hope that our younger visitors become regulars at our theatre and cinema. In consideration of our audience and performers, we just ask that those under the age of 3 are only admitted to shows aimed at the very young. For those under one year old, babes-in-arms tickets are available for selected shows.

Our café staff are trained to be aware of the needs of breast-feeding mothers, and we also have baby changing facilities on all levels.

SMOKING is not permitted anywhere within Gala Durham.

TRAVEL

There is parking on-site at Walkergate (DH1 1SQ), which is easily reached via the slip road under Milburngate Bridge or via Freeman Place. An evening tariff is available. Prince Bishops car park (DH1 3UJ) is also nearby. A list of all bus routes can be found on our website.

Gala Durham Millennium Place, Durham, DH1 1WA

Please ask us if you would like this document summarised in another language or format.

boxoffice@durham.gov.uk

03000 266 600

Diary

January

Fri 14	Gala Lunchtime Concert Series
Tue 18 to Sat 22	DULOG: Guys and Dolls
Fri 21	First Time
Thurs 27	NT Live: Leopoldstadt
Fri 28	Ed Byrne

February

Thurs 3 to Sat 5	Durham High School: Anything Goes
Sun 6	The Comedy Store
Fri 11	Friends! The Musical Parody
Sat 12	Nish Kumar
Sun 13	Chris Ramsey
Tue 5	New College Durham: Hope, Joy & Happiness of the West End & Broadway
Thurs 17	NT Live: The Book of Dust - La Belle Sauvage
Fri 18	Gala Lunchtime Concert Series
Fri 18 & Fri 25	Ed Gamble
Sat 19	Girl In The Machine
Sun 20	Durham Revue: ComedyFest
Fri 25 & Sat 26	Cinderella's SnapTok
Fri 25	Ahir Shah
Sat 26	Joel Dommett

March

Tues 1	The Invisible Man
Sun 6	The Comedy Store
Sat 12	Kiri Pritchard-McLean
Sat 19	The North of England Brass Band Championships
Wed 23	Giovanni Pernice
Fri 25	Gala Lunchtime Concert Series
Sat 26	Reginald D. Hunter
Tue 29 to Sat 2 April	DMTC: Chess

April

Fri 1	Y'MAM (Young Man's Angry Movements)
Sun 3	The Comedy Store
Fri 8	Yours Sincerely
Fri 8	Pinocchio
Wed 13	The Not So Ugly Sisters
Thurs 21	NT Live: Henry V
Fri 22	Jonny & The Baptists
Sat 23	The Lindisfarne Story
Thurs 28	Mark Steel
Fri 29	Gala Lunchtime Concert Series
Fri 29	Half Man Half Biscuit